

Gary Iseminger

Department of Philosophy
Carleton College
Northfield, MN 55057 USA
e-mail:
giseming@carleton.edu
Fax: (507) 646-4223

401 Prairie Street
Northfield, MN 55057 USA
Tel: (507) 645-7771

Education

Ph.D., Yale University, 1961.
M.A., Yale University, 1960.
B.A., Wesleyan University, 1958.

Honors and Fellowships

Aesthetics Conference in Honor of Gary Iseminger, Carleton College, 2007.
Belgium Memorial Lecturer, St. Olaf College, 1997.
Distinguished Alumnus Award, Wesleyan University, 1993.
Carleton Faculty Development Endowment Grants, 1994, 1989.
NEH Summer Institute Grants, 1991, 1990.
Sloan Foundation Summer Grant, 1984.
Bush Foundation Summer Grant, 1983.
NEH Summer Stipends, 1978, 1971.
NSF-Council for Philosophical Studies Summer Institute Grant, 1968.
Woodrow Wilson Fellowship, 1958.
Phi Beta Kappa, 1957.

Regular Teaching Appointments

Stephen R. Lewis, Jr. Professor of Philosophy and Liberal Learning, Emeritus,
Carleton College, 2004-
Stephen R. Lewis, Jr. Professor of Philosophy and Liberal Learning, Carleton
College, 2002-2004.
William H. Laird Professor of Philosophy and the Liberal Arts, Carleton College,
1994-2002.
Professor of Philosophy, Carleton College, 1973-1994.
Associate Professor of Philosophy, Carleton College, 1968-73.
Assistant Professor of Philosophy, Carleton College, 1963-68.
Instructor in Philosophy, Carleton College, 1962-63.
Instructor in Philosophy, Yale University, 1961-62.

Visiting Teaching Appointments

Visiting Lecturer, Uppsala University, 2005.
Visiting Professor of Philosophy, Lingnan University (Hong Kong), 2003.
Visiting Professor of Philosophy, Trinity College Dublin, 2000.
Visiting Professor of Philosophy, Lancaster University, 1994.
Visiting Professor of Philosophy, Mayo Medical School, 1987, 1986.
Director, London Arts Program, Associated Colleges of the Midwest, 1982.
Visiting Professor of Philosophy, University of Minnesota, 1979.

Visiting Research Appointments

- Visiting Scholar, York University (UK), 2002.
- Visiting Scholar, Cambridge University, 1996.
- Visiting Fellow, Lancaster University, 1991.
- Fellow, Institute for Advanced Studies in the Humanities, University of Edinburgh, 1985.
- Honorary Research Fellow, University College (London), 1978, 1975.
- Academic Visitor, London School of Economics, 1971.
- Visiting Fellow, King's College (London), 1966.

Books

- The Aesthetic Function of Art*. Ithaca and London: Cornell University Press, 2004.
- Intention and Interpretation*. (ed.) Philadelphia: Temple University Press, 1992, Paperback Edition, 1995.
- Knowledge and Argument*. Washington, D. C.: University Press of America, 1984.
- Logic and Philosophy: Selected Readings*. (ed.) New York: Appleton-Century-Crofts, 1968. Reprint Edition, New York: Irvington Publishers, Inc., 1980.
- An Introduction to Deductive Logic*. New York: Appleton-Century-Crofts, 1968.

Articles and Chapters

- "Experiential Theories of Aesthetic Value," in *Aesthetic Experience*, edited by Adele Tomlin and Richard Shusterman. New York and London: Routledge (2008), 45-58.
- "The Aesthetic State of Mind," in *Contemporary Debates in Aesthetics and the Philosophy of Art*, edited by Matthew Kieran. Oxford: Blackwell Publishers (2006), 98-112.
- "Aesthetic Experience," in *The Oxford Handbook of Aesthetics*, edited by Jerrold Levinson. Oxford and New York: Oxford University Press (2003), 99-116.
- "The Aesthetic Function of Art," in *The Proceedings of the Twentieth World Congress of Philosophy, Volume 4: Philosophies of Religion, Art, and Creativity*, edited by Kevin L. Stoehr. Bowling Green, Ohio: Philosophy Documentation Center (1999), 169-176.
- "The Intentional Fallacy," in the *Encyclopedia of Aesthetics*, edited by Michael Kelly. New York: Oxford University Press (1998), Vol. 2, 515-517.
- "Interpretive Relevance, Contradiction, and Compatibility with the Text," *The Journal of Aesthetics and Art Criticism*, 56, 1 (1998), 58-61.
- "Actual Intentionalism vs. Hypothetical Intentionalism," *The Journal of Aesthetics and Art Criticism*, 54, 4 (1996), 319-326.
- "Aestheticism and the Institutional Turn," *The Journal of Aesthetic Education*, 29, 2 (1995), 14-18.
- "An Intentional Demonstration?" in *Intention and Interpretation*, edited by G. Iseminger. Philadelphia, Pa.: Temple University Press (1992), 76-96.
- "Modern Masterpiece Just Ducky" and "The Great San Jose Art Mystery," in *Puzzles About Art: An Aesthetics Casebook*, edited by Margaret P. Battin et al., New York: St. Martin's Press (1989), 15-16, 212.
- "The Asymmetry Thesis," *The Monist*, 72 (1989), 25-39.
- "Putnam's Miraculous Argument," *Analysis*, 48, 4 (1988), 190-195.

- "Russell's Much-Admired Argument Against Naive Realism," *The Journal of Indian Council for Philosophical Research* (New Delhi), IV, 1 (1986), 173-176.
- "A Revised Identity Thesis," in *Text, Literature, and Aesthetics*, edited by Lars Aagaard-Mogensen and Luk DeVos. Amsterdam: Rodopi, and Wurzburg: Konigshausen & Neumann (1986), 67-71
- "Relatedness Logic and Entailment," *The Journal of Non-Classical Logic* (Brazil), 3, 1 (1986), 5-23.
- "How Strange a Sadness?" *The Journal of Aesthetics and Art Criticism*, 42 (1983), 81-82.
- "Aesthetic Appreciation," *The Journal of Aesthetics and Art Criticism*, 39 (1981), 389-397.
- "Is Relevance Necessary for Validity?" *Mind*, 89 (1980), 196-213.
- "The Consistency Problem," *The Rhetoric Society Quarterly*, 9 (1979), 76-85.
- "Geach and the Lewis Result," *Notre Dame Journal of Formal Logic*, 19 (1978), 145-146.
- "Aesthetische Urteile und Nicht-aesthetische Bedingungen," in *Das Aesthetische Urteil*, edited by Rudiger Bittner and Peter Pfaff. Cologne, West Germany: Kiepenheuer und Witsch (1977), 171-173. (Translation of "Aesthetic Judgments and Non-aesthetic Conditions," below.)
- "Appreciation, the Artworld, and the Aesthetic," in *Culture and Art*, edited by Lars Aagaard-Mogensen. Atlantic Highlands: Humanities Press, and Nyborg, Denmark: F. Lokkes Forlag (1976), 118-130.
- "Foreknowledge and Necessity: *Summa Theologiae* Ia. 14, 13 ad 2," *Midwest Studies in Philosophy*, 1 (1976), 5-12.
- "Successful Argument and Rational Belief," *Philosophy and Rhetoric*, 7 (1974), 47-57.
- "Aesthetic Judgments and Non-aesthetic Conditions," *Analysis*, 33 (1973), 129-32.
- "Roman Ingarden and the Aesthetic Object," *Philosophy and Phenomenological Research*, 33 (1973), 417-420.
- "The Work of Art as Artifact," *The British Journal of Aesthetics*, 13 (1973), 3-16.
- "The Connection Argument," *Mind*, 81 (1972), 563-566.
- "On Reading Philosophers and Doing Philosophy," *Metaphilosophy*, 3 (1972), 261-264.
- "Malcolm on Explanations and Causes," *Philosophical Studies*, 20 (1969), 73-77.
- "Our Conceptual Scheme," *Mind*, 75 (1966), 131-134.
- "Uses, Regularities, and Rules," *Proceedings of the Aristotelian Society*, 67 (1966-1967), 73-86
- "Meaning, Criteria, and P-Predicates," *Analysis*, 24 (1963), 11-18.

Reviews and Popular Articles

- Review of *Philosophers on Music*, Kathleen Stock (ed.), *Mind*, forthcoming.
- Review of *Aesthetic Creation*, by Nick Zangwill, *The British Journal of Aesthetics*, forthcoming.
- Review of *Interpretation and Construction: Art, Speech, and the Law*, by Robert Stecker, *European Journal of Philosophy* 15 (2007), 114-118.
- Review of *Music in the Moment*, by Jerrold Levinson, *The Philosophical Review*, 109 (2000), 749-752.
- Review of *Aesthetics*, by Colin Lyas, *The Journal of Value Inquiry*, 33 (1999), 281-286.
- Review of *Fictional Points of View*, by Peter Lamarque, *Philosophy and Phenomenological Research*, 59 (1999), 1098-1100.

- Review of *The Aesthetics of Music*, by Roger Scruton, *The Journal of Aesthetics and Art Criticism*, 57 (1999), 374-375.
- Review of *Explanation and Value in the Arts*, edited by Salim Kemal and Ivan Gaskell, *The Journal of Aesthetics and Art Criticism*, 53 (1995), 338-339.
- Review of *The Boundaries of Art*, by David Novitz, *The Philosophical Quarterly*, 44 (1994), 547-549.
- Review of *Serious Art*, by John Passmore, *Canadian Philosophical Reviews*, 12 (1992), 433-434.
- Review of *Love and Beauty*, by Guy Sircello, *The Journal of Aesthetics and Art Criticism*, 49 (1991), 167-168.
- Review of *Philosophy and the Visual Arts: Seeing and Abstracting*, edited by Andrew Harrison, *The Journal of Aesthetics and Art Criticism*, 47 (1989), 191-193.
- Review of *The Philosophical Disenfranchisement of Art*, by Arthur Danto, *Hungry Mind Review*, 4 (1987), 16-18.
- Review of *But Is It Art?*, by B.J. Tilghman, *The Journal of Aesthetic Education*, 20 (1986), 115-117.
- Review of *The View From Nowhere*, by Thomas Nagel, *Hungry Mind Review*, 2 (1986), 13.
- Review of *The Aesthetic Understanding*, by Roger Scruton, *The Journal of Aesthetics and Art Criticism*, 43, (1985), 320-321.
- Review of *Artistry: The Work of Artists*, by V. A. Howard, *The Journal of Aesthetic Education*, 17, 3 (Fall 1983), 120-121.
- "Rorty Asks If Philosophy Deserves a Capital 'P'," *The Minneapolis Sunday Star and Tribune*, December 19, 1982.
- Review of *On Criticizing Music: Five Philosophical Perspectives*, edited by Kingsley Price, *The Journal of Aesthetics and Art Criticism*, 41, (1982), 219-221.
- "Aristotle in America," *TWA Ambassador*, 15, 4 (April 1982) 55-56.
- Review of *Beyond the Letter: A Philosophical Inquiry into Ambiguity, Vagueness and Metaphor in Language*, by Israel Sheffler, *The Journal of Aesthetic Education*, 16, 1 (Spring 1982), 112-114.
- "Lenny and the Chomsky Connection," *The Carleton Miscellany*, XVII, 2 and 3 (Spring 1979), 463-465.
- Review of *Viva Vivas!*, edited by Henry Regnery, *The Journal of Aesthetics and Art Criticism*, 24 (1977), 367-368.
- "The First Textbook of Ironology in the World," *The Carleton Miscellany*, XV, 1 (Spring-Summer 1976), 137-140.
- "Reconstituting the Community of Believers," *The Carleton Miscellany*, XV, 1 (Fall-Winter 1974-1975), 145-148.
- "For Analysis and Against the Analytic," *The Carleton Miscellany*, XIV, 2 (Spring-Summer 1974), 144-147.
- "Oldies and Goodies," *The Carleton Miscellany*, XIII, 2, (Spring-Summer 1973), 165-168.
- "Summer of '52," *The Carleton Miscellany*, XIII, 2 (Spring 1973), 90-93
- "How to Avoid Evil--The Real Ten Commandments," *The Carleton Miscellany*, XI, 4 (Spring-Summer, 1971), 103-109.
- "Exploring the Labyrinth" *The Carleton Miscellany*, XI, 2 (Spring 1970), 109-112.
- "The Once and Future Don," *The Carleton Miscellany*, X, 2 (Spring 1969), 112-116.
- Review of *Knowledge of Actions*, by Betty Powell, *Philosophy* (1968), 71-73.
- Review of *Action and Purpose*, by Richard Taylor, *Philosophy* (1968), 73-74.
- "Sex and Logic," *The Carleton Miscellany*, VIII, 2 (Spring 1967), 110-114.

