

TENTATIVE SCHEDULE

Carleton at Asilomar *China: Tradition and Transformation* August 2-5, 2007

Thursday, August 2, 2007

- 4 p.m. Registration and Reception
- 6 – 7 p.m. Dinner
- 7:30 p.m. Introductions of Faculty and Attendees
Overview of the Weekend
Film: *To Live* (runtime 125 minutes) or *Farewell My Concubine* (runtime: 156 minutes)

Friday, August 3, 2007

- 7:30 – 9 a.m. Breakfast
- 9 – 10:15 a.m. Exploring Historical Legacies, Part I - Lyman Van Slyke '51
How geographic and demographic legacies continue to shape contemporary China
- 10:30 – 11:45 Historical influences on Chinese Foreign Policy – Burt Levin, P'87, '88
- 12 – 1 p.m. Lunch
- 1:30 – 2:45 p.m. Writing as Culture: The Power of the Chinese Script – Katie Ryor, Associate Professor of Art History
With arguably the oldest continuous writing tradition in world, Chinese societies have placed enormous importance on the ability of the written word to transform in the world. In this session we will explore the ways in which Chinese characters, the art of calligraphy, and the practice of inscribing objects have expressed political, religious, and cultural values.
- 3 – 4:15 p.m. Generation X in China, Part I – Brigid Vance '00
What is it like to be a member of China's Generation X? Both of these sessions will deal with the daily realities of the lives of 20-somethings in contemporary China, focusing on young Chinese urbanites. In this first session, we will explore issues of education and information access.
- 4:30 – 6 p.m. Free Time
- 6 – 7 p.m. Dinner
- 7:30 p.m. Musical Presentation – Gao Hong, Adjunct Instructor in Chinese Musical Instruments

Saturday, August 4, 2007

7:30 – 9 a.m. Breakfast

9 – 10:15 a.m. Exploring Historical Legacies, Part II– Lyman Van Slyke '51
Continuities and changes in social and political culture

10:30 – 11:45 Political Stability/Chinese Political Development – Burt Levin, P'87, '88
Trade issues, structures of central committee, USA/China Relationships, Political structure

12 – 1 p.m. Lunch

1:30 – 2:45 p.m. Tradition and Innovation in Chinese Art – Katie Ryor, Associate Professor of Art History
Since at least the early ninth century, Chinese artists have self-consciously grappled with the legacy of past masters and practices. Although they have most often worked within the concept of innovation within tradition, many artists have also looked to free themselves from the weight of their cultural past. This session will examine the tension between two types of attitudes in Chinese art from the 17th through the 21st century.

3 – 4:15 p.m. Generation X in China, Part II – Brigid Vance '00
Continuation of Friday's session on Generation X...In this session, we will examine aspects of the family, dating, marriage, and children.

4:30 – 6 p.m. Free Time

6 – 7 p.m. Dinner

7:30 p.m. Musical Presentation – Gao Hong, Adjunct Instructor in Chinese Musical Instruments

Followed by Film: *The Road Home* (runtime: 100 minutes) or *Not One Less* (runtime: 100 minutes)

Sunday, August 5, 2007

7:30 – 9 a.m. Breakfast

9:30 a.m. Final Wrap-up. Conclusions of the weekend.