Southern India: Temples & Palaces
February 10-25, 2014 (16 days) with Lecturers/Hosts Nancy Wilkie and Annapurna Garimella

Dear Carleton College Alumni and Friends,

Southern India abounds in just about everything a traveler might desire: a rich and lengthy history manifest in outstanding archaeological and religious sites and architecture; marvelous cuisine and handicrafts; plus a variety of landscapes and myriad exotic flora and fauna.

Immerse yourself in the wonders of southern India with Carleton Anthropology Professor Nancy Wilkie and Dr. Annapurna Garimella, an expert in India's art and architectural history, diverse religious and cultural traditions, and vibrant living legacies. This well-paced, 16-day tour is the most comprehensive overview of southern India available, and Dr. Garimella—who not only helped design the itinerary, but also resides in Bangalore—will, in tandem with Dr. Wilkie, enhance our travel experiences through lectures, informal discussions, and special experiences “off the beaten path.” Other highlights include:

- Many of India’s most important and spectacular Hindu, Jain, Buddhist, Islamic, and Christian monuments, spanning the 2nd century B.C. to the 18th century A.D.
- Seven UNESCO World Heritage cultural sites, including the monuments at Hampi, Mahabalipuram, Pattadakal, and Old Goa; Brihadeshwara temple and fort; and the 6th to 8th century rock-cut Elephanta Caves.
- Equally important but lesser-known sites, such as the 12th/13th century Belur and Halebid temples; Sravanabelagola’s 55-foot high statue of the Jain enlightened being; and Srirangapatnam, Tipu Sultan’s fabulous palace and mosque.
- A visit to Dakshina Chithra, a museum showcasing the art, architecture, lifestyles, crafts, and performing arts of southern India.
- Excellent accommodations, staying at all but one for at least two nights apiece to allow plenty of time for in-depth exploration, including a luxurious beach resort in Goa.
- Four nights aboard the lavish Golden Chariot train and several flights within India to maximize sightseeing time. When we do transfer by land, it is via deluxe air-conditioned motorcoach to visit important sites within convenient distance of each other.
- An optional, post-tour extension to Kochi, in Kerala state, including a memorable day and night aboard a comfortable houseboat, cruising through the natural beauty of the inland waterways and tropical lagoons around Kuttanad.

I hope you will take this opportunity to join Drs. Wilkie and Garimella on this fascinating program to glean the true beauty, complexity, and richness of the Indian subcontinent.

Sincerely,

Frances L. Spangler ‘91
President, Carleton College Alumni Association

P.S. This tour is limited to 25 participants, so I encourage you to contact the Alumni Adventures office at (800) 811-7244 or carleton@studytours.org today!
Monday, February 10, 2014: ARRIVE MUMBAI
Arrive in Mumbai and transfer to our hotel. Rooms will be ready for check-in after 2pm, and the rest of the day is at leisure. **Overnight at the Taj Mahal Palace & Tower for two nights.** (D)

Tuesday, February 11: MUMBAI
We pass through the famous Gateway of India and take a short boat ride to a small island where we explore the **Elephanta Caves.** This World Heritage site consists of a fine cluster of 6th to 8th century rock-cut caves. Carved from living rock, the sculptures in the most majestic cave depict aspects of the God Shiva as the cosmic dancer, the androgyne, and the amorous groom. We return to Mumbai for lunch, and later in the afternoon enjoy a short city tour of Mumbai gazing at **Victorian monuments** and the famous **Dhobi Ghat,** the world’s largest outdoor laundry! We then visit the **Prince of Wales Museum** to view and learn about Indian art, including miniature paintings, sculpture, and bas-reliefs. We enjoy an elegant welcome dinner this evening. (B,L,D)

Wednesday, February 12: MUMBAI | MADURAI
This morning we fly to **Madurai** and transfer to our luxurious Colonial-style hotel set amid 62 acres of peaceful, landscaped gardens. After lunch, we visit the **Gandhi Museum.** **Overnight at The Gateway Hotel Pasumalai for two nights.** (B,L,D)

Thursday, February 13: MADURAI
Spend the day exploring one of India’s oldest cities. **Madurai** sits on the Vaigai River, and its main feature is the **temple dedicated to the goddess Meenakshi.** Built over the course of a millennium or more, the main shrine stands at the center of a multi-enclosure complex with four gateways that open to the cardinal directions. The city features other attractions as well, including the **Nayaka King’s Palace,** partially restored in the 19th century and whose remains demonstrate the power and wealth of the Nayakas. The city is full of bazaars, shops, and restaurants. This evening you may choose to revisit the Meenakshi Temple to see the evening ritual of the goddess being escorted to the god’s chamber. (B,L,D)

Friday, February 14: MADURAI | THANJAVUR
Today we drive from Madurai to Thanjavur. Along the way we visit the land of the Chettiar, a merchant caste with a long history of trading in southeast Asia and India. We then travel through the village of **Kadiyapatti** to visit the local Raja’s mansion with its deeply carved, awe-inspiring doors and massive support columns with interlocking brackets to support a second and third floor; as well as **Puddukothai,** with its sacred Aiyanyar grove full of large clay horses and riders. Arriving in **Thanjavur,** we check in to our hotel and have the remainder of the afternoon at leisure. **Overnight at Hotel Parisutham for two nights.** (B,L,D)
Saturday, February 15: THANJAVUR
Spend a full day in Thanjavur, the 11th century capital of the Chola Empire. We visit the Brihadeshwara temple and fort, the crowning glory of Chola temple architecture and a World Heritage site. Set on spacious grounds and built of granite, it is an impressive structure that was the world’s tallest building at the time it was built. After the 15th century it became part of the Vijayanagara kingdom, and later passed into the hands of the Marathas and the British. Afterward we will admire the small but impressive Bronze Museum with the world’s finest Chola bronzes, then visit a bronze factory and the Saraswati Mahal Library, which displays rare palm leaf manuscripts. (B,L,D)

Sunday, February 16: THANJAVUR | MAHABALIPURAM
Today we will depart Thanjavur and drive to Mahabalipuram. In the morning we will stop at two temple complexes, Airavatesvara Temple at Darasuram, and Gangaikonda Cholapuram which, along with Brihadeshwara temple, comprise the World Heritage site called The Great Living Chola Temples. All three temples testify to the Cholas’ brilliant achievements in architecture, sculpture, painting, and bronze casting. We will stop for lunch and a short city tour in Pondicherry, formerly the largest French colony in India. Continue on to our lovely resort near Mahabalipuram, where we have dinner. Overnight at Taj Fisherman’s Cove for two nights. (B,L,D)

Monday, February 17: MAHABALIPURAM
Visit Mahabalipuram, which was an ancient port and important center for the Pallava kings during the 7th and 8th centuries, and whose monuments are now a World Heritage site. It is famous for its shore temples and rock carvings that stand on a beach where ocean waves and the sun add romance and intensity to the site. Mahabalipuram has some of the most important buildings in Indian architectural history, and its tradition of carving continues today with the presence of stone sculptors at the site. After lunch we visit Dakshina Chithra, a museum showcasing the art, architecture, lifestyles, crafts, and performing arts of southern India. (B,L,D)

Tuesday, February 18: MAHABALIPURAM | CHENNAI | BANGALORE
Enjoy a leisurely morning before we drive to Chennai (Madras). Visit the National Art Gallery and Museum’s famous Bronze Gallery, with 12th century Chola bronze masterpieces. After lunch at a local restaurant, transfer to the airport for our flight to Bangalore and check in to a convenient airport hotel. Overnight at Royal Orchid Resort. (B,L,D)

Wednesday, February 19: BANGALORE | SOMNATHPUR | MYSORE | BOARD THE GOLDEN CHARIOT TRAIN
After breakfast we drive to Somnathpur and visit the Chennakesava Temple, one of the finest examples of Hoysala architecture, dating back to the 12th century. On arrival in Mysore, the former capital city of the Maharajas, have lunch and then explore the City Palace that was designed by British architect Henry Irwin to house the Wodeyar royal family in a florid Indo-Saracenic style that blends together Hindu, Muslim, Rajput, and Gothic elements. Today there is a museum within the palace, and its numerous carved wooden and silver doors, stained glass mirrors, and historical paintings attest to the wealth and prestige attained by the Wodeyar family during their long rule. Transfer to
the Railway Station to embark our luxurious train, *The Golden Chariot*. After checking in, we depart for dinner and a cultural performance tonight at Lalitha Mahal Palace. Tonight, once we are back aboard our train, we can unpack and relax en route to our next destination. *Overnight aboard the Golden Chariot for four nights.* *(B,L,D)*

**Thursday, February 20: GOLDEN CHARIOT | SRavanabelagola | BelUr | HaleBid | Golden Chariot**

We begin our day at [Sravanabelagola](https://www.google.com/maps/place/Sravanabelagola/@16.4303385,77.3734966,17z/data=!4m2!3m1!1s0x3a2703e598f995bf:0x735df91106924412?hl=en), one of the oldest and most important Jain pilgrimage centers in all of India. It consists of two hills that rise prominently above a valley. On the smaller hill is a perfectly-proportioned temple that was built by a local general. On the larger hill, the same general erected a fifty-five foot high monolithic granite statue of the Jain enlightened being and renunciate warrior Bahubali (Gomateshwara). Sravanabelagola was an important center for the jewel trade, and housed many important monastic institutions. We also visit Belur and Halebid, 12th and 13th century temples built by kings and nobles of the Hoysala dynasty, which are magnificent examples of an architectural style unique to the region with their intricate design and intimacy of scale. They are abundantly covered with sculptures made of soft, black chloritic schist, representing gods, celestial beings, and humans. The temples also provide a unique opportunity to study temple patronage, construction, and renovation of a time when large shifts in power were occurring in southern India. *(B,L,D)*

**Friday, February 21: GOLDEN CHARIOT | HAMPI | GOLDEN CHARIOT**

Set out this morning for [Hampi](https://www.google.com/maps/place/Hampi/@15.2918416,77.9949365,17z/data=!4m2!3m1!1s0x3a2703e598f995bf:0x735df91106924412?hl=en), a World Heritage site and one of the most interesting historical sites in southern India, which represents the high point of Vijayanagara art and architecture. Once the capital of the greatest kingship in medieval India (the Vijayanagara kings, who ruled for more than 200 years), the city was the center of international commerce and attracted Portuguese, Arab, Chinese, and Russian explorers and traders. This spectacular site covers some eight square miles, spread over a vast, hilly area through which runs the Tungabhadra River. The ruins are divided into four significant urban zones that contain temples, mosques, palaces, and other monumental architecture. *(B,L,D)*

**Saturday, February 22: GOLDEN CHARIOT | Pattadakal | Badami | GOLDEN CHARIOT**

Today we will visit magnificent temple sites, including the World Heritage site of [Pattadakal](https://www.google.com/maps/place/Pattadakal/@14.8444756,75.0917563,17z/data=!4m2!3m1!1s0x3a2703e598f995bf:0x735df91106924412?hl=en), the second capital of the Chalukyas. The site’s dozen or so temples represent the finest examples of Chalukyan architecture. We will also explore [Badami](https://www.google.com/maps/place/Badami/@16.4303385,77.3734966,17z/data=!4m2!3m1!1s0x3a2703e598f995bf:0x735df91106924412?hl=en), the famous Chalukyan capital from around A.D. 540 to 757. Both sites were important centers of the great Chalukya kings who ruled the Deccan between the late 6th and the late 8th centuries. Badami was their political seat while Pattadakal was the site where coronation ceremonies were held. The red sandstone rock-cut caves and structural temples offer visitors a comprehensive understanding of early Indian temple architecture. *(B,L,D)*

**Sunday, February 23: DISEMBARK GOLDEN CHARIOT | GOA**

We arrive this morning in [Goa](https://www.google.com/maps/place/Goa/@15.2918416,77.9949365,17z/data=!4m2!3m1!1s0x3a2703e598f995bf:0x735df91106924412?hl=en), the former capital of the Portuguese Indies, and disembark the *Golden Chariot*. Spend the morning visiting the famous churches of Goa; Old Goa’s complex of churches and monasteries is a World Heritage site. The Church of [Bom Jesus](https://www.google.com/maps/place/Church+of+Bom+Jesus/@15.3025838,75.0737279,17z/data=!4m2!3m1!1s0x3a2703e598f995bf:0x735df91106924412?hl=en) contains the tomb of Saint Francis-Xavier and is revered by Roman Catholics around the world. We then transfer to our luxurious beach resort on the Arabian Sea. *Overnight at Hotel Fort Aguada for two nights.* *(B,L,D)*

**Monday, February 24: GOA**

This morning we drive to [Panjim](https://www.google.com/maps/place/Panjim/@15.2918416,77.9949365,17z/data=!4m2!3m1!1s0x3a2703e598f995bf:0x735df91106924412?hl=en), the capital of Goa, and walk through the old town to see the old Colonial-style buildings, private villas, and the fruit/vegetable market. After lunch at local restaurant featuring typical Goan cuisine the afternoon will be at leisure to relax and enjoy the amenities of our luxury beach resort. Scan the horizon as you look over the infinity pool, beyond the 16th century ramparts of the Portuguese fort, and view the tide as it works its way across the Arabian Sea to the Sinquerim beach below. You might choose to visit the Spa, which offers massages, wraps, and scrubs using only pure

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See extraordinary temples that are carved entirely out of the “living rock.” Both Badami (above) and Elephanta (below) are World Heritage sites carved into mountainsides and feature huge sculptures and reliefs.
Indian herbs, aromatherapy oils, and all-natural creams. Celebrate the end of our journey with a festive farewell dinner tonight. (B,L,D)

**Tuesday, February 25: GOA | MUMBAI | FLY HOME**

OR FLY GOA | KOCHI FOR THE OPTIONAL EXTENSION

The morning is at leisure to relax and enjoy the beach before we board a mid-day flight to Mumbai, where day rooms are reserved at an airport hotel (Taj Lands End) until 9pm. This evening we make a quick transfer to the airport for flights homeward. OR take a mid-day flight from Goa to Kochi for the optional extension (see below). (B,L,D)

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**Optional Post-Tour Extension: KERALA**

**Tuesday, February 25: GOA | KOCHI, KERALA**

The morning is at leisure to relax and enjoy the beach before we board a mid-day flight to Kochi (Cochin). Upon arrival we will be transferred to our hotel and enjoy an afternoon at leisure. This evening we plan to attend the renowned Kathakali, a highly stylized, classical Indian dance-drama. *Overnight at the Trident Kochi for two nights.* (B,L,D)

**Wednesday, February 26: KOCHI**

Spend the day exploring Kochi, including St. Francis Church, Fort Cochin, and Mattancherry Palace. Also known as the Dutch Palace, Mattancherry Palace was built by the Portuguese in the 16th century and features murals from the Ramayana as well as collections of royal costumes. After lunch we visit the Folklore Museum and the Old Synagogue at Chennamangalam. Headstones in the synagogue's cemetery feature Hebrew inscriptions dating back to A.D. 1269, making them the oldest Hebrew text in India. (B,L,D)

**Thursday, February 27: KOCHI | ALLEPPEY | EMBARK HOUSE-BOAT**

Drive to Alleppey, where we board our houseboat and cruise for the rest of the day through the splendid inland waterways and tropical lagoons in and around Kuttanad, enjoying the passing scenes of village life and lush landscapes. *Overnight aboard a comfortable houseboat.* (B,L,D)

**Friday, February 28: DISEMBARK | KOCHI | MUMBAI | HOME**

We disembark our houseboat and drive to Kochi. In the late afternoon we fly to Mumbai, where day rooms are reserved at an airport hotel (The Orchid) until 10pm. This evening we make a quick transfer to the airport for flights homeward. (B,L,D)
What to Expect

You must be in good physical condition to participate. You must be able to make long walks unassisted over uneven terrain and up and down steps. If you have any questions about your ability to participate, we suggest that you visit your personal physician with this brochure in hand, and discuss whether or not this program is appropriate for you. All participants are expected to be physically active, to enjoy traveling as part of a group, and to be ready to experience cultural differences. Complete pre-departure details will be sent to participants.

Air Arrangements & Transfers

There are three flights within India during the main tour that are included (at an estimated cost of $895 per person): Mumbai/Madurai, Chennai/Bangalore & Goa/Mumbai. There are two flights within India during the extension that are included (at an estimated cost of $325 per person): Goa/Kochi & Kochi/Mumbai. These flights will be booked for the entire group and you will receive a schedule as part of your pre-departure documents.

International round-trip airfare from your home to Mumbai is not included. Complimentary transfers in India on arrival and departure are included. Several carriers offer flights to India. Once you have received your final payment invoice, you should book your flights. If you are considering booking your flights before this time, please contact our office first.

For questions, or to hold your space while you send in your Reservation Form, please contact us:

Carleton College
ALUMN ADVENTURES

(800) 811-7244
Email: carleton@studytours.org
Website: go.carleton.edu/adventures

PO Box 938, 47 Main Street, Suite One, Walpole, NH 03608
Toll Line: (603) 756-4844 Fax: (603) 756-2922

Main Tour Prices (Per Person)

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Prices based on a minimum of 15 participants and a maximum of 25. With fewer than 15 participants a small group surcharge will apply.

Extension Prices (Per Person)

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Prices based on a minimum of 2 participants and a maximum of 10.

Prices Include:

- Leadership of lecturers and hosts Nancy Wilkie & Annapurna Garimella (main tour only);
- Group flights within India;
- Accommodations in deluxe or finest available hotels;
- All meals throughout the trip;
- Welcome and farewell dinners with cocktails (main tour only);
- All excursions as per itinerary, with bottled water provided;
- All entrance fees to sites included in the itinerary;
- Surface transportation by deluxe air conditioned motorcoach;
- Air conditioned first-class train travel as per itinerary;
- Services of a Professional Tour Manager (main tour only);
- Services of local, English-speaking guides;
- Arrival and departure transfers;
- All tips to porters, drivers, and guides;
- Still camera fees;
- Local taxes and service charges;
- Porterage at the airports and train stations;
- Comprehensive pre-departure information, including a suggested reading guide, travel guide, and packing list.

Rates do not include: International airfare; passport and visa fees; inoculation fees; all airport fees and departure taxes; cost of personal, trip cancellation, and baggage insurance; transportation of excess baggage; meals other than those listed in the itinerary; tips to Tour Manager; personal tips; items of a personal nature, such as laundry; alcoholic or other beverages; taxi, telephone, and fax charges; optional excursions or deviations from scheduled tour.

Cancellation Policy: All requests by passengers for cancellations must be received in writing. Cancellations received at least ninety (90) days prior to departure are fully refunded less an administrative fee of three hundred dollars ($300) per person. Cancellations received between sixty (60) and eighty nine (89) days prior to departure are fully refunded less an administrative fee of two thousand dollars ($2,000) per person. Cancellations received within sixty (60) days of departure are subject to 100% of the tour cost. For this and other reasons, participants are strongly encouraged to purchase trip cancellation insurance. An application will be sent with confirmation of receipt of your deposit.

Prices and itinerary are subject to change.
Lecturers and Hosts

Dr. Annapurna Garimella is an art historian and designer who specializes in the art and architecture of India. Annapurna has been a study leader on many tours of India and received the highest praise. She earned her Ph.D. in Art History from Columbia University, where her work focused on religion, kingship, architecture, and urban planning in medieval India, and she curated a show on Rajput painting at the Arthur M. Sackler Gallery of Art, Washington, D.C. Annapurna has taught at universities in the U.S. and India. As Research Editor for Marg Publications, South Asia's oldest publishing house dedicated to the arts, Annapurna edited several volumes on Buddhist art in Central Asia and the Himalayan kingdoms. Her own published work includes research on the medieval city of Vijayanagara, modernism, contemporary religiosities, and the politics of tourism and heritage.

Dr. Nancy Wilkie is a distinguished archaeologist and professor who has lectured on numerous study tours around the world, including a recent trip to Peru that included visits to Cuzco and Machu Picchu. Nancy is the William H. Laird Professor of Classics, Anthropology, and the Liberal Arts, and Co-Director of the Archaeology Concentration at Carleton College, where she has been on the faculty since 1974. She is also an Honorary President of the Archaeological Institute of America, a member of The Explorers Club, and on the Managing Committee of the American School of Classical Studies at Athens.

In April 2003 the President of the United States appointed her to the Cultural Property Advisory Committee of the U.S. State Department, on which she currently serves. The Committee reviews requests from foreign governments for the protection of their cultural property and recommends a course of action to the U.S. State Department. A graduate of Stanford University (1964), Nancy received her M.A. and Ph.D. (1975) from the University of Minnesota. She began her archaeological career in 1968 when she joined a pioneering program of survey and excavation in the region of the Palace of Nestor at Pylos in Greece. Since then Nancy has worked on archaeological projects in Greece, Egypt, and Nepal, and has authored more than 30 articles and co-edited three books on archaeology.

The World Heritage sites of Airavatesvara Temple at Darasuram (top) and the famous Shore Temple at Mahabalipuram (below). All modes of transportation are still used on the busy streets of Madurai (above). The Indo-Saracenic style of Mysore’s splendid City Palace (bottom) blends together Hindu, Muslim, Rajput, and Gothic elements.

“The trip wouldn’t have been the same without our two excellent professors and supremely competent tour manager. We never could have seen so much—and learned so much—if we’d done an ordinary tour.

Janet ’70 - Minneapolis, Carleton India tour 2012

Both Nancy and Annapurna were very exuberant and knowledgeable and [our tour manager] bent over backwards in order to make sure that everything went smoothly. The local guides (and our bus drivers/attendants) were incredibly professional and personable...To summarize, I saw a lot of incredible things, met some wonderful people, and learned a lot. This is a trip that I’ll still be talking about when I’m 80.

Jasmine - Minneapolis, Carleton India tour 2012
RESERVATION FORM

Southern India: Temples & Palaces
February 10-25, 2014 (16 days) with Nancy Wilkie & Annapurna Garimella

Name 1: ________________________________ (Carleton class year)  
Name 2: ________________________________ (Carleton class year)

Address: ________________________________  
City: ________________________________ Zip: ____________

Phone (h) ________________________________ Phone (w) ________________________________ Phone (cell) ________________________________

Email: ________________________________

☐ I/We have read the ‘What to Expect’ section and am/are physically able to participate fully on the program.

☐ Please enroll me/us in the Post-Tour Extension to Kerala

ACCOMMODATIONS:

☐ Double (one bed)  ☐ Twin (two beds)  ☐ Single  

☐ I will be sharing with: ________________________________

☐ Share-please assign a roommate (not guaranteed)

I am a ☐ Non-smoker  ☐ Smoker

RESERVATIONS & PAYMENT:

A deposit of $1,000 per person is required to confirm a reservation. Final payment is due 90 days prior to departure. You will receive an invoice for final payment. Please note that credit cards are not accepted for final payment.

All prices and payments are in US dollars.

DEPOSIT TYPE (PLEASE CHECK ONE):

☐ Check payable to: CCA South India 2/14  
☐ Visa  ☐ Master Card  ☐ American Express

CC# ________________________________ Exp. Date ________________________________ 3 or 4 Digit Code ________________________________

Name on Card ________________________________

Please complete this reservation form, sign the release statement below, enclose your deposit, and mail or fax to:

Carleton College Alumni Adventures  
P.O. Box 938, Walpole, NH 03608-0938  
Fax: 603-756-2922

By signing this form, you are acknowledging that you have read and agree to the Terms & Conditions on the reverse.

Signature ________________________________ Date ________________________________

Signature ________________________________ Date ________________________________

Terms & Conditions

Prices quoted are based on group participation and no refunds will be made for any part of the program in which you choose not to participate. It is understood that refunds cannot be made to passengers who do not complete the tour for whatever reason nor to passengers whose required documentation for entry into any country on the itinerary is delayed or denied. RESPONSIBILITY: Carleton College and its agent, Eos Study Tours (hereinafter “Sponsors”), and the tour operator, and/or its agents (hereinafter “Operator”) assume no liability for failure to provide the services, transportation, lecturers and accommodations referred to in this brochure to the extent that such services and accommodations cannot be supplied due to delays or other causes beyond the control of Operator, which include but are not limited to sickness, epidemics, pandemics, weather, strike, war, civil disturbances, acts or threats of terrorism, travel warnings or bans, termination or suspension of war risks or other carrier insurance, quarantine, and acts of God.

In the absence of negligence on the part of Operator, the participant agrees that Operator has no responsibility or liability of any nature whatsoever for damage to or loss of property, or injury to, or death of persons due to any act, omission or negligence of any carrier, hotel, restaurant, sightseeing company, or any other persons rendering any of the services or ground portions of the itinerary. The participant further waives any claim against Operator and Sponsors for any such damage, loss, injury or death. Operator and Sponsors shall not be responsible for any additional expenses, delays, substitution of equipment, and/or any act or omission whatsoever by the suppliers of such services, their agents, servants and employees, and the participant hereby waives any claim arising there from. Operator and Sponsors reserve the right to decline, accept or retain any participant at any time.

Sponsors and Operator reserve the right to cancel this tour prior to departure, in which case payment will be refunded in full. Further obligation on our part, except when trip cancellation, itinerary changes and/or delays are mandated by any of the aforesaid causes beyond our control, the passenger shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by us, or else, receiving a refund of as much of such advance tour expenditures as Operator and Sponsors are able to recover on the passenger's behalf from carriers, third-party tour vendors, etc., but, Operator and Sponsors shall not have any obligation or liability to the passenger beyond the foregoing. All refunds of passenger payments are the responsibility of Eos and/or the Operator, and the participant agrees that Carleton College bears no financial responsibility for refunding of participant's payments. The passenger contract in use by the carriers concerned (when issued) shall constitute the sole contract between the transportation companies (such as ship operators and airlines) and the purchaser of this tour and/or passage. Participants are encouraged to purchase airline tickets no sooner than 60 days before the tour begins to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. Sponsors and Operator accept no liability for the purchase of non-refundable airline tickets to the tour departure city and return. Baggage and personal effects are at all times the sole responsibility of the participant. By forwarding of deposit, the passenger certifies that he/she agrees with these terms and conditions, and that he/she does not have any mental, physical or other condition or disability that would create a hazard for him/herself or other passengers.

The signatory affirms that he/she has not received or relied on any oral or written representation of Sponsors as a basis for executing this Release. The signatory further certifies that he/she is acquainted with all the requirements and conditions as listed in the brochure and application for the tour and is aware that the tour and its activities involve the risk of personal injury or death and damage or loss. In consideration of the benefits to be derived from participation in the tour, the signatory voluntarily accepts all risk of personal injury or death and property damage or other loss arising from participation on the tour and hereby agrees that he/she and his/her dependents, heirs, executors and assigns, do release and hold harmless Sponsors and the employees, officers, directors, trustees or representatives of Sponsors, from any and all claims, including claims of negligence, illness, personal injury, death or property damage or loss, however caused, arising from or related to this tour. The signatory has read carefully this agreement, and will abide by the conditions set by Sponsors and the Operator as described in the brochure and in the Terms and Conditions of this and other sections as stated herein or elsewhere published. The signatory affirms that he/she has not received or relied on any oral or written representation of Sponsors as a basis for executing this Release.