

May/June 2009

All events are free and open to the public unless otherwise noted. Parking is available on First Street and at the Recreation Center. For further information or disability accommodations, call the appropriate phone number listed at the end of this newsletter. All events are subject to change; please visit <http://www.carleton.edu/news/> and select the "calendar of events" link for updated information.

ONGOING SPECIAL EVENTS

May 15 thru June 12: Senior Art Show 2009, an exhibition of the work of graduating Studio Arts majors. Opening reception Friday, May 15. Art Gallery.

Through May 10: Natural Resourcery: Studio Faculty Go Outdoors highlights Dan Bruggeman, Kelly Connole, Fred Hagstrom, David Lefkowitz, Stephen Mohring and Linda Rossi—artists who teach studio art at Carleton College—each addressing nature and culture in their work. Western culture romanticizes nature and exploits its resources. Americans love to "escape" to the woods, but hate bears, bugs, weeds and other "pests." *Natural Resourcery* presents drawings, painting, photographs, sculpture, and other works that confront our paradoxical relationship to the natural world. Art Gallery.

Through August: The Gould Library invites the public to view the following exhibits: *Photographers & Authors*, highlighting the work of photographer Gisele Freund (1909-2001), who created portraits of some of the 20th-century's most interesting literary figures—James Joyce, Virginia Woolf, Jean Cocteau, Colette, and Simone de Beauvoir; *That Marvelous Legend: The Canals of Mars*, featuring a series of late 19th-century astronomical maps that led scientists to believe that canal-like structures existed on the surface of the planet Mars; *Vispoeloge: An Anthology of Visual Literature*, loosely translated as visual literature anthology, is a series of collaborative works by local writers, artists, and bibliophiles presented by the Minnesota Center for Book Arts; and *Pulp Fiction and Fact*, featuring the work of students in paper arts, a course on hand papermaking taught by Jeff Rathermel of the Minnesota Center for Book Arts. Gould Library.

WEEKLY RELIGIOUS EVENTS

The following occur when classes are in session.

Wednesdays: Christian vespers service based on songs, readings and meditative silence from the Taizé ecumenical tradition. Skinner Memorial Chapel, 8:30–9 p.m.

Thursdays: Centering prayer meditation. Skinner Memorial Chapel lounge, noon.

Torah study led by Rabbi Shosh Dworsky. Dinner provided. Reynolds House, 5 p.m.

Buddhist meditation led by Sri Lankan monk Bhante Sathi or students. Skinner Memorial Chapel, 8 p.m.

Fridays: Jewish Shabbat services led by Rabbi Shosh Dworsky or students. Dinner follows the service. Reynolds House, 6 p.m.

MAY 1 FRIDAY

Play the Bookstore Lottery! Stop in the bookstore and get a free scratch-off ticket for a discount on your next purchase (good through May 15). One entry per person, please!

Asian-Pacific American Convocation: Award-winning artist, slam poet, author and filmmaker Kip Fulbeck, four times named Outstanding Faculty member at the University of California, Santa Barbara, where he is a professor of art, combines spoken word, stand-up comedy, political activism and personal stories in a colorful presentation, *What Are You? The Changing Face of America*. Skinner Memorial Chapel, 10:50 a.m.

Theater: The Experimental Theater Board presents their annual production of Student-Written One Acts, including *Vesuvius* by Morgan Holmes '11, *The Blank Slate Experiment* by Audrey Carlsen '12, and *The True Tale of*

Cupid and Psyche by Jennifer Bigelow '09. Nourse Little Theater, 8 p.m.

Goodsell Observatory Open House: Visitors can use the observatory to view stars, nebulas, and planets. Carleton physics and astronomy professors are available to answer questions. Dress appropriately for the weather! Cancelled if skies are cloudy. Goodsell Observatory, 9-11 p.m.

MAY 2 SATURDAY

Theater: The Experimental Theater Board presents their annual production of Student-Written One Acts, including *Vesuvius* by Morgan Holmes '11, *The Blank Slate Experiment* by Audrey Carlsen '12, and *The True Tale of Cupid and Psyche* by Jennifer Bigelow '09. Nourse Little Theater, 8 p.m.

MAY 3 SUNDAY

Religious Observance: Unitarian Universalist Chapel Service followed by brunch. Skinner Memorial Chapel main sanctuary, 10:30 a.m.

MAY 4 MONDAY

Midterm Break

MAY 5 TUESDAY

Classes Resume

MAY 6 WEDNESDAY

Lecture/Book Signing: Author and acclaimed critic Lawrence Weschler will shed light on two giants of contemporary art—Robert Irwin and David Hockney. A long-time writer for *The New Yorker*, Weschler was awarded the 2007 National Book Critics Circle Award for Criticism for his collection *Everything That Rises: A Book of Convergences*; copies of the book will be available for purchase at the event. Boliou Hall Auditorium, 7:30 p.m.

MAY 7 THURSDAY

MAY 8 FRIDAY

Convocation: Founding editor of the *Journal of Medicine and Philosophy* and Chairman of the President's Council on Bioethics, noted author and professor Edmund Pellegrino presents *The Moral Foundation of Medical Practice*. Skinner Memorial Chapel, 10:50 a.m.

Lecture: Acclaimed Spanish writer and Headley House Distinguished Visitor-in-Residence Jose Ovejero presents *European identity: reality, fiction, or both?* Gould Library Athenaeum, 4:30 p.m.

Theater: St. Paul-based Latino theater company Teatro del Pueblo presents *Help Wanted*, a short play depicting a landmark case involving the human rights of undocumented workers—followed by discussion with cast members. In English with some Spanish. Sponsored by the Carleton Center for the Humanities. Severance Great Hall, 8 p.m.

Theater: The Carleton Players present the original play *In/Bed/Dead*, written and produced especially for Carleton by acclaimed Twin Cities playwright Barbra Berlovitz. For reservations, call (507) 222-4471. Arena Theater, 8 p.m.

MAY 9 SATURDAY

International Festival: Featuring a spectacular range of international cuisine, music, performance, activities, and information tables. Sayles Hill Great Space, 2 p.m.

Theater: The Carleton Players present the original play *In/Bed/Dead*, written and produced especially for Carleton by renowned Guthrie Theater playwright Barbra Berlovitz. For reservations, call (507) 222-4471. Arena Theater, 8 p.m.

Concert: Award-winning guest pianist John Milbauer performs works by George Crumb, Mario Davidovsky, Claude Debussy, Ludwig van Beethoven, and Bela Bartok. Concert Hall, 7 p.m.

MAY 10 SUNDAY

Interfaith Social Action (IFSA) Chapel Service: Led by members of IFSA. Skinner Memorial Chapel, 5 p.m.

MAY 11 MONDAY

MAY 12 TUESDAY

Lecture: *Why All the Song and Dance? Taking Bollywood Seriously*, presented by Carleton professor of English Aramb Chakladar, will trace the history of this popular form of Hindi cinema. Gould Library Athenaeum, 4 p.m.

MAY 13 WEDNESDAY

MAY 14 THURSDAY

MAY 15 FRIDAY

Convocation: Carleton alumnus Susannah Morgan '91, Executive Director of the Food Bank of Alaska and renowned for her leadership in collaborative anti-hunger projects, presents *Fighting Hunger in America*. Skinner Memorial Chapel, 10:50 a.m.

Empty Bowls Fundraiser: Make a donation of at least \$10, get a bowl of homemade soup and keep the handmade bowl. Proceeds go to the Northfield Food Shelf. Bald Spot (Severance Great Hall in the event of rain), Noon.

Theater: The Carleton Players present the original play *In/Bed/Dead*, written and produced especially for Carleton by acclaimed Twin Cities playwright Barbra Berlovitz. For reservations, call (507) 222-4471. Arena Theater, 8 p.m.

Theater: The Experimental Theater Board presents *The Pillowman* by Martin McDonagh, writer of the film *In Bruges*. Nourse Little Theater, 8 p.m.

Art Opening/Reception: Senior Art Show 2009, an exhibition of the work of graduating Studio Arts majors. Art Gallery, 7 p.m.

Concert: The Carleton Symphony Band, under the direction of Bruce Gleason, presents its spring performance, featuring works by Skeat, Panella, Chabrier, Mendelssohn, and Wood. Concert Hall, 8 p.m.

MAY 16 SATURDAY

Annual Arboretum Bird Count: Join other birdwatchers on this four-mile trek through the major habitat types in the Lower Arb. All ages welcome (no dogs please)! Meet at the Lower Arboretum parking lot off of Highway 19, near the tennis courts, just north of the West Gym. Join us for coffee and other refreshments at the Arboretum Office after the count. 6 a.m.

Arboretum Volunteer Work Event: Join the Carleton crew in the "upper Arb" to help remove invasive buckthorn and honeysuckle and plant seeds of native wildflowers to replace the invaders. Cowling Arboretum, 9 a.m.

Theater: The Carleton Players present the original play *In/Bed/Dead*, written and produced especially for Carleton by renowned Guthrie Theater playwright Barbra Berlovitz. For reservations, call (507) 222-4471. Arena Theater, 8 p.m.

Theater: The Experimental Theater Board presents *The Pillowman* by Martin McDonagh, writer of the film *In Bruges*. Nourse Little Theater, 8 p.m.

MAY 17 SUNDAY

Concert: Colorado-based woodwind quartet Antero Winds has garnered acclaim internationally for their signature blend and performance style. Concert Hall, 3 p.m.

Native American Catholic Mass: Led by Father James Notebaart, director of Indian Ministry, Archdiocese of St. Paul and Minneapolis. Soup supper follows service. Skinner Memorial Chapel main sanctuary, 5 p.m.

MAY 18 MONDAY
MAY 19 TUESDAY
MAY 20 WEDNESDAY
MAY 21 THURSDAY

Lecture: Jay Rubenstein, Class of 1989, associate professor of history, University of Tennessee, Knoxville, and recipient of a 2007 MacArthur Foundation "genius grant," presents *Crusade and Aftermath, Living with a Holy War, 1095-1125*. Refreshments served. Leighton Hall, room 304, 5 p.m.

MAY 22 FRIDAY
Dance: The Semaphore Repertory Dance Company presents their spring performance. Arena Theater, 8 p.m.
Theater: The Experimental Theater Board presents the French farce *Don't Dress for Dinner* by Marc Camoletti. Nourse Little Theater, 8 p.m.

MAY 23 SATURDAY
Dance: The Semaphore Repertory Dance Company presents their spring performance. Arena Theater, 8 p.m.
Theater: The Experimental Theater Board presents the French farce *Don't Dress for Dinner* by Marc Camoletti. Nourse Little Theater, 8 p.m.
Concert: Under the direction of Lawrence Burnett, the Carleton College Choir performs Georg Frederic Handel's *Dettingen Te Deum* and Franz Joseph Haydn's *Te Deum (for Countess Maria Theresa)* with soloists and full orchestra. Concert Hall, 8 p.m.

MAY 24 SUNDAY
Concert: The Carleton Chinese Music Ensemble, under the direction of Gao Hong, performs in recital. Concert Hall, 3 p.m.
Senior Chapel Service: Honoring the Class of 2009 and featuring guest speakers Amanda Otero, Jackie Perlow, and Laura Shatzer. Reception following. Skinner Memorial Chapel main sanctuary, 5 p.m.

MAY 25 MONDAY
MAY 26 TUESDAY
MAY 27 WEDNESDAY
Voice Recital: Under the direction of Lawrence Burnett. Concert Hall 4 p.m.

MAY 28 THURSDAY
Chamber Ensemble Recital: Coordinated by Nicola Melville. Concert Hall, Noon.
Mbira Class Recital: Directed by Melinda Russell. Gould Library Athenaeum, Noon.

MAY 29 FRIDAY
Honors Convocation: Honoring faculty and students for their accomplishments and service to the community. This year's address will be delivered by Anne E. Patrick, William H. Laird Professor of Religion and the Liberal Arts. Skinner Memorial Chapel, 3 p.m.
Concert: The Carleton College Orchestra, under the direction of Hector Valdivia, presents its spring concert, featuring the winners of the Senior Concerto Competition, including works by Vaughan Williams, Camille Saint-Saens, Mozart and Wagner. Concert Hall, 8 p.m.
Theater: The Experimental Theater Board presents William Shakespeare's comic masterpiece *As You Like It*. Mudd Hall Amphitheater, 8 p.m.
Theater: The Student Musical Theater group presents an originally evening of song and dance entitled *Liberal Arts: The Musical*. Nourse Little Theater, 8 p.m.

MAY 30 SATURDAY
Chamber Ensemble Recital: Coordinated by Nicola Melville. Concert Hall, 2 p.m.
Theater: The Experimental Theater Board presents William Shakespeare's comic masterpiece *As You Like It*. Mudd Hall Amphitheater, 8 p.m.
Theater: The Student Musical Theater group presents an originally evening of song and dance entitled *Liberal Arts: The Musical*. Nourse Little Theater, 8 p.m.

MAY 31 SUNDAY
Concert: Led by David Singley, the Carleton Jazz Ensemble and Jazz Combos perform their spring concert, featuring both new and old compositions. Concert Hall, 3 p.m.
Zen Meditation and Teaching: Featuring guest speaker Joen Snyder O'Neal. Skinner Memorial Chapel, 5 p.m.

JUNE 1 MONDAY

JUNE 2 TUESDAY
Chamber Ensemble Recital: Coordinated by Nicola Melville. Concert Hall, Noon.
African Drum Ensemble Recital: Directed by Jay Johnson. Sayles Hill Great Space, 4 p.m.
Violin/Viola Recital: Coordinated by Hector Valdivia. Concert Hall, 4:30 p.m.

JUNE 3 WEDNESDAY
Last Day of Classes
Violin/Viola Recital: Coordinated by Hector Valdivia. Concert Hall 3 p.m.

JUNE 4 THURSDAY
Reading Day

JUNE 5 FRIDAY
Reading Day
Goodsell Observatory Open House: Visitors can use the observatory to view stars, nebulas, and planets. Carleton physics and astronomy professors are available to answer questions. Dress appropriately for the weather! Cancelled if skies are cloudy. Goodsell Observatory, 10 p.m.- midnight.

JUNE 6, 7 & 8
Exams

JUNE 9 TUESDAY

JUNE 10 WEDNESDAY

JUNE 11 THURSDAY

JUNE 12 FRIDAY
Sports: Men's track & field hosts the MIAC Multi-Events. Laird Stadium, Noon.

JUNE 13 SATURDAY
Commencement: Carleton celebrates commencement on the lawn west of Hulings Hall at 9:30 a.m. Held indoors at the Recreation Center in the event of bad weather. Picnic lunch follows on the Bald Spot. For more information, contact college relations at (507) 222-4308.

JUNE 18 & 19 THURSDAY/FRIDAY
ACT Center 9th Annual Lighten Up! Garage Sale: Offering clothing, linens, books, electronics, furniture, kitchenware, sports equipment, and other miscellaneous items donated by Carleton students following their end-of-year dorm room clean-ups. Proceeds to benefit various Northfield area non-profit organizations. West Gym (located off Highway 19 East), 8 a.m.-7 p.m. For more information, call (507) 222-7019.

JUNE 18, 19, 20 & 21
Reunion Weekend: For the Classes of 2004, 1999, 1994, 1989, 1984, 1979, 1974, 1969, 1964, 1959, 1954, 1949, 1944, and 1939. For more information, contact alumni affairs at (507) 222-4205.

For further information and disability accommodations:

Art Gallery	(507) 222-4342
Chaplain's Office	(507) 222-4003
Convocations	(507) 222-4308
Goodsell Observatory	(507) 222-5719
Library	(507) 222-4260
Music	(507) 222-4347

Theater (507) 222-4471
Sports (507) 222-4052

ART GALLERIES
Carleton College Art Gallery is located in the Music and Drama Center lower level near First and Winona Streets. Monday-Wednesday, noon-6 p.m. Thursday-Friday, noon-10 p.m. Saturday-Saturday, noon-4 p.m. For information, call (507) 222-4342 <http://carleton.edu/campus/gallery>
Gould Library. See below.

LIBRARY AND BOOKSTORES
Gould Library: Monday-Friday, 8 a.m.-1 a.m. Saturday and Sunday, 9 a.m.-midnight Library hours are reduced when Carleton is not in session. For information, call (507) 222-4260 or see <http://www.library.carleton.edu>.
Carleton College Bookstore is located in Sayles-Hill. Monday-Friday, 8:30 a.m.-5 p.m. Saturday, 10 a.m.-4 p.m. For information, call (507) 222-4147 or see <http://www.collegebookstore.org>.

MEDITATION AND RECREATION
The 400-acre **Cowling Arboretum** provides a network of running, skiing and biking trails adjacent to the Cannon River. It also serves as an outdoor laboratory for prairie restoration and oak savanna research projects. For information, call (507) 222-5413 or see: <http://webapps.acs.carleton.edu/campus/arb/>
Carleton Indoor Labyrinth is available for walking. Skinner Memorial Chapel, Wednesdays at 11 a.m. to Thursdays at noon.

Carleton Outdoors Labyrinth on Stewsie Island on Lower Lyman Lake. For information, call (507) 222-4003.
Cowling Gym is open to the public: Monday-Thursday, 7:30 a.m.-11 p.m. Friday, 8 a.m.-10 p.m. Saturday, 10 a.m.-8 p.m. Sunday, noon-11 p.m.
Cowling Pool open swim hours (subject to change): Monday-Thursday, 7:30-9 a.m. and 8-10 p.m. Tuesday/Thursday, 12:30-1:30 and 4:30-6 p.m. Saturday-Sunday, 3-5 p.m. Sunday 8-10 p.m.
The Cowling gyms, dance studio and indoor tennis court may be reserved in advance. For information, call (507) 222-4487.

Laird Stadium is open to the public: Monday-Friday, 11 a.m.-2 p.m. Sunday, 1-4 p.m.
Indoor walking may be available in the early morning. For information, call (507) 222-4050.

Recreation Center is open to Carleton faculty, staff, students, alumni and their families. Monday-Thursday, 7 a.m.-11 p.m. Friday, 7 a.m.-10 p.m. Saturday, 9 a.m.-9 p.m. Sunday, 10 a.m.-11 p.m.
West Gym facilities are open to the public: Monday/Wednesday, 9 a.m.-11 p.m. Tuesday/Thursday, 11 a.m.-11 p.m. Friday, 11 a.m.-8 p.m. Saturday, noon-6 p.m. Sunday, noon-11 p.m. For information, call (507) 222-4159.

Thorpe Pool (West Gym) open swim hours (subject to change): Monday/Wednesday, 12:30-1:30 p.m. Tuesday/Thursday, 8-10 p.m. Friday, noon-1 p.m. Sunday, 4:30-6 p.m.

