



JOHN NOLTNER

## Business As Usual

Among the movers and shakers of Northfield's business scene are members of the College Board of Business Consultants (CBBC), a new Carleton student organization established in conjunction with St. Olaf that provides students with real-world business experience and local companies with fresh ideas. Students work three hours a week on a volunteer basis for participating companies, which include the City of Northfield, local banks, and emerging small businesses.

Carleton economics professor emeritus Robert Will helped launch the program last fall, working closely with Christine Oatis-Skinner, former director of Carleton's Career Center; Sian Muir, director of St. Olaf's career center; and Rick Estenson, vice president of First National Bank of Northfield and program coordinator. Seven students from Carleton and five from St. Olaf participated in CBBC during the 2005-06 academic year.

"It was a great opportunity for me to gain business experience outside of class while introducing a college student's perspective to downtown businesses," says Isil Cinar, '07 (Istanbul, Turkey), who worked with the Northfield Downtown Development Corporation (NDDC) surveying local businesses and determining shopping and business opportunities that would enhance the city.



FOR MORE ON THE COLLEGE BOARD OF BUSINESS CONSULTANTS, VISIT THE CAREER CENTER'S LINK AT <http://apps.carleton.edu/campus/career/internships/find/CBBC/>.

A trip to Kennedy Center in Washington, D.C., is enough to make any young performer excited, but to see your name on a dressing-room door at the nation's most famous performing arts center can make you positively giddy. Such was the reaction of Carleton students Laura Grant '06, Phil Chan '06, Darius Del La Cruz '06, and Betsy Sylvester '06 and dance professor Mary Easter when they represented Semaphore, Carleton's modern repertory dance company, at the American College Dance Festival Association's national show at the Kennedy Center in May.

The group performed *Quartet* by Twin Cities dancer and choreographer Mathew Janczewski, who was an artist-in-residence at Carleton last year. Judges at the ACDF's regional festival in Boston in February found the piece "a joy to watch" and chose it for one of the coveted spots at the national show.

"We are a nationally recognized dance company at this point," says Grant. "That's impressive for a small school in the Midwest."

DORESSA ZEMIRAH

## Seeing Stars

