

# THE MARLOWE SYMPOSIUM

## MARLOWE IN PERFORMANCE (10:00 a.m.)

Michael Kahn, Artistic Director of the  
Shakespeare Theatre Company  
Gale Edwards, internationally renowned  
Director of *Edward II*  
David Herskovits, Artistic Director of  
the Target Margin Theater  
Trey Graham, theatre critic,  
*Washington City Paper*

## THE PLAYWRIGHT AND THE SPY (11:00 a.m.)

Peter Earnest, Director of  
the *Spy Museum*  
John Archer, author of  
*Spying and Court Culture  
in the English Renaissance*  
Stephen Budiansky, author of  
*Her Majesty's Spymaster*  
Leslie Silbert, private investigator  
and author of *The Intelligencer*

## MARLOWE, TRANSLATION AND POETRY (12:15 p.m.)

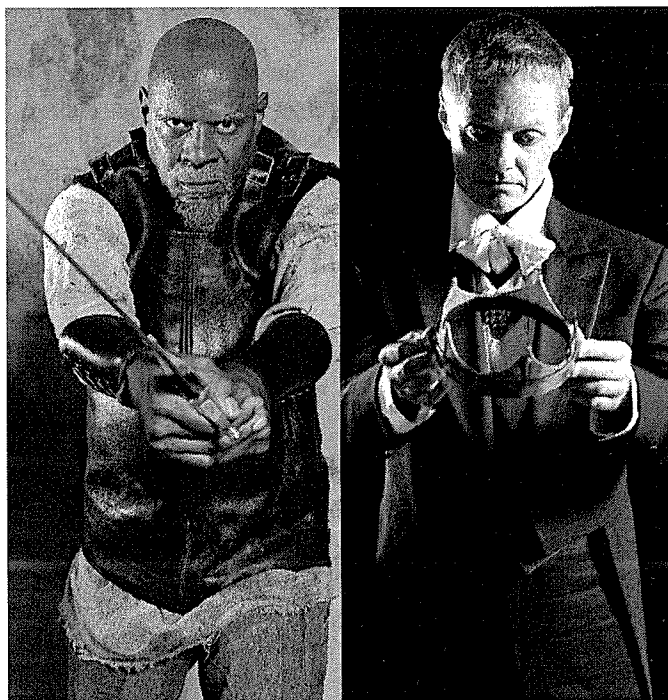
Susan Kinsolving, acclaimed poet and  
author of *The White Eyelash*  
Readings of Marlowe's poems, including  
*Hero and Leander*,  
*Lament for Zenocrate*  
and *The Passionate Shepherd*

## MARLOWE AND GENDER (2:30 p.m.)

Sara Munson Deats, author of  
*Sex, Gender and Desire in the  
Plays of Christopher Marlowe*  
Mario DiGangi, Queer studies scholar  
from New York University

## CLOSING KEYNOTE SPEAKER (3:45 p.m.)

David Riggs, author of *The World of  
Christopher Marlowe*



Saturday, November 10, 2007

## The Forum at Sidney Harman Hall

610 F Street NW  
Washington, DC 20004

Public... \$15  
Shakespeare Theatre Company Subscribers...\$10  
Students...\$5

Tickets are on sale now

**202.547.1122**  
ShakespeareTheatre.org

*A partnership of the National Council for  
the Shakespeare Theatre Company, the  
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Michael Kahn Artistic Director Nicholas T. Goldsborough Managing Director [www.ShakespeareTheatre.org](http://www.ShakespeareTheatre.org)