HISTORY & CULTURE


NATURAL HISTORY

books are readable and good value; potential buyers should know that it doesn’t specifically refer to locations in Iceland.”*  

**ART** (with notes by David Lefkowitz)

There are a few contemporary artists whose work has focused on the landscape of Iceland that I would recommend taking a look at: the Icelandic/Danish installation artist Olafur Eliasson, about whom there is a lot of literature (including the exhibition catalog listed below), and the American conceptual artist Roni Horn, whose work on Iceland is a little harder to find but well worth the investigation.


Then there is the Iceland-born pop artist Erro, whose omnivorous appetite for pop culture imagery is well represented in the Reykjavik Art Museum. A survey of his work can be found here:


I will be available for general consultation for any participants who are interested in drawing and/or keeping a field notebook/journal during our trip. If you’d like to learn more about that, I recommend any in a series of books by Carleton alum Clare Walker Leslie, but especially:


**TRAVEL & MEMOIR**


*Also from Prof. Savina: “…Bill Holm [was a] Minnesota writer/educator of Icelandic descent, who taught at Southwestern State University in Marshall, MN. His other books include *Coming Home Crazy* (about spending a year teaching English literature in China), *Box Elder Bug Variations* (about, well, box elder bugs) and several others. For many years, he had a second home in Hofsós, where he ran a writing workshop, a place we visit on this trip. He died in February 2009.*  


**LITERATURE**

Versions of the Sagas, Eddas, and the Landnámabók (the book of settlement) are available on the web, or as inexpensive electronic books; [http://www.northvegr.org/index.html](http://www.northvegr.org/index.html) has links to online versions. Here are several print copies:


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