Morocco: From the Desert to the Sea

SUGGESTED READING GUIDE

Here is a selection of favorite, new, and hard-to-find books prepared for your journey. These books should be available at local public or university libraries, and most of them may be purchased and/or downloaded for e-readers through local and online bookstores.

MAPS & GUIDEBOOKS


Michelin Travel Publications. *Morocco Map*. Michelin Travel Publications, 2018. A road map featuring city and town plans at a scale of 1:1,000,000. Two sides. 28 x 36 inches.


HISTORY & CULTURE


Njoku, Raphael Chijioke. *Culture and Customs of Morocco*. iPage, 2005. General readers finally have a substantive resource for cultural information on a country most known in the U.S. for the Humphrey Bogart classic *Casablanca*, images of the souks (markets), readily available hashish, and Berber rugs.

**TRAVEL, BIOGRAPHY & MEMOIR**


Mayne, Peter. *A Year in Marrakesh*. Sickle Moon, 2003. This brilliantly entertaining, insightful classic account of Marrakesh captures the rhythm and spirit of life in the alleyways of the Medina in the 1950s.


**LITERATURE**

*Faculty leader Dana Strand particularly recommends the first three books as preparation for presentations and discussions during the tour:*


Lalami, Laila. *Hope and Other Dangerous Pursuits*. Harvest Books, 2006. In recounting the circumstances that lead four Moroccans to cross the Strait of Gibraltar illegally in the hopes of finding a better future in Spain, Lalami offers a probing view of the challenges facing contemporary Morocco.

Mernissi, Fatima. *Dreams of Trespass: Tales of a Harem Girlhood*. Perseus Books, 1995. "I was born in a harem in 1940 in Fez, Morocco..." In this illuminating narrative of a childhood spent in a domestic harem in colonial Morocco, the world-renowned sociologist Mernissi weaves her own memories with the dreams of the women who surrounded her in the courtyard of her youth -- women who, without access to the world outside, recreated it from sheer imagination. A beautifully written account of a girl confronting the mysteries of time and place, gender and sex, *Dreams of Trespass* explores the tensions between modernity and tradition as seen through the lens of nostalgia, refreshingly laced with Mernissi’s insights as a feminist Islamic scholar.

