SUGGESTED READING GUIDE

The Aegean Islands, Athens, Delphi, Meteora & Ephesus

The following selection of books and websites is deliberately wide-ranging so that travelers may choose what most interests them. It is neither a comprehensive bibliography nor a required reading list, but rather an attempt to provide insights into the region’s archaeology, art, history, literature, and culture. These books should be available at local public or university libraries, and most are available new or used and/or as downloads for e-readers through local and online bookstores.

MAPS & GUIDEBOOKS

Insight Guides Greece. Insight Guides, 2017. Stunning, specially-commissioned new photography that brings this breathtaking country and its people to life. Highlights of the country's top attractions, including Athens and the Acropolis, and the country's hundreds of islands. Descriptive region-by-region accounts cover the whole country from the cultural riches of Athens, to the stunning coastline at Santorini. Detailed, high-quality maps throughout will help you get around and travel tips give you all the essential information for planning a memorable trip, including an independent selection of the best hotels and restaurants. (PAPER, 368 Pp.)

DK Eyewitness Travel Guide, The Greek Islands. DK Eyewitness Travel, 2017. Color photography, excellent local maps, and an island-by-island synopsis of attractions make this book the one to carry with you. Includes a chapter on Athens. (PAPER, 400 Pp.)

Michelin. Greece Map. Michelin Travel Publications, 2013. A colorful shaded map of Greece, the Greek Islands and the western coast of Turkey at a scale of 1:800,000. (MAP)

HISTORY & CULTURE


Herodotus and Don Lateiner (Ed.). The Histories. Barnes and Noble Classics, 2005. A wonderful storyteller, Herodotus filled The Histories with amusing anecdotes and dialogue, human details about the lives of important political figures, and a kaleidoscope of viewpoints from people of
many lands. Magnificent in compass and enormously entertaining, *The Histories* is not only the leading source of original information for Greek history during the all-important period between 550 and 479 B.C., but also an artistic masterpiece that created a new genre of literature. (PAPER, 624 Pp.)


**LITERATURE**

Aeschylus and Robert Fagles (transl.). *The Oresteia*. Bantam Books, 1977. In the *Oresteia*, Aeschylus addressed the bloody chain of murder and revenge within the royal family of Argos. As they move from darkness to light, from rage to self-governance, from primitive ritual to civilized institution, their spirit of struggle and regeneration becomes an everlasting song of celebration. Forming an elegant and subtle discourse on the emergence of Athenian democracy out of a period of chaos and destruction, *The Oresteia* is a compelling tragedy of the tensions between our obligations to our families and the laws that bind us together as a society. (PAPER, 370 Pp.)

Homer and Emily Wilson (transl.). *The Odyssey*. W.W. Norton & Co., 2017. The first great adventure story in the Western canon, *The Odyssey* is a poem about violence and the aftermath of war; about wealth, poverty, and power; about marriage and family; about travelers, hospitality, and the yearning for home. In this fresh, authoritative version—the first English translation of *The Odyssey* by a woman—this stirring tale of shipwrecks, monsters, and magic comes alive in an entirely new way. (HARD COVER, 592 Pp.)

Leontis, Artemis (Ed.). *Greece, A Traveler’s Literary Companion*. Whereabouts Press, 1997. In this terrific anthology, 24 modern Greek writers offer a flavor of their nation, its culture and people, beautiful landscapes, and rich history. (PAPER, 288 Pp.)