

CARLETON STUDIO ART PHOTOGRAPHY IN HAWAII PROGRAM, DECEMBER 2005
Application Deadline: April 20, 2007

INSTRUCTIONS FOR APPLICATION

1. The **APPLICATION** should be completed by the applicant and returned to Patt German, Administrative Assistant for Art and Art History, Boliou 155, by **Friday, April 20, 2007**. Please use a word processor to complete this application.
2. The **LETTER OF REFERENCE** should be given to a faculty member who can assess your academic performance, motivation, and ability to work in a group. Leave the appropriate form with the faculty member willing to write for you and request that it be returned by the application deadline. It is the responsibility of each applicant to see that all materials are in place by the application deadline. Professor Rossi will not act on any file that is incomplete.
3. A **TRANSCRIPT** of your Carleton work-to-date should be supplied with this application. Download your transcript from the Registrar's webpage at <http://www.carleton.edu/campus/registrar/transcripts.html>
4. Applicants for Carleton programs should know that Family Educational Rights & Privacy Act prevents release of information which is professionally confidential to the Health Service or Counseling Center at Carleton but allows disclosure to faculty of information held in student files elsewhere within the College if it is determined to be of legitimate educational interest. Certain information from files in the office of the Dean of Students, for example, might be available if sought by faculty director. A student who may be concerned about any information that might affect consideration of his/her place in a Carleton program has the right to provide his/her own interpretation of that information and is urged to discuss these concerns directly with the faculty director.
5. A short personal **INTERVIEW** may be scheduled with Professor Rossi. Eligibility criteria that will be considered during the selection process include faculty recommendation, satisfactory completion of academic prerequisites, GPA, academic and personal reasons for participation, personal qualities (maturity, independence, adaptability, ability to contribute to and engage with the group, willingness to initiate intercultural opportunities, flexibility, ability to deal with stress, a sense of humor), and compliance with College policies.
6. Students will be informed in writing of decisions on their application.
7. Students admitted to the seminar will be expected to confirm their intention to participate by signature on a letter, due no later than **Friday, May 4, 2007**.

NOTES:

1. A **HEALTH FORM** is NOT required before admission to a Carleton off-campus program. On acceptance to a program, students will complete a health history to aid the faculty director in preparing an appropriate environment to deal with any current health problems and/or to help the director or others respond on your behalf should you become ill abroad. The form is due in the OCS Office no later than **Tuesday, October 16, 2007**.
2. Regarding **HEALTH INSURANCE**, Carleton makes the same requirement off-campus as on: that all students will carry insurance to cover them for the duration of their enrollment. Participants will be required to ascertain that current health insurance applies overseas and to take our additional coverage for the period of the seminar if it does not.
3. A student with a **DISABILITY** that may affect participation should discuss necessary accommodations as soon as possible with the Academic Accommodations Coordinator Susan Keesey and the program faculty director.

Application
Carleton Studio Art Photography in Hawaii Program, December 2007
Director: Linda Rossi

Please return to Patt Germann, Administrative Assistant for Art and Art History, Boliou 155,
by Friday, April 20 2007.

Please complete the following:

Name _____ Year of Graduation _____ M/F _____

Permanent address: _____ Phone: _____

Email address: _____ Student ID number: _____

Major/Intended Major: _____

What other off-campus study program(s) have you gone on or intend to go on?

Program name: _____ term _____

Program name: _____ term _____

Courses in which you are currently enrolled:

Courses you plan to enroll in before departure:

*Put an asterisk by the courses which will apply to your Carleton major.

Academic Reference: List here the name of a Carleton faculty member who may be contacted as a reference.

Name _____ Phone _____

Endorsement by faculty advisor: We have discussed this off-campus studies program in the context of this student's academic goals. This student can participate in this program and meet *all* graduation requirements within the usual 12 academic terms.

Signature _____

Name _____

Department _____

Phone _____

over ➡

Please provide brief answers to the following questions on a separate piece of paper, typed or word-processed. Be sure to number your answers to correspond with the numbers below:

1. Describe your interest in taking this particular course of study. What do you hope to gain from this experience?
2. Describe your general academic interests.
3. What studio/art history courses have you already taken?
4. What additional courses have you taken at Carleton, which you feel would be relevant to this study?
5. Have you had previous experience abroad? If so, please describe the experience and its impact upon your life.
6. This course will involve a fair amount of hiking and carrying camera gear, etc. The island weather is unpredictable in its shift from sun to rain. Can you describe how you cope with potentially uncomfortable conditions?
7. Please assess your ability to participate in group travel. Do you have any concerns that the director of the program should be aware of?

5. COLLEGIALITY: How easily will the student get along with other Carleton students and staff people?

/_____ /_____ /_____ /_____ /_____
(no chance to observe) with a great deal of difficulty with little or no difficulty

6. STAMINA: How will the student adjust to a physically demanding schedule?

/_____ /_____ /_____ /_____ /_____
(no chance to observe) with a great deal of difficulty with little or no difficulty

7. CURIOSITY: How inquisitive will the student be in both academic and non-academic settings?

/_____ /_____ /_____ /_____ /_____
(no chance to observe) not very inquisitive very inquisitive

8. COURTESY: How thoughtful, respectful, and tactful will the student be in dealing with people of markedly different religions and political views?

/_____ /_____ /_____ /_____ /_____
(no chance to observe) not very courteous very courteous

9. OVERALL RECOMMENDATION: How would you summarize your overall recommendation?

- _____ I recommend this student with enthusiasm.
- _____ I recommend this student, although I have a few reservations.
- _____ I cannot recommend this student--I don't have enough information.
- _____ I cannot recommend this student--maybe another program, another time.

Please add any comments that might help the director (but don't feel obliged to fill this space if the questions above meet your needs)



Signature _____

Date _____

Please Print _____

Name

Phone _____