

CARLETON COLLEGE FRENCH STUDIES IN PARIS

Spring 2012

THEME: “La joie de vivre”

The Program will make extensive use of local resources, both in Paris and in southern France. It will provide students with a unique opportunity for language immersion, cultural analysis, and personal growth. In addition to classes and excursions, students may pursue a variety of activities including sports, dance, music lessons, theater, and art classes. There will also be the opportunity to volunteer in a high school in a disadvantaged neighborhood on the outskirts of Paris.

TENTATIVE DATES

The Program will take place during spring of 2012 and will roughly correspond to the Carleton term. Specific dates will be set once the French academic calendar for 2011-2012.

FACULTY DIRECTOR

Cathy Yandell, the W.I. and Hulda F. Daniell Professor of French Literature, Language, and Culture and the David and Marian Adams Bryn-Jones Distinguished Teaching Professor of the Humanities, teaches a variety of courses in French and Francophone Studies at Carleton. A specialist in the French Renaissance, she is also interested in literature and literary theory, dance, yoga, politics, music, art, theater, kayaking, and the outdoors. She has directed programs abroad to Paris, central and southern France, Greece, and India. Having lived in Paris for over six

years, she is excited to help introduce (or reintroduce) students to this spectacular city.

ELIGIBILITY

Students who will have sophomore, junior, or senior status in the 2011-2012 academic year are encouraged to apply. Prerequisite: *French 204* or above. The director reserves the right to require additional study in French before departure.

COURSE OF STUDY: 18 CREDITS

Students enroll in three courses for a total of 18 credits. All courses count toward the French and Francophone Studies major and the Certificate of Advanced Study; French 246-07 and French 249-07 (or 349-07) count toward the Concentration in French and Francophone Studies.

FRENCH 208-07: CULTURAL THEMES (6 CREDITS)

Focusing on topics of current interest in French society, *French 208-07* is designed to help students gain ease and proficiency in spoken and written French. While providing some focused work on language skills, emphasis will be placed on cultural issues, often drawing on current events. The course will be taught and supervised by local instructors.

Instructor: French faculty

FRENCH 246-07: CITY OF WONDERS: PARIS IN THE ARTS (6 CREDITS)

Home of some of the finest and best known museums in the world, Paris has long been recognized as a center for artistic activity. Students will have the opportunity to study French art of the last two centuries on site. In-class lectures and discussions will be complemented by guided visits to the unparalleled collections of the Louvre, the Musée d'Orsay, the Centre Pompidou, local art galleries, and other appropriate destinations. Special attention will be given to the theme of the program.

Instructor: French faculty

FRENCH 249-07/349-07: THE FRENCH ART OF LIVING WELL : TRADITION, MYTH, REALITY (6 CREDITS)

The French have been associated, both in stereotypes and in their own proclamations, with a certain “joie de vivre.” Through literature, art, architecture, and theory, students will explore French notions of what it means to live well, from Renaissance sumptuousness to existentialist questioning to the depiction of immigrants’ lives in contemporary Paris. The program will examine the ways in which the physical environment fashions attitudes and practices that define the good life (urban and rural settings, the north and the south, housing projects and seascapes). Whenever possible,

course readings and student writing will be linked with experiential learning in Paris and southern France.

Instructor: Cathy Yandell

LOCATION AND LODGING

Classes will be held in the heart of the city, on the Left Bank. Students stay with carefully selected French families and discover Paris while immersing themselves in French life and language.

VISITS AND EXCURSIONS

Cultural activities, speakers, and excursions within and around the city will supplement course work. Classes are scheduled over four days each week, allowing students ample opportunity to explore the city and its rich cultural resources. In addition, the group will travel in May to Angoulême for the Festival Musiques Métisses, Biarritz, and the Atlantique coast.

EXPENSES

The 2011-2012 comprehensive fee covers room and board, instruction fees, public transportation in Paris, all group excursions, and some cultural events. Students are responsible for the cost of round-trip transportation to Paris, books, and additional personal expenses. Estimates for minimum expenses beyond airfare run from \$300 to \$500. Student financial aid is applicable as

on campus. (Financial aid for air transportation may be available.)

See the Off-Campus Studies Office or website at <http://go.carleton.edu/ocs> for further information regarding work study contracts, loans, and other subjects related to financial aid.

INFORMATION MEETING

Students interested in the program should plan to attend the informational meeting, which will be held on Monday, February 21, 2011, 4:30 – 5:30, LDC 104.

APPLICATIONS

Application forms are available from the Office of Off-Campus Studies, Leighton Hall, 119 as well as on its website: <http://go.carleton.edu/ocs>.

Applications are due Monday, April 18, 2011 (second round October 3), to Mary Tatge, Administrative Assistant, French and Francophone Studies, LDC 340.

Initial decisions regarding acceptance will be completed soon thereafter. A few spaces will be reserved for a second round of recruiting to be held in the fall term of the 2011-2012 academic year.

For further information about the French Studies Seminar in Paris, contact the Office of Off-Campus Studies at x4332 or Professor Cathy Yandell at cyandell@carleton.edu.

SPRING 2012

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SEMINAR IN PARIS:

Director: Cathy Yandell