

Alternate Courses for Language Exemption

AMST.238	Native American Lit	FREN.251	Chall Nation Bldg in Mali
ARBC.221	Imagining History in Arab Film	GERM.100	First year Seminar
ARTH.100	The Artist: Craftsman	GERM.216	German Cinema
ARTH.102	Intro to Art History II	GERM.231	Medieval German Literature
ARTH.155	Arts of Islam	GERM.232	Forest in German Literature
ARTH.165	Japanese Art & Culture	HEBR.100	First year seminar
ARTH.180	Medieval Art	HEBR.221	Israeli Lit in Middle East
ARTH.182	History of South Asian Art	HEBR.241	Jewish History
ARTH.209	Chinese Painting	JAPN.231	Japanese Cinema
ARTH.220	Gender & Genre: Japanese Prints	JAPN.236	Clscl Japn Fict in Trans:Genji
ARTH.230	Sistine Chapel	JAPN.237	Lit & Art Japan:1333-1868/Transl
ARTH.233	VanEyck, Bosch, Bruegel : Vis Cult	JAPN.240	Lit & Society of Modern Japan
ARTH.239	Netherlandish Art on Site	LCST.255	Egypt, Turkish and Moroccan Novel (taught winter term on the Middle East Mosaics program)
ARTS.275	Physical/Cultural Envrnmt	LING.110	Introduction to Linguistics
ASLN.111	Writing Systems	LING.115	Intro to the Theory of Syntax
ASLN.231	Indian & Japanese Wmn Wrtngr Abrd	LING.217	Phonetics & Phonology
ASLN.237	Tao of Wisdom in Asian Literature	MUSC.130	History of Jazz
ASLN.260	Historical Linguistics	MUSC.210	Medieval and Renaissance Music
CAMS.213	Italian Neo-Realism and Global Cinema	MUSC.243	Music of the Caribbean
CAMS.217	Border Crossings:Fren & Germ Cinema	MUSC.245	Music of Africa
CAMS.236	European Women Filmmakers	MUSC.248	Music of India
CHIN.115	Taoist Way: Taichi	PSYC.234	Psychology of Language
CHIN.235	Beauty Good & Evil-Chinese Lit	PSYC.375	Language and Deception
CHIN.241	20th Cent Chinese Lit & Film (in translation)	RELG.100	First Year Seminar
CHIN.250	Contemp Chinese Lit & Film (in translation)	RELG.122	Introduction to Islam
CLAS.100	First Year Seminar	RELG.150	Religions of South Asia
CLAS.110	Intro to Classical Studies	RELG.151	Chinese Religious Thought
CLAS.111	Class Myth: Lang of Myth	RELG.152	Japanese Religion & Culture
CLAS.112	The Epic in Classical Antiquity	RELG.241	Envisioning Vodoun--Haitian Popular Religion in Historical Perspective
CLAS.114	Gender & Sexuality	RELG.243	Native American Relg Freedom
CLAS.116	Ancient Drama – Truth in Performance	RELG.256	Modern Hinduism
CLAS.125	Love, Death, Destiny: Ancient Novel	RUSS.150	Russian Society and Culture
CLAS.130	Ancient Greek Religion	RUSS.244	Russ Lit: The Novel (in translation)
CLAS.228	Roman History, Republic and Principate	RUSS.255	Russ Cinema: History & Theory
CLAS.229	Later Roman Emp, Byzantium & Islam	RUSS.267	War and Peace
ENGL.250	Modern Indian Fiction	RUSS.268	Russian Fiction Soviet Era
FREN.235	Francophone Lit/Afr & Caribbean	SOAN.274	Language and Culture
FREN.250	Film, Lit & Society in Mali		