

**Headley House
Distinguished
Visitor-in-Residence
Program
2005-07**



Headley House

Richard Haswell, Professor Emeritus, English Texas A&M University, Corpus Christi
Dates of stay: January 2-17, 2005

- Bush Visiting Rhetorician: Assessed Carleton's library holdings and developed an acquisition plan in the broad areas of composition and rhetoric; consulted with faculty and staff about the College's Writing Portfolio Program, including the course placement of incoming students.

Background/bio: Professor Emeritus, English, Texas A&M University-Corpus Christi (Sept. 2005), Bush Distinguished Visiting Professor, Carleton College (January 4-17, 2005), Nominated for the CCCC Exemplar Award (2002-5), Editorial board: *Written Communication* (2001-), *Journal of Assessing Writing* (2001-), Listed in *Contemporary Authors* (1999), Executive Committee of the Conference on College Composition and Communication (1995-8), Washington State University Mortar Board Award for Excellent Teaching (1989), Gregory Fellowship, University of Missouri (1964), Woodrow Wilson Fellowship, University of Washington (1961), Phi Beta Kappa, University of Missouri (1961)

Dr. Karen Lebacqz, Robert Gordon Sproul Professor of Theological Ethics, Pacific School of Religion
Dates of stay: October 19-23, 2005

- Convocation Speaker on Cross-Cultural Ethics & International Standards of Justice

Background/bio: Dr. Lebacqz has been on the Pacific School of Religion faculty for over 30 years. Her life-long commitment to issues of social justice takes shape in three primary areas of writing and teaching: professional ethics, bioethics (especially questions around genetics and the Human Genome Project), and ethical theory (particularly justice and questions of method in ethics). Her publications include more than six books, among them *Justice in An Unjust World*, *Sex in the Parish*, and the recent *Ethics and Spiritual Care* co-authored with PSR Associate Professor Joseph D. Driskill. Her dozens of essays in bioethics, feminist ethics, and sexual ethics have been published in scientific journals, church magazines, and international contexts. A former President of the Society of Christian Ethics, she recently received an honorary doctorate from Uppsala University in Sweden.

David Carrasco, Professor of the Study of Latin America, Harvard Divinity School
Dates of stay: May 6-21, 2006

- Convocation speaker, taught a class entitled "Crisis and Revitalization in America," held student/parent discussions, featured panelist during Carleton's "Confronting Katrina" symposium

Background/bio: David is a historian of religions with a special emphasis in the religious dimensions of Latino experience. Focusing on the relationship between the new demography and a new democracy, Carrasco shows examples of how Latino immigrants, artists, scholars and athletes are changing our ideas about citizenship, aesthetics, social criticism and diversity in American society. The title of his convocation talk was *Latinos Remaking America: Immigration, Imagination, and Baseball.*

Nadinne Cruz, Internationally respected speaker, author, and consultant on public service

Dates of stay: March 3-April 1, 2006 and Sept. 14-Oct. 5, 2006

- Featured speaker as part of Carleton's "Confronting Katrina" symposium, provided an external perspective and report on the capacities and potential at Carleton of civic engagement, taught a course with Mary Savina entitled "Public Service in the Local Context."

Background/bio: Nadinne Cruz is an internationally respected speaker, author, and consultant on public service education. As associate director, then director of the Haas Center for Public Service at Stanford University, Cruz founded the Public Service Scholars program, taught service-learning courses for the Program in Urban Studies, and served as Resident Fellow to build community across diversity at the Okada Asian American Ethnic Theme Residence. For 10 years, Cruz served as executive director of the Higher Education Consortium for Urban Affairs (HECUA), where she provided leadership for community-based learning programs in Minneapolis-St. Paul, Latin America, Scandinavia, and other parts of the world. Currently, Cruz is consulting on various projects including some with California Campus Compact, writing a book on service-learning, and mentoring former students, staff and emerging young leaders in the field.

Kai Bird, Herbert P. Lefler Lecturer (History Department)

Dates of stay: Feb. 11-13, 2007

- Delivered the Lefler Lecture, presented Perlman Center discussion "Biography and Memoir: The Most Intimate Forms of History," guest in history Prof. Williams' Junior Colloquium.

Background/bio: Kai Bird is an American Pulitzer Prize-winning author and columnist, best known for his biographies of United States foreign policy makers. Bird received his BA from Carleton College in 1973. He has written for *The Nation*, and his biographical works include *The Color of Truth: McGeorge Bundy and William Bundy, Brothers in Arms* (Touchstone, 1998), *The Chairman: John J. McCloy and the Making of the American Establishment* (Random House, 1992) and *Hiroshima's Shadow: Writings on the Denial of History and the Smithsonian Controversy* (1998), which he co-edited with Lawrence Lifschultz. Bird and co-author Martin J. Sherwin won the 2006 Pulitzer Prize in biography for *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer* (Knopf, 2005).

Alex Nathan, Ceramicist and Manos Nathan, Metalsmith (Art & Art History)

Dates of stay: April 2-16, 2007

- Alex Nathan, a metalsmith, and Manos Nathan, a ceramicist, will interact with the Carleton Community in a variety of settings.

Alex Nathan's background/bio: For Alex, his background and experience in Maori art had been in traditional materials of his tupuna (ancestors), working in bone, shell, stone and wood. This all changed in the late 1980s when his brother, Manos, introduced him to Michael Kabotie, the Hopi silversmith, who he had met during a visit to the USA. Since this workshop he has worked exclusively in silver as his primary material, with traditional materials as highlights.

Manos Nathan's background/bio: Since the mid-1980s, Manos has been at the forefront of the Maori ceramic movement. He is co-founder of Nga Kaihanga Uku, the national Maori clayworkers' organization, although his background is in woodcarving and sculpture. (He carved the meeting house at Matatina Marae, Waipoua Forest, on his tribal lands.) His clay works draw on customary art forms and on the Maori cosmological and creation narratives. In 1989, he traveled to the United States on a Fulbright grant to visit Native American potters.