

events Carleton College

Office of Media Relations One North College Street Northfield, Minnesota 55057 507-222-4184

FEBRUARY/MARCH 2012

All events are free and open to the public unless otherwise noted. Parking is available on First Street, the Recreation Center and the Weitz Center for Creativity. For further information or disability accommodations, call the appropriate phone number listed at the end of this newsletter. All events are subject to change; please visit <http://www.carleton.edu/news/> and select the "calendar of events" link for updated information.

ONGOING ART EVENTS

Christopher U. Light Lectureship in the Arts:

The third and final lecture in this series featuring contemporary painting and drawing artists speaking about their work. Feb. 14: Michael Karekan, Boliou Hall Auditorium, 1:15-2:15 p.m.

Through March 11, 2012, in the Perlman

Teaching Museum, Weitz Center for Creativity:

Running the Numbers: Portraits of Mass

Consumption presents large but intricate color images based on statistics to visually dramatize aspects of contemporary American culture.

Employing detailed photographic prints assembled from thousands of smaller photographs, artist Chris Jordan hopes to "raise some questions about the roles and responsibilities we each play as individuals in a collective that is increasingly enormous, incomprehensible, and overwhelming." Kaemmer Family Gallery.

A Complex Weave: Women and Identity in

Contemporary Art reveals the ongoing vitality of the Feminist artist movement with works by 17

contemporary women artists exploring aspects of identity through painting, drawing, needlework, photography and other media. Braucher Gallery.

Through March 11, 2012, the Gould Library:

Masquerading Politics: Gender, Culture, and Power in Southwestern Nigeria, curated and produced by students, examines gender, culture and power in Nigerian Masquerade.

Cryptolibrary: Uncertain, Unidentified, and

Unknown in the Library features books about mysterious creatures, flying saucers, and strange disappearances.

Fovea Centralis: A Visual Commentary on the Medium of the 21st Century Photography, curated by Hai Ngo '12, explores the entire process of modern photography, not merely its end result.

Vietnam 2011: 7 Weeks of Travel Photography is a series of photographs by Hai Ngo '12, chronicling his recent journey to Vietnam.

CINEMA EVENTS

Global Cinema Series: Wednesdays at 7 p.m. in the Weitz Center for Creativity Cinema:

Feb. 1 "Shaolin Soccer" (China, 2001)

Feb. 8 "Yi Yi" (Taiwan, 2000)

Feb. 15 "City Of God" (Brazil, 2002)

Feb. 22 "Jurassic Park" (U.S., 1993)

Feb. 29 "Lone Star" (U.S., 1996)

Mar. 7 "Monsoon Wedding" (India/U.S., 2001)

Carleton Film Society: Saturdays at 7 p.m. in the Weitz Center for Creativity Cinema:

Feb. 4 "Shoot The Player Piano" (France, 1960)

Feb. 11 "Walkabout" (Australia, 1971)

Film Screening/Reception: Campus premiere of the award-winning documentary film *Signing On*, directed by political science professor Barbara Allen. *Signing On* is a play on words for people whose language is American Sign Language. The documentary, which has played on Minnesota Public Television and won the audience award for "best documentary" at the Twin Cities Film Festival, profiles a group of deaf breast cancer survivors (the Pink Deafies) who struggle with communication in the hearing-dominated, health-care system, where patient/provider communication can mean life or death. The event will include an introduction by Allen, a Q & A session following the screening, and a reception with light refreshments. Weitz Center for Creativity Cinema, 2-4 p.m.

BOOKSTORE EVENTS

World & U.S. History Month: All in-stock titles are offered at a 20% discount all month! **The**

Brower's Dozen: 25% off all in-stock selections.

Bargain Book Bonanza! Ten tables full of reduced-priced bargain books brought in especially for this sale. Books for both young & old, prices start at just \$1! Carleton Bookstore, Sayles Hill Campus Center, Feb. 9 & 10, 9 a.m.-4:30 p.m.

Valentine's Day Sale: Save 14% on all clothing, gifts, cards, and general reading books on Monday and Tuesday, Feb. 13 and 14. Featuring a special table full of gifts for the day and a complete selection of Valentine's Day cards. Sayles Hill Campus Center, 8:30 a.m.-5 p.m.

Spring Sale: Take 20% off all clothing, gifts, and general reading books. Two days only, March 8-9, 8:30 a.m.-5 p.m. daily.

WEEKLY RELIGIOUS EVENTS

The following occur when classes are in session.

Visit www.carleton.edu/campus/chaplain for updates

Tuesdays: Torah study led by Rabbi Shosh Dworsky, with dinner following. Page House East, 5-6 p.m.

Wednesdays: Christian vespers service based on songs, readings and meditative silence from the Taizé ecumenical tradition. Skinner Memorial Chapel, 8:30-9 p.m.

Thursdays: Buddhist meditation led by Sri Lankan monk Bhante Sathi or Gabe Keller '12. Chapel Lounge, 8-9 p.m.

Thursdays: Centering prayer mediation led by Reverend Jill Tollefson. Chapel Lounge, 9-9:30 p.m.

Thursdays: Compline service in the Episcopalian tradition. Little Chapel, 9:30-10 p.m.

Fridays: Jewish Shabbat services led by Rabbi Shosh Dworsky or students. Dinner follows. Page House East, 6-8 p.m.

FEBRUARY 1 WEDNESDAY

Sports: Men's basketball hosts Macalester College. West Gym, 7:30 p.m.

FEBRUARY 2 THURSDAY

Panel Discussion: *Who is Northfield? The Achievement Gap* Learn from members of the

Northfield community about the different ways in which the achievement gap is being addressed in our community. Speakers include a representative from Accelerate Northfield, Beth Berry of TORCH, Marnie Thompson of Northfield Public Schools, and Roger Jenni of Northfield Public Schools. Free buffet lunch included! Part of the Civic Engagement Series. Great Hall, 12-1:30 p.m.

Lecture: *Autism Spectrum Disorders: What Should A Liberally Educated Person Know?* presented by Dr. Jane Nofer Poskanzer of the Fraser Child & Family Center. Gould Library Athenaeum, 7-9 p.m.

FEBRUARY 3 FRIDAY

Sports: Women's track & field hosts the Carleton/St. Ben's Dual Meet. Rec Center.

Convocation/Booksigning: *Gloryland: Using History and Literature as Tools for Social Change* presented by author and Yosemite National Park ranger Shelton Johnson. An advocate for bringing minorities, particularly African-Americans from the inner city, like himself, to the National Parks and connect them to the natural world, Johnson claims that "one of the great losses to African culture from slavery was the loss of kinship with the earth." Copies of his book *Gloryland* will be available for purchase at the event at a 15% discount. Skinner Memorial Chapel, 10:50-11:50 a.m.

Lecture: *Why Can't Women Do the Job? The Art of Femininity in the Kabuki Theater* presented by Maki Isaka, associate professor, University of Minnesota. Gould Library Athenaeum, 5:15-6:15 p.m.

Goodsell Observatory Open House: Visitors can use the observatory to view stars, nebulas, and planets. Carleton physics and astronomy professors are available to answer questions. Cancelled if skies are cloudy. Goodsell Observatory, 9-11 p.m.

FEBRUARY 4 SATURDAY

Sports: Women's basketball hosts Concordia College. West Gym, 1 p.m.

Sports: Men's basketball hosts Concordia College. West Gym, 3 p.m.

Carleton Film Society: "Shoot The Piano Player," directed by Francois Truffaut (France, 1960). Weitz Center for Creativity Cinema, 7 p.m.

FEBRUARY 5 SUNDAY

Quaker Chapel Service: Led by the Northfield Religious Society of Friends; brunch follows the service. Skinner Memorial Chapel, 10:30-11:30 a.m.

FEBRUARY 6 MONDAY

Mid-Term Break

FEBRUARY 7 TUESDAY

Classes Resume

Sports: Men's & women's swimming and diving hosts the Northfield Diving Invite. Thorpe Pool, 6 p.m.

Lecture: *A Rare Look at Papal Ecumenism in the Sixteenth Century* presented by professor William North. Gould Library Athenaeum, 5-6 p.m.

FEBRUARY 8 WEDNESDAY

Global Cinema Series: *Yi Yi* ("A One and a Two"), directed by Edward Yang (Taiwan, 2000). Weitz Center for Creativity Cinema, 7 p.m.

Sports: Women's basketball hosts Hamline University. West Gym, 7:30 p.m.

FEBRUARY 9 THURSDAY

Bookstore Bargain Book Bonanza! Ten tables full of reduced-priced bargain books brought in especially for this sale. Books for both young & old, prices start at just \$1! Carleton Bookstore, Sayles Hill Campus Center, 9 a.m.-4:30 p.m.

Lecture: *Segregation in Schools and Housing in the Twin Cities* presented by Myron Orfield, executive director at the Institute on Race and Poverty at the University of Minnesota. Gould Library Athenaeum, 4:30 p.m.

Author Presentation & Booksigning: *Free Beer: The Honest Truth About Dishonesty, How We Lie To Everyone—Especially Ourselves* presented by best-selling author and professor Dan Ariely, the James B. Duke Professor of Psychology and Behavioral Economics at Duke University. Ariely is the author of the New York Times Bestseller *Predictably Irrational*; copies of the book will be available for purchase at the event and in advance at the Carleton Bookstore. Olin Hall, Room 141, 8-9 p.m.

FEBRUARY 10 FRIDAY

Bookstore Bargain Book Bonanza! Ten tables full of reduced-priced bargain books brought in especially for this sale. Books for both young & old, prices start at just \$1! Carleton Bookstore, Sayles Hill Campus Center, 9 a.m.-4:30 p.m.

Convocation/Booksigning: *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* presented by Michelle Alexander, a highly acclaimed civil rights lawyer, advocate, and legal scholar who currently holds a joint appointment at the Kirwan Institute for the Study of Race and Ethnicity and the Moritz College of Law at The Ohio State University. Alexander's book *The New Jim Crow* will be available for purchase at the event and in advance at the Carleton Bookstore. Skinner Memorial Chapel, 10:50-11:50 a.m.

Faculty/Guest Recital: Featuring the Chiarina Piano Quartet, Mary Budd Horozaniecki (violin), and Nancy Nehring (viola). The program will feature Ludwig van Beethoven's Quartet in C Major WoO 36, Lee Hoiby's Dark Rosaleen - Rhapsody on an Air by James Joyce, and Johannes Brahms's Quartet in C minor, op. 60. Concert Hall, 8-9:30 p.m.

FEBRUARY 11 SATURDAY

Student Recital: Presented by Andrea M. Simenstad '13 and MacEagon Voyce '12. Concert Hall, 2-3:30 p.m.

Rainbow Community Celebration and Interfaith Forum: Marriage Equality from the Heart Join the First United Church of Christ and Unitarian-Universalist Fellowship of Northfield for dinner and an interfaith panel. First United Church of Christ, 6:30-8 p.m. Sponsored by the Gender & Sexuality Center.

Carleton Film Society "Walkabout," directed by Nicolas Roeg (Australia, 1971). Weitz Center for Creativity Cinema, 7 p.m.

FEBRUARY 12 SUNDAY

Film Screening/Reception: Campus premiere of the award-winning documentary film *Signing On*, directed by political science professor Barbara Allen. *Signing On* is a play on words for people whose language is American Sign Language. The

documentary, which has played on Minnesota Public Television and won the audience award for "best documentary" at the Twin Cities Film Festival, profiles a group of deaf breast cancer survivors ("the Pink Deafies") who struggle with communication in the hearing-dominated, health-care system, where patient/provider communication can mean life or death. The event will include an introduction by Allen, a Q & A session following the screening, and a reception with light refreshments. Weitz Center for Creativity Cinema, 2-4 p.m.

Faculty Recital: Presented by Thomas Rosenberg (cello) and Nicola Melville (piano). The program will feature masterpieces from three centuries of music for cello and keyboard, including sonatas by Johannes Brahms and Samuel Barber. Concert Hall, 3-4:30 p.m.

FEBRUARY 13 MONDAY

Valentine's Day Sale: Save 14% on all clothing, gifts, cards, and general reading books. Featuring a special table full of gifts for the day and a complete selection of Valentine's Day cards. Sayles Hill Campus Center, 8:30 a.m.-5 p.m.

FEBRUARY 14 TUESDAY

Valentine's Day Sale: Save 14% on all clothing, gifts, cards, and general reading books. Featuring a special table full of gifts for the day and a complete selection of Valentine's Day cards. Sayles Hill Campus Center, 8:30 a.m.-5 p.m.

Christopher U. Light Lectureship in the Arts: Artist Michael Karekan will speak about his work. Boliou Hall Auditorium, 1:15-2:15 p.m.

FEBRUARY 15 WEDNESDAY

Global Film Series: "City of God," directed by Fernando Meirelles (Brazil, 2002). Weitz Center for Creativity Cinema, 7 p.m.

Sports: Men's basketball hosts Augsburg College. West Gym, 7:30 p.m.

Theater/Dance Performance: *In Between* presented by Ibrahim Miari, an actor, writer, director, choreographer and Sufi dance with the Acco Theatre Center in Israel. *In Between* is a semi autobiographical one man show about his experience growing up in Israel in a mixed Jewish and Muslim family. The play touches upon issues such as identity, culture, religion, traditions, and the tensions between Jews and Arabs. Weitz Center for Creativity Studio, 7:30-9:30 p.m.

FEBRUARY 16 THURSDAY**FEBRUARY 17 FRIDAY**

Convocation: *Folks, This Ain't Normal* presented by Joel Salatin, a self-described environmentalist capitalist lunatic farmer, or, as the New York Times calls him, "the high priest of the pasture." Salatin and his family own and operate Polyface Farm, arguably the nation's most famous farm since it was profiled in Michael Pollan's bestseller, *The Omnivore's Dilemma* and two subsequent documentary films, *Food, Inc.*, and *Fresh*. Differing from today's industrial commodity-based machine-driven farms, Polyface is a local, pasture-based, relationally oriented farm. His innovative farming system—where the animals live according to their "ness," the earth is used for symbiosis, and happiness and health is key—has gained attention from around the country. Recognition for his ecological and local-based farming advocacy includes an honorary doctorate, the Heinz Award, and many leadership awards. Salatin has also authored seven books on alternative farming and

sustainability issues. Skinner Memorial Chapel, 10:50-11:50 a.m.

Wynia Memorial Lecture of 2012: *Democracy, Development and the Puzzling Success of Brazil* presented by Peter Kingstone, associate professor of political science, University of Connecticut-Storrs. Gould Library Athenaeum, 4:30-6 p.m.

The Carleton Players present *Farragut North* Directed by David Wiles, this 2008 play by Beau Willimon is based on the 2004 Democratic campaign by Howard Dean, and was also the inspiration for the George Clooney's 2011 American political thriller, "The Ides of March." Reservations suggested by calling (507) 222-4471. Weitz Center for Creativity Theater, 7:30 p.m.

Northfield Winter Stomp! A community contra dance with music provided by Contratopia and led by caller Robin Nelson. No dance partner or dance experience necessary. Free admission for Carleton students; general admission \$9/adults and \$6/students and youth under 18; family cap of \$25. Northfield Armory, 7:30-10:30 p.m.

FEBRUARY 18 SATURDAY

The Carleton Players present *Farragut North* Directed by David Wiles, this 2008 play by Beau Willimon is based on the 2004 Democratic campaign by Howard Dean, and was also the inspiration for the George Clooney's 2011 American political thriller, "The Ides of March." Reservations suggested by calling (507) 222-4471. Weitz Center for Creativity Theater, 7:30 p.m.

The Vagina Monologues: Carleton students present Eve Ensler's "Vagina Monologues" as part of the international movement to stop violence against women and children. Tickets available at the door. Proceeds to benefit The Hope Center. Skinner Memorial Chapel, 7:30 p.m.

FEBRUARY 19 SUNDAY

The Carleton Players present *Farragut North* Directed by David Wiles, this 2008 play by Beau Willimon is based on the 2004 Democratic campaign by Howard Dean, and was also the inspiration for the George Clooney's 2011 American political thriller, "The Ides of March." Reservations suggested by calling (507) 222-4471. Weitz Center for Creativity Theater, 2 p.m.

Faculty/Guest Recital: Featuring the Jazz Trio of Laura Caviani (piano), Joan Griffithy (guitar), and Dave Schmalenberger (mandolin). The program will include selections from their 2008 release "SambaNova," which includes original compositions using examples of samba, bossa nova, baião, and choro, along with arrangements of some of Brazil's most lauded composers, including Jobim, Mariano and Delmira. Concert Hall, 3-4:30 p.m.

FEBRUARY 20 MONDAY**FEBRUARY 21 TUESDAY**

Artist Talk: Presented by fiber artist and sculptor Zhou Xiaou. Highly regarded artist in China, his work is shown internationally. Xiaou is the head of the Fine Arts School of Hangzhou Normal University in China. Boliou Hall Auditorium, 4-5:30 p.m.

Lecture: *Against Globalization: Superstudio's Critique of International Style Architecture* presented by art and art history professor Ross Elfline. Sponsored by the Carleton Humanities Center. Gould Library Athenaeum, 5-6 p.m.

FEBRUARY 22 WEDNESDAY

Global Film Series: "Jurassic Park," directed by Steven Spielberg (U.S., 1993). Weitz Center for Creativity Cinema, 7 p.m.

Ash Wednesday Chapel Service: Christian service led by Reverend Carolyn Fure-Slocum; includes imposition of ashes. Skinner Memorial Chapel, 8:30-9:15 p.m.

FEBRUARY 23 THURSDAY

The Forkosh Family Lecture: *Jews into Israelis: Zionism as a Revolutionary Project* presented by Dr. Derek J. Penslar, the Samuel Zacks Professor of Jewish History at the University of Toronto. Great Hall, 8-9:30 p.m.

FEBRUARY 24 FRIDAY

Convocation/Booksigning: Presented by Emily Hunter, an environmental advocacy journalist who reports from the frontlines of environmental issues and activist movements. The daughter of Greenpeace co-founders Robert and Bobbi Hunter, Hunter has worked as the eco-correspondent for *MTV News Canada* and the eco-blogger for *THIS Magazine*. Her first book, *The Next Eco-Warriors*, is an insider's look at the new wave of environmental activism. Copies of *The Next Eco-Warriors* will be available for purchase at the event and in advance at the Carleton Bookstore. Skinner Memorial Chapel, 10:50-11:50 a.m.

The Carleton Players present *Farragut North*
Directed by David Wiles, this 2008 play by Beau Willimon is based on the 2004 Democratic campaign by Howard Dean, and was also the inspiration for the George Clooney's 2011 American political thriller, "The Ides of March." Reservations suggested by calling (507) 222-4471. Weitz Center for Creativity Theater, 7:30 p.m.

Symphony Band Concert: Directed by Ronald Rodman. The program will include the premier of a work by Sarah Hersh, Carleton Class of 2006, and will include works by Grainger, Part, Shostakovich, and other pieces for woodwind and brass ensembles. Concert Hall, 8-9:30 p.m.

FEBRUARY 25 SATURDAY

Voice Showcase Recital: Coordinated by Lawrence Burnett. Concert Hall, 4-5:30 p.m.

The Carleton Players present *Farragut North*
Directed by David Wiles, this 2008 play by Beau Willimon is based on the 2004 Democratic campaign by Howard Dean, and was also the inspiration for the George Clooney's 2011 American political thriller, "The Ides of March." Reservations suggested by calling (507) 222-4471. Weitz Center for Creativity Theater, 7:30 p.m.

FEBRUARY 26 SUNDAY

Black History Month Chapel Service: Led by Jermaine Ross and the Carleton Jubilee Singers; brunch follows the service. Skinner Memorial Chapel, 11 am.-Noon.

Jazz Ensemble Concert: Directed by David Singley. Concert Hall, 2-3:15 p.m.

Recreating "Living" Electric Theatre: Professor Carol Donelan, accompanied by a stellar cast of musicians and performers, will re-create a "living" electric theater based on historical evidence, guiding viewers through an entertaining program of short silent films accompanied by live music and sound effects and interspersed with variety acts and other attractions specific to the era. Come experience the movies as they once were. Co-sponsored by CAMS, the Northfield Historical Society and the Humanities

Center. Refreshments served. Weitz Center for Creativity Cinema, 2-4 p.m.

"Music of China" Concert: The Northfield Youth Choir and Carleton Singers will join the Carleton Chinese Music Ensemble to present an evening of Chinese choral music ranging from children's songs to folks songs to new compositions. Concert Hall, 4:30-6 p.m.

FEBRUARY 27 MONDAY

Voice Performance Class Recital: Coordinated by Lawrence Burnett. Concert Hall, 3:15-4:15 p.m.

Lecture: *Cinema of Exception, Cinema of Insecurity: Race, Terror and Sexuality in Post 9/11 Media* presented by Jigna Desai, associate professor in the department of gender, women, and sexuality studies and founding member and former director of the Asian American Studies Program at the University of Minnesota. Leighton Hall, Room 305, 4-5:30 p.m.

Lecture: *Foucault on Biopower and Governmentality* presented by Mihaela Czobor-Lupp of the political science department. Sponsored by the Carleton Humanities Center. Gould Library Athenaeum, 5-6 p.m.

'A Complex Weave' Artist Talk: Presented by Washington, D.C.-based artist Zoe Charleton who challenges notions of gender, race and class in vigorous figure drawings. This lecture is in conjunction with the current exhibit on display in the Perlman Teaching Museum. Weitz Center for Creativity Cinema, 7:30-8:30 p.m.

FEBRUARY 28 TUESDAY**FEBRUARY 29 WEDNESDAY**

Global Cinema Series: "Lone Star," directed by John Sayles (U.S., 1996). Weitz Center for Creativity Cinema, 7 p.m.

Piano Studio Recital: Coordinated by Nicola Melville. Concert Hall, 7:30-9 p.m.

Winter Dance Showcase: Weitz Center for Creativity Studio, 7:30-9 p.m.

MARCH 1 THURSDAY

Student Chamber Recital: Coordinated by Nicola Melville. Concert Hall, Noon-1 p.m.

Voice Performance Class Recital: Coordinated by Lawrence Burnett. Concert Hall, 1:15-2:15 p.m.

Art History Lecture: Presented by Gloria Sutton, Northeastern University. Boliou Hall Auditorium, 5:30-6:30 p.m.

MARCH 2 FRIDAY

Goodsell Observatory Open House: Visitors can use the observatory to view stars, nebulae, and planets. Carleton physics and astronomy professors are available to answer questions. Cancelled if skies are cloudy. Goodsell Observatory, 9-11 p.m.

MARCH 3 SATURDAY

Tie Dye for Haiti Benefit: The Cave, 2 p.m.

Jewish Purim and Hindu Holi Celebration:

Annual celebration led by Rabbi Shosh Dworsky and professor Shana Sippy. Includes presentations, skits, music, and dinner. Great Hall, 6-8 p.m.

Guest Artist & Choir Concert: *A Mid-Winter's Journey*, featuring The Carleton Singers, Minnesota Choral Artists, conducted by Matthew Culloton. Musical selections will reflect on life's love, loss, and healing. Concert Hall, 7:30-9 p.m.

MARCH 4 SUNDAY

Student Chamber Recital: Coordinated by Nicola Melville. Concert Hall, 4-5:30 p.m.

MARCH 5 MONDAY

Violin/Viola Recital: Coordinated by Hector Valdivia. Music Hall, Room 103, 4:30-6 p.m.

MARCH 6 TUESDAY

African Drum Ensemble Recital: Directed by Jay Johnson. Sayles Hill Great Space, 4-5 p.m.

MARCH 7 WEDNESDAY

Violin/Viola Recital: Coordinated by Hector Valdivia. Concert Hall, 3-5 p.m.

Global Cinema Series: "Monsoon Wedding," directed by Mira Nair (India/U.S., 2001). Weitz Center for Creativity Cinema, 7 p.m.

MARCH 8 THURSDAY

Bookstore Spring Sale: Take 20% off all clothing, gifts, and general reading books. Two days only, March 8-9, 8:30 a.m.-5 p.m. daily.

MARCH 9 FRIDAY

Bookstore Spring Sale: Take 20% off all clothing, gifts, and general reading books. Two days only, March 8-9, 8:30 a.m.-5 p.m. daily.

Carleton Orchestra Concert: Conducted by Hector Valdivia, the program will feature Bernstein's Overture to *Candide*, Haydn's *Symphony No. 44 "Trauer,"* and Prokofiev's *Lt. Kije Suite*. Concert Hall, 8-9:30 p.m.

MARCH 10 SATURDAY

Reading Day

MARCH 11 SUNDAY

Reading Day

MARCH 12 MONDAY

Exam Day

MARCH 13 TUESDAY

Exam Day

MARCH 14 WEDNESDAY

Exam Day

MARCH 15 THURSDAY

Spring Break Begins

MARCH 16 FRIDAY

Spring Break

MARCH 17 SATURDAY

Spring Break

MARCH 18 SUNDAY

Spring Break

MARCH 19 MONDAY

Spring Break

MARCH 20 TUESDAY

Spring Break

MARCH 21 WEDNESDAY

Spring Break

MARCH 22 THURSDAY

Spring Break

MARCH 23 FRIDAY

Spring Break

Gallery Opening/Artist Talk: Presented by Mel Griffin, Class of 2001. Refreshments provided. Boliou Hall Auditorium, 4:30-6:30 p.m.

MARCH 24 SATURDAY

Spring Break

MARCH 25 SUNDAY

Spring Break

MARCH 26 MONDAY

Classes Resume

MARCH 27 TUESDAY

MARCH 28 WEDNESDAY

MARCH 29 THURSDAY

MARCH 30 FRIDAY

Convocation/Booksigning: *Picking Cotton* presented by best-selling author Jennifer Thompson. In 1984, Jennifer Thompson was a 22-year-old college student with a 4.0 GPA and lofty goals for her future. Her path was dramatically altered however, when a man broke into her apartment, put a knife to her throat, and raped her. After a composite sketch, line-up identification, and trial, Thompson's testimony and memory led to a life sentence for Ronald Cotton. Years later, Thompson was asked to provide a DNA sample for further analysis of the case. She agreed to the request, positive that her identification of Cotton would be held up by science. In an instant, her life changed yet again, when it was revealed that Ronald Cotton was not her rapist, and after spending 11 years in prison as an innocent man, he was released. In *Picking Cotton*, their New York Times best-selling and Soros Justice Media Fellowship award-winning book, which is being made into a movie, Thompson and Cotton reveal their unlikely story of friendship and forgiveness. Devastated by her mistake, Thompson became an activist, speaking out about her mistake, and working to protect the wrongfully convicted. Now a member of the Actual Innocence Commission, the advisory committee for Active Voices, the Constitution Project, and Mother's for Justice, she shares her powerful story of truth, justice, and redemption. Skinner Memorial Chapel, 10:50-11:50 a.m.

MARCH 31 SATURDAY

For further information and/or disability accommodations:

- Bookstore (507) 222-4153 or (800) 799-4148
- Chaplain's Office (507) 222-4003
- Cinema (507) 222-4389
- Convocations (507) 222-4308
- Goodsell Observatory (507) 222-5719
- Library (507) 222-4260
- Museum (507) 222-4342
- Music (507) 222-4347
- Theater (507) 222-4471
- Sports (507) 222-4052

ART GALLERIES

Perlman Teaching Museum, located in the Weitz Center for Creativity, 320 North Third Street. Monday-Wednesday, Noon-6 p.m. Thursday-Friday, Noon-10 p.m. Saturday-Saturday, Noon-4 p.m. For information, call (507) 222-4342 or see <http://www.carleton.edu/campus/gallery> **Gould Library**. See below.

LIBRARY AND BOOKSTORES

Gould Library: Monday-Friday, 8 a.m.-1 a.m. Saturday and Sunday, 9 a.m.-midnight Library hours are reduced when Carleton is not in session. For information, call (507) 222-4260 or see <http://www.library.carleton.edu>. **Carleton College Bookstore**, located in Sayles-Hill. Monday-Friday, 8:30 a.m.-5 p.m. Saturday, 10 a.m.-4 p.m./Sunday, closed **Convenience Store Hours** Monday-Friday, 5-8 p.m. Saturday, 4-8 p.m./Sunday, 12-4 p.m. For information, call (507) 222-4147 or see <http://www.carletonbookstore.edu>.

MEDITATION AND RECREATION

The 400-acre **Cowling Arboretum** provides a network of running, skiing and biking trails adjacent to the Cannon River. It also serves as an outdoor laboratory for prairie restoration and oak savanna research projects. For information, call (507) 222-5413 or see: <http://webapps.acs.carleton.edu/campus/arb/> **Carleton Indoor Labyrinth** is available for walking. Skinner Memorial Chapel, Wednesdays at 11 a.m. to Thursdays at noon. **Carleton Outdoors Labyrinth** on Stewsie Island on Lower Lyman Lake. For information, call (507) 222-4003. **Cowling Gym** is open to the public: Monday-Thursday, 7:30 a.m.-11 p.m. Friday, 8 a.m.-10 p.m. Saturday, 10 a.m.-8 p.m. Sunday, noon-11 p.m. **Cowling Pool** open swim hours (subject to change): Monday-Thursday, 7:30-9 a.m. and 8-10 p.m. Tuesday/Thursday, 12:30-1:30 and 4:30-6 p.m. Saturday-Sunday, 3-5 p.m. Sunday 8-10 p.m. The Cowling gyms, dance studio and indoor tennis court may be reserved in advance. For information, call (507) 222-4487. **Laird Stadium** is open to the public: Monday-Friday, 11 a.m.-2 p.m. Sunday, 1-4 p.m. Indoor walking may be available in the early morning. For information, call (507) 222-4050. **Recreation Center** is open to Carleton faculty, staff, students, alumni and their families. Monday-Thursday, 7 a.m.-11 p.m. Friday, 7 a.m.-10 p.m. Saturday, 9 a.m.-9 p.m. Sunday, 10 a.m.-11 p.m. **West Gym** facilities are open to the public: Monday/Wednesday, 9 a.m.-11 p.m. Tuesday/Thursday, 11 a.m.-11 p.m. Friday, 11 a.m.-8 p.m. Saturday, noon-6 p.m. Sunday, noon-11 p.m. For information, call (507) 222-4159. **Thorpe Pool (West Gym)** open swim hours (subject to change): Monday/Wednesday, 12:30-1:30 p.m. Tuesday/Thursday, 8-10 p.m. Friday, noon-1 p.m. Sunday, 4:30-6 p.m.

