

KATHY EVERTZ

Carleton College
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EDUCATION

- PH.D., UNIVERSITY OF MINNESOTA, MINNEAPOLIS, MINNESOTA** 1992
Major: Art History (emphasis on American Art); Minor: American Studies
Dissertation advisor: Robert Silberman
Dissertation title: Saving the Lady: "Commercialization" and the 1986 Statue of Liberty Centennial
- M.A., UNIVERSITY OF MINNESOTA** 1984
Major: Art History (emphases in Modern and Ancient Art; minor emphasis in American Art)
- B.A., UNIVERSITY OF MINNESOTA** 1982
Major: Art History

ACADEMIC ADMINISTRATION

- DIRECTOR, ACADEMIC SUPPORT CENTER** SEPTEMBER 2004 - PRESENT
Carleton College *Northfield, Minnesota*
- DIRECTOR, UNIV. OF WYOMING WRITING CENTER** SPRING SEMESTER 2004
Academic Affairs, University of Wyoming *Laramie, Wyoming*
- DIRECTOR, UNIV. STUDIES FIRST-YEAR PROGRAM** FALL 1997 –FALL 2003
Academic Affairs, University of Wyoming *Laramie, Wyoming*
- CO-DIR., "ONE BOOK, ONE WEEK, ONE COUNTY"** NOV. 2003-JAN. 2004
Ellbogen Ctr. for Teaching and Learning, Univ. Of Wyo. *Laramie, Wyoming*
- COORDINATOR, "RACE AND CLASS" BOOK DISCUSSION GROUPS** SPRING 2002
University of Wyoming *Laramie, Wyoming*
- DIRECTOR, THE WYOMING CONFERENCE ON ENGLISH** 1993-97

TEACHING

- DIR., UNIV. STUDIES FIRST-YEAR PROGRAM** FALL 1997-DECEMBER 2003
Academic Affairs, University of Wyoming *Laramie, Wyoming*

Taught the University Studies First-Year course. Taught "Art History III"

(Modern Art Survey, a W3 “writing-intensive” senior-level course). Taught approximately one course/semester in the Honors Program (“Freshman Honors Colloquia” and senior Honors seminar, “Public Art in the U.S.”).

ACADEMIC PROFESSIONAL/LECTURER FALL 1993-SUMMER 1997
Department of English, University of Wyoming Laramie, Wyoming

Consulted in the UW Writing Center (individual tutoring and writing-across-the-curriculum workshops and presentations). Mentored first- and second-year teaching assistants in Freshman Composition. Teaching duties included “Freshman English/Composition,” “Freshman Honors Colloquium I and II,” “Advanced Freshman Composition,” “Writing in the Technical Fields,” “Critical Reading and Writing,” and “Public Art/Public Spaces” (an American Studies graduate-level seminar).

TEMPORARY LECTURER FALL 1989-SPRING 1993
Department of English, University of Wyoming Laramie, Wyoming

Consulted in the UW Writing Center (individual tutoring). Teaching duties included “Freshman English/Composition,” “Advanced Freshman Composition,” and “Critical Reading and Writing.”

TEACHING ASSISTANT FALL 1984-SUMMER 1988
Program in Composition and Comm., University of Minnesota Minneapolis, Minnesota

Teaching duties included “Freshman Composition,” “Honors Freshman Composition” “Writing for the Arts Other Than Literature,” “Advanced Expository Writing,” and tutoring in the Writing Lab.

TEACHING ASSISTANT SPRING 1988
Urban Studies Program, University of Minnesota Minneapolis, Minnesota

Developed and taught “Art in the City,” an undergraduate colloquium for majors in the Urban Studies Program.

INSTRUCTOR SPRING 1986
Katherine E. Nash Gallery, University of Minnesota Minneapolis, Minnesota

Developed and taught “How to Write About Art,” a workshop for nontraditional students.

INSTRUCTOR FALL 1983-SPRING 1984
Dept. of Independent Study, University of Minnesota Minneapolis, Minnesota

Taught “Art in Western Civilization” by mail. Graded essays written primarily by nontraditional students.

TEACHING ASSISTANT FALL 1982-SPRING 1986

Dept. of Art History, University of Minnesota *Minneapolis, Minnesota*

Assisted professors by advising students, grading papers and exams, and operating A-V equipment. Courses included "Introduction to Art History," "Survey of Ancient Art," "Survey of Renaissance and Baroque Art," "Master Painters of the Nineteenth Century," "Survey of Nineteenth- and Twentieth-Century Art," "Art of the Film," and "American After 1865."

TEACHING AWARDS

Honors Program Scholar for Advanced Honors Courses <i>Wyoming Honors Organization, University of Wyoming</i>	Spring 2003
Teaching Excellence in Advanced Honors Courses <i>Wyoming Honors Organization, University of Wyoming</i>	Spring 2002
"Top Prof" Award <i>Cap and Gown Chapter of Mortar Board, University of Wyoming</i>	Fall 2001
Univ. Studies First-Year Course Excellence in Teaching Award, Administration category <i>Academic Affairs, University of Wyoming</i>	Spring 2001
Teaching Excellence in Advanced Honors Courses <i>Wyoming Honors Organization, University of Wyoming</i>	Spring 2000
"Top Prof" Award <i>Cap and Gown Chapter of Mortar Board, University of Wyoming</i>	Fall 1998
Excellence in Teaching Upper-Level Honors Courses Award <i>Honors Student Advisory Council, University of Wyoming</i>	Spring 1998
Extraordinary Merit in Teaching Award <i>College of Arts and Sciences, University of Wyoming</i>	Spring 1996
Fred Slater Award for Teaching Excellence in Lower Division English Courses <i>Department of English, University of Wyoming</i>	Spring 1994

OTHER AWARDS AND GRANTS

Curriculum Revision Grant Quantitative Inquiry, Reasoning, and Knowledge (QuIRK) Initiative <i>Carleton College</i>	2008-2009
"Thumbs Up" Award for Outstanding, Positive Contributions Arts and Sciences Student Council, University of Wyoming	October 2002
2002 International Writing Centers Association Book Award	April 2002

For The Politics of Writing Centers (with Jane Nelson)

Nominee, “Warming Up the Chill” Award <i>Ellbogen Center for Teaching and Learning</i>	December 2002
A&S Nominee, Center for Teaching Excellence, 7 th Annual Colloquium on Teaching Excellence, “Courses Built for Learning” <i>College of Arts and Sciences, University of Wyoming</i>	May 1997
Instructional Improvement Travel Grant <i>Center for Teaching Excellence, University of Wyoming</i>	Spring 1997
Curriculum Innovation Grant <i>Center for Teaching Excellence, University of Wyoming</i>	Spring 1996
Nominee, Omicron Delta Kappa, National Leadership Honorary Society <i>University of Wyoming</i>	Fall 1995
Curriculum Innovation Grant <i>Center for Teaching Excellence, University of Wyoming</i>	Spring 1995
Individual Professional Development Stipend <i>Wyoming Arts Council</i>	Spring 1994
Fellowship for Independent Study and Research <i>Wyoming Council for the Humanities</i>	1991-92
Samuel Kress Fellowship <i>Department of Art History, University of Minnesota</i>	1986-87

ADVISING**GRADUATE THESIS COMMITTEES: UNIVERSITY OF WYOMING**

Sarah Greywall, M.A., American Studies	Spring 1999
Rebecca Menlove, M.A., American Studies	Spring 1998
Francis Fox, M.F.A., Art (Studio)	Spring 1997
Carmen Raines, M.A., English	Spring 1996
Adam Harris, M.A., American Studies	Spring 1995
Carmen Raines, M.A., American Studies	Spring 1994

UNDERGRADUATE THESIS ADVISING: UNIVERSITY OF WYOMING

Thesis Dir. for Brady Emmett, Senior Honors Thesis	Spring 2004
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Thesis Dir. for Jamie Pourier, Senior Honors Thesis	Fall 2002
Thesis Dir. for Jamie Snyder, Senior Honors Thesis	Fall 2001
Thesis Dir. for Sarah Holland, Senior Honors Thesis	Spring 2000
Thesis Dir. for Jody Cousins, Senior Honors Thesis	Spring 1999
Thesis Dir. for Wendy Sikes, Sr. Honors Thesis	Spring 1996
<i>Sikes received the Outstanding English Honors Thesis Award</i>	
Bambi Vicklund, McNair Scholars Program	Fall 1994

PUBLICATIONS

BOOKS

Jane Nelson and Kathy Evertz, eds. *The Politics of Writing Centers*. Heinemann-Boynton/Cook, CrossCurrents Series, Charles Schuster, general ed. August 2001. *The book won the 2002 International Writing Centers Association Outstanding Scholarship Book Award.*

Critical Reading and Writing, Kathy Evertz. University of Wyoming Correspondence Study Course Guide for English 2030.

ARTICLES AND BOOK CHAPTERS

With Joan Mullin, Peter Carino, and Jane Nelson, "Administrative Theory: The Politics and Practices of Location," *The Writing Center Director's Resource*, Christina Murphy and Byron L. Stay, eds. IWCA Press, 2006.

Kathy Evertz. "The Statue of Liberty." *Encyclopedia of American Studies*. Danbury, CT: Grolier. 2001.

Kathy Evertz. "How Can the Writing Center Be a Liberatory Center When It's Also a WAC [Writing-Across-the-Curriculum] Center?" *Writing Lab Newsletter*, January 1999.

Kathy Evertz. "Writing Across the Curriculum and the Writing Center: The Problem of Appropriating the Teaching." *Writing Lab Newsletter*, March 1996.

Kathy Evertz. "Preface." In *Lora Webb Nichols: Homesteader's Daughter, Miner's Bride*, Nancy Anderson. Caldwell, ID: the Caxton Printers, Ltd., 1995.

Kathy Evertz. "The 1986 Statue of Liberty Centennial: Commercialization and Reaganism." *Journal of Popular Culture*, 29(3), 1995, pp. 203-24.

Kathy Evertz. Annotations (sections on American art from 1900-1945). In *Prospects* 10, 11 (1985, 1986): *American Studies: An Annotated Bibliography*.

Kathy Evertz. Book review of *Farm Women*, Rachel Ann Rosenfeld. In *WHOM [Women Historians of the Midwest] Newsletter*, March 1987, p. 4.

CONFERENCE PRESENTATIONS

Kathy Evertz, facilitator. "Writing Center/Faculty Interactions: What Works?" St. Olaf Round Table. Northfield, MN. February 26, 2010.

Kathy Evertz. "Shaking Up and Waking Up: Reanimating the Writing Center-WAC Connection Through Tutor Training." European Writing Centers Association. The American University of Paris. Paris, France. May 24-28, 2010. Accepted.

Kathy Evertz, Emily Hall, and Brad Hughes, workshop co-leaders. "Developing and Sustaining an Undergraduate Writing Fellows Program as Part of a WAC Program." Writing Across the Curriculum 2010 Conference. Indiana University. Bloomington, Indiana. May 20, 2010. Accepted.

Kathy Evertz, Anne Doering, and Gabe Silberblatt, workshop leaders. "Imagining the Writing Center Un-conference." Midwest Writing Centers Association. Rapid City, SD. October 22-24, 2009.

Holly Huff Bruland, Pamela Childers, Kathy Evertz, Joan Mullin, Carol Severino, and Teresa Zawacki. "Who's Steering This Ship?: Charting Writing Center Pedagogy, Writing Assistants, and Faculty Expectations." Conference on College Composition and Communication. San Francisco, CA. April 2009.

Kathy Evertz, facilitator, "Brain-Based Research and Its Implications for Our Work." St. Olaf Roundtable on Academic Support. January 23, 2009.

Kathy Evertz and Rebecca Hahn. "Mission Accomplished or Mission Impossible?: Sending Satellite Writing Centers Abroad." International Writing Centers Association/National Conference on Peer Tutoring in Writing. Las Vegas, NV. October 31, 2008.

Kathy Evertz, Jane Nelson, and Mya Dosch. "Writing Realities vs. Images that Conceal: The Visual Rhetoric of Self-Representation." Conference on College Composition and Communication. New Orleans, LA. April 4, 2008.

Kathy Evertz and Gene Bauer. "The Writing Center as Mothership: Synergizing Tutoring Missions." International Writing Centers Association. Houston, TX. April 2007.

Kathy Evertz and Jane Nelson. "Does Grading Matter? The Silence of Pedagogy." Conference on College Composition and Communication. San Antonio, TX. March 2004.

Kathy Evertz and Jane Nelson. "Visualizing Writing Centers and Writing Programs: The Politics of Representation." Conference on College Composition and Communication. New York, NY. March 21, 2003.

Kathy Evertz, Durand Duin, and Jamie Pourier. "Public Art and Public Image at the University of Wyoming." Owen Wister and the Wild West Symposium. American Heritage Center. Laramie, WY. September 19, 2002.

Kathy Evertz and Jane Nelson. "Writing Center Work as Public Art." International Writing Centers Association Meeting. Savannah, GA. April 12, 2002.

Allen Trent, Kathy Evertz, Dominic Martinez, et al. "Discussion, Dialogue and Discourse: Social Action, Or Should We Just Stop Talking." Symposium on Social Justice. University of Wyoming. Laramie, Wyoming. March 15, 2002.

Kathy Evertz. "Diversity and Inclusiveness." Presentation at ADED 5890-02: College Teaching for Graduate Students. University of Wyoming. Laramie, Wyoming. March 11, 2002.

Kathy Evertz, Durand Duin, and Jared Long. "The Materiality of Memory." Symposium on the World Trade Center Attacks. American Studies Program, University of Wyoming. October 25, 2001.

Kathy Evertz. Roundtable discussion leader. "Service-Learning in First-Year Courses." The First-Year Experience National Meeting. Houston, TX. February 16, 2001.

Kathy Evertz. Session Chair. "Research and Material Production for ESL Composition." Conference on College Composition and Communication. Minneapolis, MN. April 13, 2000.

Jane Nelson and Kathy Evertz. "The Politics of Exclusion." International Writing Centers Association Meeting. Bloomington, IN. April 16, 1999.

Kathy Evertz. "Expanding the Center: The Implication of Service-Learning Tutoring Practices for Writing Centers." Conference on College Composition and Communication. Atlanta, GA. March 27, 1999.

Kathy Evertz. Workshop chair. "'Let's Put on a Show!': How to Organize Professional Conferences and Seminars." Conference on College Composition and Communication. Chicago, IL. April 1, 1998.

Jane Nelson and Kathy Evertz. "Mapping Connections: Developing Outreach Opportunities and Programs." National Writing Centers Association. Park

City, UT. September 20, 1997.

Kathy Evertz. "(How) Can the Writing Center Be a Liberatory Center When It's a Writing-Across-the-Curriculum Center?" Conference on College Composition and Communication. Phoenix, AZ. March 14, 1997.

Kathy Evertz. "(How Can the Writing Center Be a Liberatory Center When It's a Writing-Across-the-Curriculum Center?" Midwest Writing Center Association Meeting. Minneapolis, MN. October 5, 1996.

Kathy Evertz. "Virginia Frederick Large and the Wyoming Landscape." Western Lands: Rocks, Rails, and Ranching Conference, American Heritage Center, University of Wyoming. Laramie, WY. September 27, 1996.

Kathy Evertz. Issue session leader. "Should We Be Teaching Reading in the Writing Center?" Second (Inter)National Writing Centers Conference. St. Louis, MO. September 29, 1995.

Kathy Evertz. "Writing Across the Curriculum and the Writing Center: The Problem of Appropriating the Teaching." Rocky Mountain Modern Language Association/Rocky Mountain Writing Centers Association. Colorado Springs, CO. October 29, 1994.

Kathy Evertz. Invited chair and respondent. "Art and Popular Taste." Third Front Range Symposium in the History of Art. University of Colorado-Boulder. September 19, 1992.

Kathy Evertz. "'She Got the Colors Right': Virginia Frederick Large and the Wyoming Landscape." Suspect Terrain: Surveying the Women's West (4th Coalition for Western Women's History Conference), Center for Great Plains Study. University of Nebraska-Lincoln. July 25, 1992.

Kathy Evertz. "Sponge Tiaras, Plastic Torches, and Taste: Public Attitudes Toward the Material Culture of the 1986 Statue of Liberty Centennial." 1991 Wyoming Conference on English. University of Wyoming, Laramie, WY. June 25, 1991.

Kathy Evertz. "Bending the Rules: Diversifying the Model Conference." Colorado College Writing Centers Conference. Colorado Springs, CO. April 18, 1991.

Kathy Evertz. "Light and Death: Liberty in 1986 and the Rhetoric of Restoration." Popular Culture Association National Meeting. San Antonio, TX. March 27, 1991.

Kathy Evertz. "The Malling of Main Street: Aitkin, Minnesota and the 'Humonga Mall.'" Mid-America American Studies Association Third Annual

Meeting. St. Paul, MN. May 1987.

Kathy Evertz. "John Marin and Futurism: A Re-evaluation." Annual Graduate Student Symposium, Art Institute of Chicago. Chicago, IL. 1984.

CURRICULUM/PROGRAM DEVELOPMENT AND IMPROVEMENT (SELECTED)

Attended "So You Think Your Students Read Before Class?: Focusing the Scholarly Lens on Student Learning." Center for the Innovation in the Liberal Arts (CILA) faculty lunch conversation. Northfield, MN. February 23, 2010.

Participated in Argument and Inquiry Seminar, Winter Break Workshop. Carleton College. Northfield, MN. December 7-8, 2009.

Attended all-day Writing Center Collaborative at the Conference on College Composition and Communication. San Francisco, CA. March 17, 2009.

Attended the Conference on College Composition and Communication. San Francisco, CA. March 18-20, 2009.

Attended Edward Tufte's "Presenting Data and Information" full-day seminar. Minneapolis, MN. June 23, 2008.

Attended the First-Year Experience national meeting, Atlanta, GA. February 22-25, 2003. Attended half-day workshop, "A Nation Learns About Learning Communities: Applying Today's Strategies to Your Learning Community Programs."

Presented workshop, "The USP [University Studies Program] Intellectual Community Requirement," Ellbogen Center for Teaching and Learning, University of Wyoming, October 25, 2002.

Attended the Conference on College Composition and Communication, Chicago, IL. March 20-23, 2002.

Attended the First-Year Experience national meeting, Orlando, FL. February 15-19, 2002. Attended half-day workshop: "Critical Thinking in First-Year Courses."

Attended the First-Year Experience national meeting, Houston, TX. February 16-19, 2001. Attended half-day workshop: "Service-Learning in First-Year Courses."

Attended the First-Year Experience meeting, San Francisco, CA. January 25-29, 2000. Attended two half-day workshops: "Peer Mentors: Recruiting and

Training” and “Learning Communities.”

Attended the National Council for Teachers of English national meeting, Denver, CO. November 18-23, 1999. Attended, with Beth Gasson (Peer Assistant Coordinator, 1999-2000), the workshop entitled “Pushing the Boundaries of Multicultural Education: Supporting Gay, Lesbian, Bisexual and Transgendered Students, Families and Colleagues in Our Literacy Classrooms.”

Attended The Summer Seminar in Rhetoric and Composition, Millikin University, Decatur, IL. June 7-12, 1998.

Developed (with Christina Besch and Teresa Cole) the University Studies First-Year Program web site, Fall 1997:
<http://august.uwyo.edu/unstfirstyear/homepage.htm>.

Developed the UW Writing Center web site (later modified by Jody Cousins):
<http://www.uwyo.edu/asa/CTE/Writing.htm>.

Attended The Summer Seminar in Rhetoric and Composition, Nazareth College, Rochester, NY. June 2-8, 1996.

Attended The Summer Seminar in Rhetoric and Composition, Nazareth College, Rochester, NY. June 5-9, 1995.

Redesigned and taught Engl 1100, Advanced Freshman Composition, Fall 1995.

Designed and taught AmSt 4500, Public Art/Public Spaces, Spring 1994.

Designed (with Jane Nelson, UW Writing Center, and John Nydahl, Mechanical Engineering) Engl 2005, Writing in the Technical Fields, Spring 1994.

CONSULTING: BOOK-LENGTH MANUSCRIPT REVIEWS FOR PUBLISHERS

Book proposal and two chapters from a proposed textbook (no title). Author team from University of Maryland. Wadsworth Thomson Learning.

Text, Context, and Legacy, Bedford/St. Martin’s.

Joining the Conversation: Writing About Popular Culture, Mayfield.

Writing and Reading Across the Curriculum, 7th ed. Addison, Wesley, Longman.

Entry Points. Addison, Wesley, Longman.

Working With the Past, David Bartholomae and Anthony Petrosky. Bedford-St. Martin's.

Extending the Context: Conflicts and Connections in History and Culture. Allyn & Bacon.

Rhetoric and the Media, Gary Thompson. Allyn & Bacon.

Writing and the Movies. Allyn & Bacon.

A User's Manual for College Writers (prospectus and table of contents). Mayfield Publishing.

Reading Culture: Contexts for Critical Reading and Writing, 2nd ed., Diana George and John Trimbur. HarperCollins.

Writing from A to Z: A Handbook, Reagan, Brusaw, Alfred, and Oliu. Mayfield Publishing.

The Allyn & Bacon Handbook (chapters 3-5), Rosen and Behrens. Allyn & Bacon.

Exploring America's Cultures: Readings About the American Experience. St. Martin's Press.

CONSULTING: OTHER

Reviewer. *The Writing Lab Newsletter*. Fall 2007-Present.

Reviewer, *Journal of The First-Year Experience and Students in Transition*, Spring 2003 to present.

External Review Team Lead. Macalester Academic Excellence Center, St. Paul, MN. February 15-16, 2010.

External Review Team member. Academic Support Center, St. Olaf, Northfield, MN. March 10-21, 2008.

Writer, "Dynamic Earth" exhibit wall text, Utah Museum of Natural History, May 2004.

Copyeditor, *Looking Back at White Bear Lake: A Pictorial History of the White Bear Lake Area*, by Cynthia Vadnais, White Bear Lake, MN: White Bear Lake Area Historical Society, 2004.

Program Evaluator for the Wyoming Council for the Humanities, *Framing the Wild* public programs at UW Art Museum (David Wilson, "The Eye of the Needle, a Slide and Film Lecture from the Museum of Jurassic Technology"; panel, "The Art, the Science, and the Business of Wild Animal Display: A Roundtable Discussion, Prof. John Dorst, moderator), October 11-12, 2002.

Exhibit evaluator, *Utah's First Nations: Peoples of the Great Basin and Colorado Plateau*, Utah Museum of Natural History, May 20-21, 2002.

Program Evaluator for the Wyoming Council for the Humanities, "Lucy Lippard: Photography, Landscape, and Tourism." Fall 2000.

Program Evaluator for the Wyoming Council for the Humanities, "Lecture Series on Women Artists." Spring 2000.

Program Evaluator for the Wyoming Council for the Humanities, "The Union Pacific Railroad: Passenger Service in the Era of the Steam Locomotive," exhibit and related public programs at UW Art Museum. Fall 1997.

OUTREACH AND COLLABORATIONS AT CARLETON IN 2009-2010 (SELECTED)

Panelist, "LTC Lunch: Unemployment, Childcare, and Manatees: Using Production Meetings to Support Curricular Development"	February 25, 2010
TRIO Resource Fair	January 13, 2010
Career Center: "Engagement Wanted" Event Jessica Mueller, collaborator	January 2010
Supporting Students With Learning Difficulties Anne Lamppa (Wellness Center) and Sarita Winterrowd-Lundin (TRIO), collaborators	November 26, 2009
Presenting Your Work as a Prefect to Future Employers Jessica Mueller, collaborator	November 3, 2009
Hosted Internet Café, Family Weekend Kerry Raadt, organizer	October 16, 2009
"Introduction to American Academic Writing" Co-led with Gene Bauer at International Student Orientation	September 2009

OUTREACH AND COLLABORATIONS AT CARLETON IN 2008-2009 (SELECTED)

Joint Writing Consultant/OIL Intercultural Peer Leader Joy Kluttz, D.J. Meehan, and Hubert Cook, collaborators	Spring 2009
Gould Library: Reference Librarians and Prefect Program Kristin Partlo and Heather Tompkins, presenters	April 30, 2009
Gould Library: Reference Librarians and Writing Assist's Iris Jastrom, collaborator	Fall 2007-Present
Career Center: "Engagement Wanted" Event Jessica Mueller, collaborator	April 2009
Myers Hall: Tips on Submitting the Sophomore Portfolio Charlotte Turovsky, organizer	April 2009
Recruited Peter Balaam and Pierre Hecker to Serve on 09-10 Writing Consultant Search Committee	Spring 2009
QuIRK Workshops on Writing With and About Numbers for Writing Consultants Nathan Grawe, workshop leader	Fall 2008, Winter 2009, Spring 2009
Info. Services Group: "What's My Line?" event Sam Demas, Joel Cooper, Andrea Nixon, Jaye Lawrence, collaborators	January 23, 2009
TRIO Resource Fair Mitchell Madsen, organizer	January 14, 2009
Hosted Internet Café, Family Weekend Kerry Raadt, organizer	October 17, 2008
Working with Interracial/Intercultural Students Presentation to Physics Dept. student workers	September 26, 2008
"Introduction to American Academic Writing" Co-led with Gene Bauer at International Student Orientation	September 2008

COLLEGE AND UNIVERSITY SERVICE (SELECTED)

Curriculum and Research Support Committee: member Carleton College	Fall 2009-Present
Coordinated Support at Carleton: Committee Member Carleton College	Fall 2008-Present
Disabilities Coordinator Search Committee	December 2009

Carleton College Wellness Center

Creating a Welcoming Environment: co-presenter November 4, 2009
(w/Ellie Camlin) to Physics Dept. student workers

Student Life Information Session (Family Weekend): panelist October 26, 2009
Carleton College

Portfolio Reader June 2007, 2008, 2009
Carleton College Writing Program

Coordinated Support at Carleton: Retreat Planning Group March 2009
Carleton College

M. Leith Shackel Scholarship Selection Committee Member Spring 2009
Carleton College

Dean of Students Office: Prizes and Awards Committee Member Spring 2009
Carleton College

Int'l Student Programs: Working Group Member Fall 2007-Spring 2009
Carleton College

Wellness Center Institutional Internal Review Spring 2008-Fall 2008
Committee: Chair

Mellon Visuality Planning Grant: Committee Member Fall 2007-Fall 2008
Carleton College

Career Center Search Committee Winter 2008
Carleton College

Ensuring Student Success Committee: member Fall 2004-Spring 2005
Carleton College

Center for Teaching Excellence/Ellbogen Center for Teaching and Learning: member Fall 1997-Spring 2004

8th Annual Colloquium on Teaching Excellence Planning Spring 1998
Committee: member

Multicultural Student Leadership Initiative: mentor Fall 2003-Spring 2004
University of Wyoming

Ellbogen Ctr. for Teaching and Learning: moderator Fall 2002-Spring 2004

Writing Letters of Recommendation Workshop (offered every semester, University of Wyoming)

Ellbogen Center for Teaching and Learning: presenter April 14, 2004
Writing an Effective "Reflective Essay" Assignment (with Jane Nelson, University of Wyoming)

Weeks of Welcome Academic Success Series: presenter Fall 2003
Time Management; What Do Grades Mean?; Talk, Don't Run: How to Talk to Your Professors; How to Organize Effective Study Groups (University of Wyoming)

UW New Faculty and Lecturer Orientation: panelist August 27, 2003
Stimulating a Positive Learning Environment

Service-Learning Ad Hoc Committee: member Fall 2002-Spring 2004
University of Wyoming

Learning Communities Team: member Spring 2002-Spring 2004
University of Wyoming

Univ. Studies First-Year Pgm. Advisory Comm.: chair Fall 1997-Fall 2003
University of Wyoming

Retention Committee: member Fall 2001-Spring 2002
University of Wyoming

Learning Communities Summit Planning Committee: member Spring 2002
University of Wyoming

ADED 5890: guest speaker March 11, 2002
Diversity and Inclusiveness in the Classroom (Univ. of Wyoming)

College of Arts & Sciences Student Board: invited speaker Sept. 23, 2001
Conversation in the Classroom (University of Wyoming)

Cardinal Key (junior honorary society): faculty advisor 1998-1999

NCA Self-Study Subcommittee on University Studies and Undergraduate Education: member Spring 1999

University Studies Program Committee: member Fall 1997-Fall 2001

F1 (First-Year Course) Subcommittee: member Fall 1997-Fall 2001

W1, W2, W3 (Writing) Subcommittee: member Fall 1997-Fall 2001

C3 (Visual and Perf. Arts) Subcomm.: member Fall 1997-Spring 1998

Dept. of English Curriculum Committee: member Fall 1996-Spring 1997

Jay Green Prize for Best Undergraduate and Graduate Essays Spring 1993
in American Studies: judge

English 2030, Critical Rdg. And Wtg., Cohort Group Leader Spring 1993

SERVICE TO STATE AND COMMUNITY

Judge for Wyoming History Day. "Junior Individual Documentary." April 28, 2003.

Judge for Wyoming History Day. "Junior Individual Documentary." April 22, 2002.

Volunteer, Wyoming Public Radio pledge drive. Fall 2001, Spring 2002, Fall 2002, Spring 2003.

Speaker, "The Statue of Liberty and Reaganism," PEO Club, Laramie, WY. 1996.

Speaker, "'She Got the Colors Right': Virginia Frederick Large and the Wyoming Landscape," PEO Club, Laramie, WY. 1995.

Speaker, "The Statue of Liberty and Commercialization," UW Retirees, Laramie, WY. 1995.

Volunteer, Saratoga, Wyoming Historical and Cultural Museum, 1992.

PROFESSIONAL SERVICE

Co-developer (w/Cheryl Prentice, St. Mary's University in Minneapolis), Benchmark Study, Writing Center Professionals of Minnesota.

Chair, vendor/exhibits committee, International Writing Centers Association meeting, October 2005, Minneapolis, MN.

PROFESSIONAL MEMBERSHIPS

College Composition and Communication/NCTE
International Writing Centers Association
Writing Center Professionals of Minnesota
College Reading and Learning Association

ASSESSMENT AT CARLETON IN 2009-2010

- Initiated longitudinal assessment of the Second-Language Writing

- program with Cherrie Danielson, IRA (Fall 2009)
- End-of-term evaluations of Writing Assistants (Fall 2009, Winter 2010, Spring 2010)
 - Writing Center conference reports (written by consultants at conclusion of every Writing Center conference throughout the year)
 - Writing Center evaluation forms (written by clients at the conclusion of every Writing Center conference throughout the year)
 - End-of-term evaluations of Prefects (Fall 2009, Winter 2010, Spring 2010)

ASSESSMENT AT CARLETON IN 2008-2009

- Comprehensive assessment of the Math Skills Center (Winter 2009)
- End-of-term evaluations of Writing Assistants (Fall 2008, Winter 2009, Spring 2009)
- End-of-term evaluations of Writing Assistants-Professor Relationships (Fall 2008, Winter 2009)
- Writing Center conference reports (written by consultants at conclusion of every Writing Center conference throughout the year)
- Writing Center evaluation forms (written by clients at the conclusion of every Writing Center conference throughout the year)
- End-of-term evaluations of Prefects (Fall 2008, Winter 2009, Spring 2009)
- Evaluations of new-prefect training (Winter and Spring 2009)

PRESENTATIONS, CONFERENCES, AND WORKSHOPS ATTENDED DURING 2009 (SELECTED)

Gina Frey, “Peer-Lead Team Learning in General Chemistry: Implementation, Leader Training, and Evaluation.” May 7, 2009. LTC.

All-day “Writing Center Collaborative” preceding the 2009 Conference on College Composition and Communication in San Francisco, March 11, 2009.

2009 Conference on College Composition and Communication, San Francisco, CA, March 12-14, 2009.

St. Olaf Roundtable on Academic Support, February 27, 2009. Chaired/Facilitated session on “Brain-Based Research and Its Implications for Our Work.”

Faculty Workshop: “Writing with Images” (Co-Sponsored by the Visuality Initiative and the QuIRK Initiative), December 8-10, 2008. Led by Anne Wysocki, Michigan Technological University.

International Writing Centers Association conference, Las Vegas, NV, October 29-November 1, 2008.

Second Annual Tutoring Summit, Hennepin Technical College, October 10, 2008
(attended with Gene Bauer, Robbie Groth, Russ Petricka, and Robbie Groth).

Lee Mun Wah, “Unlearning Racism” training, September 11, 2008. Carleton
College.

Edward Tufte, “Presenting Data and Information,” full-day seminar, June 23, 2008
Minneapolis, MN.