

Beloit College Faculty Workshop
VISUAL AND MATERIAL CULTURE PEDAGOGIES: A PILOT WORKSHOP
June 7-8, 2010

Schedule

Monday, June 7, 2010

- 8:45-9:00** Refreshments, lounge of Godfrey Anthropology Building
- 9:00-9:30** Why College Museums Matter
- Introductions, workshop overview and objectives and discussion about faculty goals and interests in campus museums
 - Read: Cotter (2009); Steward (2009); Jacobs (2009); Bradley (2009)
- 9:30-12:00** Tours and “Accessing the Tangible and Intangible” Lab Exercise
- Tours: faculty will split into two groups for in-depth, behind-the-scenes tours of the Wright Museum of Art and Logan Museum of Anthropology
 - “Accessing the Tangible and Intangible” Lab Exercise: faculty will learn to access and interpret various types of museum documentation to better understand the points of access, significance, and types of research questions that can be asked of museum records
- 12:00-12:30** Lunch, Godfrey Anthropology Building
- 12:30-1:30** Reflect and report back on the morning lab exercise
- 1:30-2:30** Representation in Exhibitions: A Panel Discussion
- Museum staff will discuss how museum spaces, exhibitions, and collections construct meaning and knowledge
 - Read: Vogel (1991); Putnam (2001); Vergo (1989)
- 2:30-2:45** Break, refreshments will be served
- 2:30-3:30** Group Discussion
- Participants will have an opportunity to address questions raised and ideas generated during the panel discussion
- 3:30** End of Day 1 activities

Tuesday, June 8, 2010

- 8:45-9:00** Refreshments will be served, Logan Room, Wright Museum of Art
- 9:00-10:15** Visual and Material Culture Pedagogy (Part 1)
- An introduction to visual and material culture pedagogies; material culture analysis, visual literacy, active looking, inquiry based learning, and museum interpretation techniques
 - Read: Wood & Latham (2009); Schroeder (1976)
- 10:15-10:30** Break, refreshments will be served

- 10:30-12:00** Visual and Material Culture Pedagogy (Part 2)
- Brainstorming session and consultation with museum staff to explore and develop ideas for incorporating visual and material culture pedagogies in particular courses and disciplines
 - Read: King & Marstine (2006); Marstine (2007); Stamey (2007); Stockard et al. (1982)
- 12:00-12:30** Lunch, Logan Museum of Anthropology
- 12:30-2:45** Present and discuss your ideas with the group
- 2:45-3:00** Break, refreshments will be served
- 3:00-3:30** Assessment and suggestions for future workshops
- 3:30** End of workshop

Bibliography

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- King, Lyndel, and Janet Marstine (2006) The University Museum and Gallery: A Space for Institutional Critique and a Focus of the Curriculum. In *New Museum Theory and Practice: An Introduction*, pp. 266-291. Malden, MA: Blackwell.
- Marstine, Janet (2007) What a Mess! Claiming a Space for Undergraduate Student Experimentation in the University Museum. *Museum Management and Curatorship* 22(3):303-315.
- Putnam, James (2001) *Art and Artifact: The Museum as Medium*. New York: Thames & Hudson. (selections)
- Shroeder, Fred (1976) Designing Your Exhibits: Seven ways to look at an artifact. *AASLH Technical Leaflet 91*. American Association for State and Local History.
- Stamey, Emily (2007) Renovation, Innovation, Reinstallation: A Cross-Campus Approach to the Spencer's 20/21 Gallery. *FY07 Register*, Spencer Museum of Art, University of Kansas, Lawrence.
- Stokstad, Marilyn, et. al. (eds.) (1982) *Museums, Humanities, and Educated Eyes*. Center for Humanistic Studies, University of Kansas, Lawrence. (selections)
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- Vergo, Peter (1989) The Reticent Object. In *The New Museology*, pp. 41-59. London: Reaktion Books.
- Vogel, Susan (1991) Always True to the Object, in Our Fashion. In *Exhibition Cultures: The Poetics and Politics of Museum Display*, pp. 191-204. Washington, DC: Smithsonian Institution Press.
- Wood, Elizabeth, and Kiersten F. Latham (2009) Object Knowledge: Researching Objects in the Museum Experience. *Reconstruction: Studies in Contemporary Culture* 9(1).

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