

February, 2015

Dear New Student,

Welcome to Carleton College! The Department of Music invites you to begin or continue to develop your interest in music as part of your studies. We enroll several hundred students every term, both music majors and non-music majors, in a curriculum that offers a balanced, integrated approach to the areas of performance, composition, theory, history, ethnomusicology, and popular music. Though students arrive at Carleton with a wide range of musical background and ability, all are encouraged to broaden, deepen, enrich and improve their engagement with music.

For information about private lessons, ensembles, and courses, please come to **Music Fest** on Wednesday, September 9, 3:00-4:30 pm in the Concert Hall, in the Music and Drama Center. You will meet the music faculty, other students interested in music, and learn how to get involved!

Many first-year students enroll in lessons and ensembles in their first term, in addition to their three 6-credit classroom courses. All students, regardless of major, may study an instrument or voice at beginning through advanced levels, and may participate in the Department's musical ensembles by placement or auditions held during New Student Week and the first week of classes. Carleton ensembles include Orchestra, Choir, Symphony Band, Jazz Ensemble, West African Drum Ensemble, Chinese Music Ensemble, African Karimba and Mbira Ensembles, and Chamber Music. For specific information about auditions and placing into specific teaching studios, please refer to the "Music Auditions-2015-2016" which is a Related Document attached to this web page.

The Department also offers an array of classroom courses that range from those designed specifically for the introductory-level student to advanced seminars for music majors and those non-music majors who devote a significant part of their time to music. The following Fall Term courses are recommended for first-year students: **Fall Term:** *Introduction to Music Technology* (108), *Music & Film* (115); *Golden Age of R&B* (132); and *Theory I* (200). One Argument & Inquiry seminar is also offered (100).

Those considering a major in music are encouraged to take the Music Theory Placement Exam the first day of classes, Monday, Sept. 14, 8:30-9:20 am, Music Hall 103. Results from this exam will determine if you need to take MUSC 200: *Theory I*, or if you place in MUSC 201: *Theory II*. Students who have scored a 4 or 5 on the AP Theory Exam are granted 6 credits and exemption from Theory I and need not take the Placement Exam.

The S. Eugene Bailey Instrumental Music Scholarships are available to students who play an orchestral instrument (strings, woodwinds, or brass) and intend to major in music at Carleton. Bailey Scholarships for first-year students are awarded during the winter term. For more information on the Bailey Scholarships please contact Hector Valdivia, Director of the Orchestra, by e-mail at hvaldivi@carleton.edu. The scholarship may be renewed annually as long as eligibility criteria are met.

For more information about music at Carleton, please go to the Department of Music website at <http://apps.carleton.edu/curricular/musc/>.

Cordially,

Dr. Lawrence Archbold
Dr. Melinda Russell
Co-Chairs, Department of Music