

Approved RAD Courses 2004-05

AFAM 233-00: The Harlem Renaissance
 AMST 115-00: The Immigrant Experience
 AMST 115-01: The Immigrant Experience
 AMST 127-00: Introduction to Latina/o Studies
 AMST 127-01: RAD-American Studies 127
 AMST 239-00: Introduction to Asian American Studies
 ARTH 102: Introduction to Art History II
 ARTH 160-00: American Art
 ARTH 164-00: Buddhist Art
 ARTH 165-00: Japanese Art
 ARTH 165-00: Japanese Art
 ARTH 209-00: Chinese Painting
 ARTH 222-00: The History of Photography
 ARTH 223-00: Women in Art
 ARTH 224-00: Twentieth Century Chinese Art: Identity and Modernity
 ARTH 242-00: Impressionism
 ARTS 250-00: The Physical and Cultural Environment
 ASLN 100-01: Linguistic Relativity
 CCST 100: Growing Up Cross-Culturally
 CCST 175-00: I'm A Stranger Here Myself
 CCST 200-01: Theory and Practice of Cross-Cultural Studies
 CHIN 115-00: The Taoist Way of Health and Longevity: Taichi and Other Forms
 CHIN 229-00: Studies in Chinese Art and Literature: The Dragon, The Mountain, and The Hare
 CHIN 235-00: Beauty Good and Evil in Chinese Literature
 CHIN 236-00: Chinese & English Short Story in Translation
 CHIN 242-00/MEDA 242/WGST 242: Women and World Cinema
 CHIN 282-00: Chinese Civilization
 CHIN 282-00: Chinese Civilization
 CHIN/M 240/-00: Chinese 240/Media Studies 237 Chinese Cinema
 CLAS 228-00: Roman History: Republic and Principate
 CLAS 229-00: Later Roman Empire, Byzantium, and Islam
 CLST 114-00: Gender and Sexuality in Classical Antiquity
 EDUC 260-00: Gender Sexuality and Schooling
 EDUC 270-00: Brown vs. Board of Education: The Decision and the Legacy
 EDUC 331-00: Black Sexual Politics in Urban Education: Sistahs, Sissies, and MCs in Metropolitan Schools
 EDUC 336-00: History of African American Education
 EDUC 338-00: Multicultural Education
 ENGL 100: Growing Up Ironic
 ENGL 230-00: African American Autobiography
 ENGL 235-00: Asian American Literature
 ENGL 237-00: American Indian Literature
 ENGL 238-00: African Literature in English
 ENGL 339-00: Contemporary American Playwrights of Color
 ENGL 348-00: Women, Men, and War
 ENTS 238-07: Culture and Environmental Issues of New Zealand and Australia
 FREN 248-00: African and Caribbean Cinema
 FREN 235-00: Francophone Lit. of Africa and the Caribbean

FREN 245-00: Francophone Lit. of Africa and the Caribbean
GERM 238-00: Marginal Voices in Contemporary German Literature
GERM 241-00: German 241
GERM 241-00: Marginal Voices in Contemporary German Literature
HEBR 100-01: Personal and National Identity in Israeli and Palestinian Literature
HEBR 221-00: Israeli Literature in the Middle East
HIST 233-00: Cultures of Power: Byzantium ca. 850-1453
HIST 110-00: The Silk Road
HIST 110-05: The 1947 Partition of India
HIST 110-09: Conquest and Survival in Indigenous Mexico
HIST 110-12: An Introduction to African History
HIST 150-00: Japan Before 1868
HIST 152-00: History of Imperial China
HIST 161-01: History of Modern India
HIST 169-: Colonial Latin America 1492-1810
HIST 170-00: Modern Latin America 1810-present
HIST 172-00: Introduction to Andean Social History
HIST 180: Historical Survey of East Africa and the Horn
HIST 220-01: African American History I
HIST 222-00: US Women's History to 1877
HIST 222-00: U.S. Women's History to 1877
HIST 223-00: US Women's History Since 1880
HIST 223-00: U.S. Women's History Since 1877
HIST 229-00: Gender and Work in U.S, History
HIST 259-01: Women in South Asia
HIST 272-00: The Emergence of Modern Mexico
HIST 276-00: African Slavery in Latin America: From the Middle Passage to Abolition
HIST 278-00: Religion and Identity in Latin American History
HIST 283-00: Africa Before the Europeans: The Dark Continent?
JAPN 231-00: Japanese Cinema
JAPN 232-00: Japanese Autobiography in Translation
JAPN 240-00: Literature and Society of Modern Japan
LCST 150-00: Amazons, Valkyries, Naiads, Dykes
MUSC 100-00: Degenerate Music
MUSC 137-00: Spirituals, Hymns & Gospel Music: Aspects of African-American Music Traditions
MUSC 213-00: Music & Gender
MUSIC 140-00: Intro to World Music I
MUSIC 141-00: Intro to World Music II
PHIL 110-01: Multicultural Thought
POSC 351-00: Pol Thry/Dr. Martin Luther King
POSC 354-00: Feminist Political Theory
PSYC 384-01: Psychology of Prejudice
RELG 140-00: Religion and American Culture
RELG 243-00: Native American Religious Freedom
RELG 100-00: Christianity, the Bible, and Slavery
RELG 100-02: The Sacred Body: Religious Reflections on the Human Form
RELG 100-02: Poetics of Enlightenment
RELG 100-03: A Buddhist-Christian Conversation
RELG 122-00: Introduction to Islam

RELG 123-00: Muhammad & Quran
RELG 130-00: Native American Religions
RELG 135-01: Introduction to African American Religions
RELG 150-00: Religions of South Asia
RELG 151-001: Chinese Religion and Culture
RELG 152-001: Japanese Religion and Culture
RELG 218-00: Hindu Classics
RELG 219-00: Buddhist Classics
RELG 235-00: Women and Islamic Constructions of Gender
RELG 248-01: Religions in the Borderlands: Retaining and Transforming Cultures
RELG 253-00: Tibetan Buddhism
RELG 254-00: Delusion and Enlightenment in Zen Buddhism
RELG 258-00: Women in Buddhist Traditions
RELG 262-00: Millennialism in Cross-Cultural Perspective
RELG 264-00: Muslims on the Margins
RELG 273-00: Indian Philosophy
RELG 331-00: God, Lovesickness, and Wine: Islamic Religious Poetry
RELG 350-00: Emptiness
RELG 357-00: Hinduism and Modernity
RELG 360-00: Muslims and Modernity
RELG 371-00: Poetics of Enlightenment
RELG 372-001: Medicine, Healing, and Spirituality
RUSS 150-00: Introduction to Contemporary Russian Culture and Society
RUSS 226-00: Magical Russia
RUSS 226; 326: Moscow Program Director's Course: in 2005
RUSS 255-00: History of Russian Cinema
SOAN 110-00: Introduction to Anthropology
SOAN 110-00: Introduction to Anthropology
SOAN 226-00: Anthropology of Gender
SOAN 249-00: African Prehistory
SOAN 250-00: Ethnography of Latin America
SOAN 251-00: Community Development, Cultural Empowerment, and Social Change in Guatemala
SOAN 256-00: Ethnography of Africa
SOAN 394-00: Images of Africa: Deconstructing the Colonial World
SPAN 334-00: Texts and nations: XIX century Latin America
SPAN 336-00: Genealogies of the Modern
SPAN 207-01: Exploring Hispanic Culture
SPAN 242-00: Intro to Latin American literature
SPAN 245-00: Hybrid Cultures: Introduction to U.S. Latino Literature
SPAN 246-00: Introduction to Mexican Literature
SPAN 248-00: Drama and Performance in Latin America
SPAN 252-00: Short Story in Latin America
SPAN 255-00: Latin American Women Dramatists
SPAN 260-00: Topics in Hispanic Literature: Forces of Nature.
SPAN 340-00: Latin American Prose: Dictatorships and Revolutions
SPAN 344-00: Latin American Women Writers Genre and Gender
SPAN 348-00: New Trends in Spanish American Poetry
SPAN 350-00: Recent Trends: Pop Culture and Testimonial
SPAN 360-00: Topics in Hispanic Literature: Difference, Identity & Rep. in Spanish American Lit.
THEA 247-01: Theatre History
WGST 110-00: Introduction to Women's and Gender Studies

