

Gender and Sexuality Center Newsletter

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October 6, 2003

Riki Wilchins Visits Carleton

By Julia Thiel

Riki Wilchins, probably best known as the founder and executive director of the Gender Public Advocacy Coalition (GenderPAC), has also written several books and articles on gender, and is the founder of the Transexual Menace, an activist group on behalf of people who are gender-oppressed. Over the years, she has been active in defending gender rights and fighting against the exclusion of differently gendered people. In 1993, Wilchins and several transsexual friends were asked to leave the Michigan Womyn's Music Festival, which allows "womyn-born womyn only." They set up

camp across the road in an attempt to educate festivalgoers about their situation, and a yearly event called Camp Trans ("for humyn-born



humyns") was created which, in 1994, included educational workshops and drew over 400 festival attendees. Wilchins

also helped coordinate a 1998 protest of the fact that the Human Rights Campaign's Employment Non-Discrimination Bill purposely excluded protection for gender expression.

Wilchins gave a talk entitled "Ending Gender Stereotypes: a New Path to Full Equality" in Great Hall on October 2, discussing everything from political progress to definitions of transgender to Arnold Schwarzenegger and Jesse Ventura. According to Wilchins, the definitions of transgender and transsexual are not as rigid as they used to be. "Transgender" was

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Meet the GSC Staff

Mission Statement

The GSC offers resources and support on women's, men's and LGBT issues. We work with other campus organizations and offices to strengthen and sustain an inclusive campus community that promotes gender equality and awareness and welcomes people of all sexual orientations and gender identities by providing support, educational resources and advocacy.

By Leah Entenmann

The GSC is a relatively new office on campus that offers a wide variety of programming and support for students on LGBT, women's and men's issues. Kaaren Williamsen is the GSC Director and LGBT Advisor. The GSC is staffed by 11 Center Associates (CAs), students who have a special interest in issues of gender and sexuality. They work together and with other campus offices and organizations to develop and organize educational programming to promote awareness, understanding and growth within the Carleton community. We maintain a growing library and a comfortable meeting/ reading/ relaxing space. Feel free to stop by and hang out anytime!

As we begin a new year at Carleton, we'd like to introduce this year's staff to the campus. With 11 students all working at different times, you might not often see everyone around the office when you happen by, so here are some brief personal profiles of your friendly CAs.

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Riki Wilchins cont.

originally used to refer to people who blurred gender lines, such as crossdressers and drag queens and kings, whereas "transsexual" applied to people who felt they were born in the wrong bodies and had or desired gender reassignment surgery. In fact, as Wilchins points out, there is no longer a clear dividing line between the categories of trangender and transsexual. Transgender is now loosely defined as "transgressive gender," or anything that transgresses or transcends society's idea of gender norms.

Wilchins sees a number of problems with dividing society into categories and pre-determining who will be in which category. She says that "we should understand racial categories that we see as a product of a racist system, not as the natural order of things," pointing out that every country has different racial classifications, and we have to be taught the system to learn and accept it. Similarly, gender is also classified according to fairly arbitrary standards. Though in most Western countries, there are only two widely recognized sexes, some cultures recognize three or four sexes.

If it is true that these categories are learned rather than innate, it seems that there should be little trouble in deconstructing the categories, unlearning what we've previously learned. Unfortunately, as the civil rights movement has clearly shown, Americans are not so willing to give up their beliefs. Even within oppressed groups, there is often a tendency to exclude other oppressed groups. Historically, this has happened to lesbians and black women in the early feminist movements and transgendered people in queer and feminist movements. Wilchins points out the common issues that affect all these groups in her book *Read My Lips*: "The problem with transexual women is not that we are

trapped in the wrong bodies. The truth is that that is a fairly trivial affair corrected by doctors and sharp scalpels. The problem is that we are trapped in a society which alternates between hating and ignoring, or tolerating and exploiting us and our experience. More importantly, we are trapped in the wrong minds. We have, too many of us for too long, been trapped in too much self-hate.... Wanting desperately to be accepted, and unable to take on the whole world alone, we have too often listened to these voices that were not our own."

Wilchins sees the need for an equal-rights movement that won't leave anyone behind and doesn't make anyone choose categories. She has been working to create just such a movement in Gender PAC, which works "to end discrimination and violence caused by gender stereotypes by changing public attitudes, educating elected officials and expanding legal

Things You DON'T Say to a Transexual

-excerpted from *Read My Lips: Sexual Subversion and the End of Gender,* by Riki Wilchins

"How did you know you're a woman?"

How did *you* know you were a woman? Ah-hmm: breasts and vagina. Well, I can introduce you to some very handsome, bearded, muscular young men of my acquaintance who began life with the very same equipment, so that's not particularly compelling evidence, is it?... I see, inside YOU just know. Call me sometime, we'll have lunch.

"Is it true that transexuals are 'women trapped in men's bodies'?"

Yes, that's right. In my own case, they had to call in both the Fire Department and the EMS and even then it took them hours to cut me out. Luckily I had my Walkman and some wonderful Judy Garland tapes, so it wasn't too awful a wait.

"You look just like a REAL woman."

How splendid, especially when you recall I'm composed almost entirely of compressed soy by-products. And you look just like a REAL transsexual. Oh, I'm so sorry, I didn't realize that was an insult.

"I think transexuals are just men in drag."

than innate, it seems that there should be little trouble in deconstructing the categories, unlearning what we've previously learned. Unfortunately, as the civil rights movement has clearly shown, Americans are not so willing to give up their beliefs. Even within oppressed groups, there is often a tendency to exclude other oppressed groups. His-

"Can you have an orgasm?"

Yes, but only when I'm asked this question.

rights." Wilchins's work has been not only for transsexuals, drag queens, stone butches, and others whose gender is often questioned, but also for "the 17-year-old Midwestern cheerleader whose health is destroyed by anorexia because 'real women' are supposed to be preternaturally thin," and the "Joe Six-Pack who wraps his car around a crowded schoolbus on the way home from the bar because 'real men' are supposed to be heavy drinkers." (*Read My Lips*, 87). There is an emerging trend of what Wilchins calls "Billy Elliot Americans," who "don't identify as transgender or LGB, but realize that gender affects them in a fundamental way." According to Wilchins, the challenge is to get people to understand that gender affects them and that this is their issue, whether or not they would consider themselves gender-oppressed.

-Julia Thiel '04 is a Center Associate.

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Meet the GSC Staff cont.

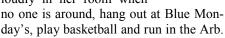
Kaaren

Kaaren Williamsen grew up in Annapolis. Maryland (vet not connected to the Navy!) and moved to Minnesota for school. She has a BA from Gustavus Adolphus College in philosophy, an MS in women's studies, and an MA in counseling and student personnel psychology. She started at Carleton as a half-time hall director, but happily moved "off off" three years ago! She and her partner live in Northfield with their two dogs and a cat. Pictures of the pets available upon request! Although Kaaren is unfamiliar with My Little Pony, the Q&A kids have assigned her the alter-ego of Kimono, "the wisest pony in the land."

Erika

Erika Lewis is from Park City, Utah. She is a sophomore thinking about an English major. Currently Erika is involved with the Carl and Carletonian, a DJ at KRLX, a discussion leader of CIAO and a mem-

ber of the women's rugby team. In her spare time, (Erika likes to catch up on the news, draw, write letters, pull pranks, sing loudly in her room when



Her favorite books are *The Dharma Bums* by Jack Kerouac and *Brave New World* by Aldous Huxley. Her favorite kids' movie is *Willy Wonka and the Chocolate Factory*. She doesn't have a specific My Little Pony alter-ego but likes to call people Pony as a term of endearment.

Carrie

Carrie Cox is a senior religion major with the certificate of advanced study in French from St. Louis, Missouri. She is the House Manager of Women's Awareness House and a Student Departmental Advisor for the Religion De-

partment. Among her favorite GSC library books are *Gender Outlaw* by Kate Bornstein and *Manifesta* by Jennifer Baumgardner and Amy Richards. If she's not busy talking, she's usually singing or dancing. Her My Little Pony alter-ego is Razzaroo!

Todd

Todd King, a senior so/an major, hails from cowtown Michigan. His hobbies include playing Nintendo and watching other people play Nintendo, movies, music, hiking, thrifting, clubbing,

swimming, skiing, and contract espionage. Todd resides in the palatial surroundings of Q&A House, a turn of the century manor house bought up by Carleton for temporarily

lodging dispossessed royalty. Like all people with bourgeois affectations, Todd speaks poor French, and doesn't read much. He does, however, have an extensive collection of vulgar and obnoxious hats. Favorite kids' movie: *The Sword and the Stone*. My Little Pony alter-ego: Rainbow Dash- "If it's about anything, it's about RAINBOWS darling, RAINBOWS."

Leah

Leah Entenmann, sophomore and aspiring history major, is a townie, and not afraid to admit it. Although she has spent 90% of her life in Nerdfield, she loves to travel, and tries her darnedest to keep up her Chinese in an attempt to seem worldly. Leah lives in Q&A House and is

co-president of SaGA. Her favorite book in the GSC library is *Stone Butch Blues* by Leslie Feinberg. Some of her pastimes are Arb explora-

tion, boisterously singing Motown, involuntarily correcting others' grammar, and finding gay themes in Harry Potter novels. Leah's favorite book is *One Hundred Years of Solitude* by Gabriel García Márquez, her favorite Disney character is Kronk from *The Emperor's New Groove*, and her My Little Pony alter-ego is Pinky Pie. Yes, she is related to Entenmann's Bakery.

Karen

Karen Gibbins, junior biology major from Minnetonka, Minnesota, is copresident of CWI, a women's health officer of the American Medical Student Association, participates in AHA!, and lives in WA house. Her favorite GSC resource

is the book Body Outlaw, edited



Ophira Edut. She enjoys knitting, dancing, and vegetarian cooking, and likes Eddie Izzard, Wonder Woman and Liz Phair before she sold out. Her favorite movies are Secretary and Singin' in the Rain, and her favorite book is The God of Small Things by Arundhati Roy. Her My Little Pony alter-ego is Rosedust.

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(Left to right) 1st Row: Matt. 2nd Row: Carrie, Julia, Megan. 3rd Row: Todd, Karen, Kate, Leah, Kaaren. 4th Row: Katie, Erika, Toby.

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Pony Power! Center Associates cont.

Katie

Katie O'Connell is a junior psychology major. She is originally from Essex, Vermont, and she likes playing outside and working with children. She is the current treasurer of CWI, and is involved with Womencircle. She speaks French and will be spending spring term in Paris this year. Her My Little Pony alter-ego is Sparkler.

Toby

Toby Dahm-Luhr is a senior so/an major from the Boston area. He lives in Q&A house, where he helps housemates with their

Chinese homework and keeps things cheerful. As far as his job is concerned, Toby is particularly interested in multiple identities and doing programming around that. Toby likes to listen to music, exercise, dance, cook, play viola, and do karaoke and social activism. His favorite movies are The Guru, Spirited Away, Best in Show and The Matrix (1). His My Little Pony alter-ego is Applejack.



Julia

Julia Thiel is a senior English major and almost-major in studio art who would have a concentration in women's and gender studies if she ever took the last class she needs to complete it. Activities she almost does (but not quite) include the equestrian team and the newspaper, and she swears she would be a blood donor if she were eligible. Despite her longtime love of horses, she never played with My Little Ponies, and therefore has no pony alter ego. Other things she does not have include a favorite book (too many favorites to choose one) and an appendix. She does, however, play field hockey and broomball and works as a writing tutor and a photo lab monitor. Her favorite movie is *Fried Green Tomatoes*.

Megan

Megan Rozowski is a senior Econ major from River Falls, Wisconsin. When she's not making sarcastic or cute comments about life, she likes to research transgender issues and tease Todd. She has a large collection of large earrings and very hip T-Shirts. Don't be surprised if she calls you "Lady," regardless of your gender – that's just what she calls everyone. Her My Little Pony alter-ego is Starflower.

Matt

Matt Nasseff, junior Russian major (who was in Moscow last term and had an incredible time), hails from North St. Paul, MN. He lives in Q&A, house where he lived last year and would live forever if that were somehow possible. He can do a good impression of Homestar Runner and in his spare time studies conspiracy theories. Books that he has loved or have affected him include *Gay New York* and *Invitation to a Beheading* and his favorite Russian poet is Sergei Yeseinin. His favorite movie from childhood is *Sleeping Beauty* because he identified with the fairies. His My Little Pony alter-ego is Pinwheel.

Kate

Kate Nelson is a senior CS major from Corvallis, Oregon. In her abundant spare time she bikes in the Arb, plays with her puppy, writes to her congresspeople, watches the Simpsons, and drives around with her newly acquired driver's license singing along to Handsome Boy Modeling School on repeat. She is also co-president of CWI and treasurer for CIAO. Currently, her favorite movies are *Donnie Darko*, *Hedwig*, and *Harold & Maude*, and her My Little Pony alter-ego is Flutterbye.

-compiled by Leah Entenmann, '06, Center Associate.

Tuesday, October 14th: Prof. Carol Donelan presents:

"Chick Flicks, Action Films, and Visual Literacy"



12:00 noon—2:00 p.m.,
Alumni Guest House meeting room.
Sponsored by LTC and the Human Sexuality
Endowment Fund.

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Student Organizations Updates

CWI

(Collective for Women's Issues)

This fall, CWI will be promoting and raising money for The Fund for Choice. The FFC provides money to pregnant Carleton women or the partners of Carleton men in order to fund an abortion or prenatal care. Be on the lookout for a kick-ass celebration of powerful, awesome women called "That Takes Ovaries Night" coming 7th or 8th week, as well as a Women's Health Week. For more information about CWI, contact gibbinsk or oconneka.

WA House

(Women's Awareness House)

WA House is off to a great start this year!
Our dessert reception during second week
was a huge success with lots of wonderful
people and tons of scrumptious desserts.
We have movie night every other
Monday (on odd-numbered weeks) at
8:00 pm. Join us for fun movies and
yummy treats every other Monday! We're
currently in the process of decorating and
furnishing our new Women's Center at
WA House, which will offer a great
hangout space. Our door's open, so stop
by and say hi sometime—you too, men!

COWOC

(Coalition of Women of Color)

Coalition for Women of Color creates an environment for women at Carleton that is supportive, fun, and resourceful. The group serves to educate women about multicultural and women's issues on and off campus. For more information, contact simmsk or loganm.

Q & A House

(Queers and Allies House)

Q&A House broke onto the scene this year with a smash hit at Cookie Night. Once again, they had record attendance and an excellent social atmosphere. A screening of The Emperor's New Groove followed by Drop Dead Gorgeous rounded off the evening, and to everyone's delight, they had enough cookies for all, thanks to the dedicated house kitchen crew. A huge thank you to everyone who attended and made it a wonderful night! Check out the NCOW schedule for more Q&A events, and watch for publicity about Screw Your Roommate and Halloween activities.

CIAO

(Carleton In and Out)

With a record attendance at the first meeting, CIAO participants are looking forward to a term full of interesting discussions and good times. CIAO is helping with National Coming Out Week, and organizing the NCOW dance. For more information about CIAO, contact vignoss or henrys.

CAASHA

(Campus Advocates Against Sexual Harassment and Assault)

CAASHA is an autonomous group whose purpose is to provide support to survivors and perpetrators (women or men) of sexual harassment and assault. All advocates have received training in counseling skills and on issues of sexual harassment and sexual assault. Advocates are available 24 hours a day, offering non-judgmental listening, support, information on resources, and a survivor-centered approach.

SaGA

(Sexuality and Gender Activism)

Members of SaGA were busy before school even started this year, helping to organize "Governor Pawlenty Voter Education." This effort served to let students know about Pawlenty's questionable voting record on LGBT and other issues when he came to speak at convocation. SaGA has met only once so far, but already has ideas for projects this year. Among other activities, the group plans to work with organizers of the blood drive and petition Red Cross to allow gay men to donate blood. For more information, contact entenmal or pressone.

Breaking Ground

Breaking Ground will soon start planning for its 25th volume of art and words. The journal aims to be a forum for provocative, unusual and innovative expression pertaining to issues of sexuality, gender, race and Breaking Ground accepts essays, stories, poems, and visual art. Contact vallensr, reinoosd sancheza for OF more information.

Got an idea? Submit to the GSC Newsletter!

The GSC Newsletter considers submissions that highlight relevant issues in a respectful and informative way. Ideal submission length:
700 words maximum.

Contact Erika Lewis, lewiser@carleton.edu.



Go for it!

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In the News

Massachusetts Defines Fetus as Person

Recently Massachusetts, under the leadership of Mitt Romney, became the fifth state to recognize an unborn fetus as a person. This directive contradicts the legal foundations of the 1973 Roe v. Wade ruling, and has been coupled with arguments in favor of expanding health care coverage for pregnant women. A blow to pro-choice activists in this leading progressive state, some argue that even the promise of expanded health care is an empty one given the related actions of the Bush administration. (www.prochoiceamerica.org)

Mirror, Mirror?

A recent study from McMaster University in Hamilton, Ont., found that among a sample of 58 women selected for an exercise routine experiment, the subjects overwhelmingly felt worse about themselves when they exercised in front of mirrors. The majority of the women in the study were not overweight, and those previously scored with a high body image also felt worse exercising in front of mirrors. The argument for all the mirrors in health clubs across the nation is that they help show that a weight-training or exercise routine is being done properly. However, the researchers found that the "mirror effect," when manifest, outweighs the positive psychological benefits of exercise. The consensus: some women don't want mirrors. "Curves for Women" has taken the lead on this opinion, emphasizing fun, and not competition, without mirrors. Kathleen Martin Ginis, one of the researchers, believes more clubs should have a mirror-free zone for beginners. (www.CNN.com)

New York Passes Pro-Gay Bill

New York governor George Pataki signed a bill on Sept. 24th that addresses bias crime on college and university campuses. The new law will require post-secondary institutions to inform all incoming students of bias crime incidence and policies, and mandates education for students on these issues. Operating on the Hate Crimes Act of 2000, these policies include protection from bias crime based on sexual orientation. Alan van Capelle, executive director of the New York State Pride Agenda, said this act was a big step in ensuring safety for all college and university students, including gay and lesbian students. (www.advocate.com)

-compiled by Todd King '04, Center Associate.

Library Update

Over the summer, the GSC acquired over a hundred new books for our library! **Special thanks to all who donated the books.** Just a few of our new exciting titles include: The End of Gay (and the Death of Heterosexuality) by Bert Archer, Bisexual Spaces: A Geography of Sexuality and Gender by Clare Hemmings, Tom of Finland: His Life and Times by F. Valentine Hooven III, Making History: The Struggle for Gay and Lesbian Equal Rights 1945-1990 by Eric Marcus.

The GSC library is a lending library open to all Carleton students, faculty, and staff. Come in and check out books



or movies anytime—even after hours. Just pick out your items, fill out the check-out bookmarks tucked inside them, and leave the bookmarks in the indicated envelope above the mugs. We also subscribe to many magazines and journals, which you can browse through in the Center.

Woman
Femme

THE END OF GAY
WOMEN DYKE Fairy
hor Poof
boy

TOM of FINLAND

A Sample of Magazines Available at the Center:

Bust
In the Family
Utne Reader
Bitch
Out
The Advocate
Girlfriends
Noodle
Minnesota Women's Press
Curve
Transgender Tapestry
Ms.
Lavender

by Carrie Cox '04, Center Associate

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Off-Campus Events

October 8th – National Coming Out Day Celebration

A special party hosted by the Gay 90s, a Twin Cities nightclub welcoming to all. Located in the Retro Bar upstairs. 408 Hennepin Avenue, Minneapolis. For more information, see the Gay 90s webpage at www.gay90s.com, or call 612-333-7755.

October 9th - Trembling Before G-d

Built around intimately told personal stories of Hasidic and Orthodox Jews who are gay and lesbian, the film portrays a group of people who face a profound dilemma: how to reconcile their passionate love of Judaism and the Divine with the drastic Biblical prohibition that forbids homosexuality. 7 p.m., Founders Hall Auditorium, MSU St. Paul Campus, 700 East 7th St. For more information: 651-793-1544.

October 9th - The Language of Blood: A Memoir

"The Language of Blood" is Jane Jeong Trenka's story of her search for identity that takes her on a journey from Minnesota to Korea and back as she seeks to resolve the dualities that have long defined her life: Korean-born, American-raised, never fully belonging to either culture. 7 p.m., Amazon Bookstore, 4432 Chicago Ave, Minneapolis. For more information: 612-821-9630.

October 13th – W.I.S.H. Discussion Series

"Feminism, Motherhood and Raising Liberated Children in a Circle" Facilitated by Anne Ness, RN, writer, mother, nurse and community activist. This event is free, but a photo ID is required for entrance to the YWCA for the safety of one and all. YWCA of Minneapolis-Midtown, 2121 East Lake St. For more information: 612-722-5998.

Through October 18th – Shirley Valentine

Willy Russell's ripping yarn tells the tale of a dreary English housewife who finds sexual liberation and emotional independence on holiday in Greece. Curiosity: The 1989 film adaptation features a pre-*AbFab* Joanna Lumley, and a chance to see Pauline Collins and Tom Contisnogging. 8 p.m., Park Square Theatre, Historic Hamm Building, 20 W. 7th Pl., St. Paul. For more information: 651-291-7005.

Supreme Court Developments

In June 2003, the U.S. Supreme Court voted to strike down the Texas "Homosexual Conduct Law" that criminalized private, consensual acts for same-sex partners. Three other states had similar laws and many others had laws which made sodomy a crime for all people, regardless of sexual orientation. The Court's opinion in Lawrence v. Texas was a reversal of the 1986 Bowers v. Hardwick decision, a case in Georgia in which the Court maintained that sodomy laws were constitutional, and it was hailed by many as a victory for personal liberty and for LGBT people who had been stigmatized by the laws for decades. The case for the defense, brought to the Supreme Court by New York based Lambda Legal, argued that sodomy laws are a violation of people's right to privacy under the due process clause of the 14th amendment. The court handed down opinions 6-3 in favor of striking the law, rendering sodomy laws in 12 remaining states unconstitutional as well. The Lawrence v. Texas decision provoked discussion among gay rights activists, anti-gay rights conservatives and others regarding the next issue the Court will likely be faced with: samesex marriage. The Court may be making a ruling on gay marriage as early as next year. source: www.hrc.org

-compiled by Matt Nasseff '05, C.A.

October 18th & 31st – The Rocky Horror Picture Show

A fabulous production of this cult classic celebration of decadence, put on by Transvestite Soup the first and third Saturdays every month. Rocky Horror virgins are welcomed with on-stage skits, and audience participation in the grand tradition is encouraged. Tickets \$5, all shows start at midnight. There may be an additional 9 p.m. performance on Halloween. Riverview Theater, 3800 42nd Ave. S., Mpls. For more information: 612-729-7369.

Through October 19th – Inspired by a Woman.

Displaying both art and truth in advertising, Women's Art Registry of Minnesota offers this exhibition featuring works by and about women and their changing roles in society. A large show in two galleries.. 5:30-9 p.m., Mira Gallery, Instituto de Cultura y Educacion, 4137 Bloomington Ave. S., & Intermedia Arts, 2822 Lyndale Ave. S., Mpls. For more information call 612-871-4444.

October 23rd – The Current GLBT Scene in Japan

"Hidden Place - Gay, Lesbian, Bisexual, Transgender Culture in Japan," a four-part educational series. Discover the hidden culture and experience of Japanese GLBT people through exhibits, discussion, and movie presentations. Free and open to the public. 7 p.m., Andersen Library Conference Room B, University of Minnesota. For more information call 612-625-0537.

October 31st – WomenVenture Conference

With keynote speaker and polar explorer Ann Bancroft. A conference designed to provide women with technical tools and emotional support to develop and enhance personal business skills. The conference will include a broad range of workshops. For more information, registration, and a full schedule, visit www.womenventure.org/conferences.cfm.

-compiled by Todd King, '04, Center Associate



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CONTACT INFORMATION AND EDITORIAL POLICY

The Gender and Sexuality Center publishes this newsletter monthly for the campus community and friends. Information in the newsletter is based on the best available information at the time of publication. Items in the newsletter are provided for informational purposes only, and do not necessarily represent the views of the Gender and Sexuality Center or its employees, nor do they represent the views of the students, staff, faculty, or administration of Carleton College.

Please submit articles, calendar entries, letters and news to the Gender and Sexuality Center or via e-mail to: lewiser@carleton.edu. We reserve the right to edit for clarity and space.

Newsletter Team: Leah Entenmann, Todd King, Erika Lewis, Julia Thiel

National Coming Out Week 2003 Schedule of Events

Monday, Oct. 6 - Student Panel: "Adventures in Coming Out to Family and Friends." 8:00 p.m., Nourse Main Lounge.

<u>Tuesday, Oct. 7 - Movie Night at Queers & Allies House.</u> Showing: The Wedding Banquet. 8:00 p.m., Q&A (Prentice) House.

Wednesday, Oct. 8 - Lunch and Discussion: "A Critical Look At Homophobia and Heterosexism in Black Communities" with Carleton Prof Lance McCready and Louis Graham '05. 12:30 p.m., Alumni Guest House Meeting Room.

Friday, Oct. 10 - National Coming Out Week Potluck hosted by Queers &Allies House. Bring a dish to pass and celebrate NCOW with the LGBTA community!
6:00 p.m., Q& A (Prentice) House.

Saturday, Oct. 11 - National Coming Out Day!

Rainbow Tie-Dying on the Goodhue Superlounge balcony. Rubber bands and dye provided, you supply the clothes. 3:00-4:30 p.m.

NCOD Dance: Refreshments provided. 9:00 p.m.-1:00 a.m., the

All are welcome at Coming Out Week Events! For more information, contact the Gender and Sexuality Center at x5222 or visit us in the basement of Scoville. **Sponsors include:** GSC, Human Sexuality Endowment Fund, CSA, SaGA, CIAO, Multicultural Affairs, Galusha Fund, Q&A House, Residential Life.