

Alternate Courses for Language Exemption

AMST.238	Native American Lit	GERM.232	Forest in German Literature
ARBC.221	Imagining History in Arab Film	HEBR.100	First year seminar
ARTH.100	The Artist: Craftsman	HEBR.221	Israeli Lit in Middle East
ARTH.102	Intro to Art History II	JAPN.231	Japanese Cinema
ARTH.155	Arts of Islam	JAPN.236	Clscl Japn Fict in Trans:Genji
ARTH.165	Japanese Art & Culture	JAPN.237	Lit & Art Japan:1333-1868/Transl
ARTH.180	Medieval Art	JAPN.240	Lit & Society of Modern Japan
ARTH.182	History of South Asian Art	LING.110	Introduction to Linguistics
ARTH.209	Chinese Painting	LING.115	Intro to the Theory of Syntax
ARTH.220	Gender & Genre: Japanese Prints	LING.217	Phonetics & Phonology
ARTH.230	Sistine Chapel	MUSC.130	History of Jazz
ARTH.233	VanEyck, Bosch, Bruegel : Vis Cult	MUSC.210	Medieval and Renaissance Music
ARTH.239	Netherlandish Art on Site	MUSC.243	Music of the Caribbean
ARTS.275	Physical/Cultural Envrnmt	MUSC.245	Music of Africa
ASLN.111	Writing Systems	MUSC.248	Music of India
ASLN.231	Indian & Japanese Wmn Wrng Abrd	PSYC.234	Psychology of Language
ASLN.237	Tao of Wisdom in Asian Literature	RELG.100	First Year Seminar
ASLN.260	Historical Linguistics	RELG.122	Introduction to Islam
CAMS.213	Italian Neo-Realism and Global Cinema	RELG.150	Religions of South Asia
CAMS.217	Border Crossings:Fren & Germ Cinema	RELG.151	Chinese Religious Thought
CAMS.236	European Women Filmmakers	RELG.152	Japanese Religion & Culture
CHIN.115	Taoist Way: Taichi	RELG.243	Native American Relg Freedom
CHIN.235	Beauty Good & Evil-Chinese Lit	RUSS.150	Russian Society and Culture
CHIN.241	20th Cent Chinese Lit & Film (in translation)	RUSS.244	Russ Lit: The Novel (in translation)
CHIN.250	Contemp Chinese Lit & Film (in translation)	RUSS.255	Russ Cinema: History & Theory
CLAS.100	First Year Seminar	RUSS.267	War and Peace
CLAS.110	Intro to Classical Studies	RUSS.268	Russian Fiction Soviet Era
CLAS.111	Class Myth: Lang of Myth	SOAN 274	Language and Culture
CLAS.112	The Epic in Classical Antiquity		
CLAS.114	Gender & Sexuality		
CLAS 116	Ancient Drama – Truth in Performance		
CLAS.125	Love, Death, Destiny: Ancient Novel		
CLAS.229	Later Roman Emp, Byzantium & Islam		
ENGL.250	Modern Indian Fiction		
FREN.235	Francophone Lit/Afr & Caribbean		
FREN.250	Film, Lit & Society in Mali		
FREN.251	Chall Nation Bldg in Mali		
GERM.100	First year Seminar		
GERM.216	German Cinema		
GERM.231	Medieval German Literature		