“Art is the right hand of nature:
the latter has only given us being, the former has made us human.”

-FRIEDRICH VON SCHILLER
My copy of the Arb Map arrived last week, just as I was mulling over some of Larry Gould’s famous sayings, like the one about Carleton being part of you, and you being part of Carleton … listen, you want to know what it’s like being part of Carleton forever? Don’t ask. But today I want to talk about his “20th-Century monastery, not of bricks and mortar, but of ideas,” and so on. Has a nice sound, does it not, sitting here in the stressful 21st? And yet, even monks and nuns need a break sometimes. When you had enough of ideal gases and treaties, taxonomies and dative-taking prepositions, where did you turn? A break sometimes. When you had enough of ideal gases and treaties, taxonomies and dative-taking prepositions, where did you turn? A break sometimes. When you had enough of ideal gases and treaties, taxonomies and dative-taking prepositions, where did you turn? A break sometimes. When you had enough of ideal gases and treaties, taxonomies and dative-taking prepositions, where did you turn? A break sometimes. When you had enough of ideal gases and treaties, taxonomies and dative-taking prepositions, where did you turn? A break sometimes. When you had enough of ideal gases and treaties, taxonomies and dative-taking prepositions, where did you turn? A break sometimes. When you had enough of ideal gases and treaties, taxonomies and dative-taking prepositions, where did you turn? A break sometimes. When you had enough of ideal gases and treaties, taxonomies and dative-taking prepositions, where did you turn? A break sometimes. When you had enough of ideal gases and treaties, taxonomies and dative-taking prepositions, where did you turn? A break sometimes. When you had enough of ideal gases and treaties, taxonomies and dative-taking prepositions, where did you turn? A break sometimes. When you had enough of ideal gases and treaties, taxonomies and dative-taking prepositions, where did you turn? A break sometimes. When you had enough of ideal gases and treaties, taxonomies and dative-taking prepositions, where did you turn? A break sometimes. When you had enough of ideal gases and treaties, taxonomies and dative-taking prepositions, where did you turn? A break sometimes. When you had enough of ideal gases and treaties, taxonomies and dative-taking prepositions, where did you turn? A break sometimes. When you had enough of ideal gases and treaties, taxonomies and dative-taking prepositions, where did you turn? A break sometimes. When you had enough of ideal gases and treaties, taxonomies and dative-taking prepositions, where did you turn? A break sometimes. When you had enough of ideal gases and treaties, taxonomies and dative-taking prepositions, where did you turn? A break sometimes. When you had enough of ideal gases and treaties, taxonomies and dative-taking prepositions, where did you turn? A break sometimes. When you had enough of ideal gases and treaties, taxonomies and dative-taking prepositions, where did you turn? A break sometimes. When you had enough of ideal gases and treaties, taxonomies and dative-taking prepositions, where did you turn? A break sometimes. When you had enough of ideal gases and treaties, taxonomies and dative-taking prepositions, where did you turn? A break sometimes.

Oh, and speaking of sweet striving, I see that the Arb these days has been tamed and regularized into an educational display, a kind of zoo for plants. Hm. In the days I shared with you, the Arb was not school, and its lessons were untexted. It was the domain of the cross-country runner, a haven for a fall ramble with a friend, and for snowy red-cheeked winter solitude. And it was above all the shadowy Eden from which I saw you falling, night after May night: grass-stained, blasted, blissed and broken-hearted. Completely unsupervised! Good for you! 

The psychological center of campus – that’s what the Bald Spot is, though East Siders in the 50’s knew that we were farther from the center than West Siders. Through the decades, new buildings and changing activities have shifted campus edges away from its center in several directions. Soon the edge will bulge south.

Here’s the situation. The Music and Drama building leaked from the start, and its lower level gallery is unsatisfactory; eventually it will be razed. Boliou has problems of ventilation and space. New departments of Theater/Dance and Cinema/Media, and arts in general, have growing enrollments. Recently, Northfield Middle School became available, providing a catalyst for action.

Back in 1998, an arts center moved to the top of Carleton’s long-range planning priorities. Late in 2004, President Oden formed an Arts Planning Committee charged “...to relocate the arts more centrally in Carleton’s education program and position the College to be a national leader in the arts for decades to come.” The 2005 Committee report recommended 1) 11 curricular areas in the arts that should receive “...the College’s energy and resources...” and 2) the Middle School as the location of a state-of-the-art arts center. Carleton has purchased the building and hired an architectural firm that specializes in “recycling” buildings to provide plans by January.

A “Collaboratory” is the informal name for this arts center and the intended goal for the programs that it will house. The idea is that if all the arts, and English, share a location with the right kinds of spaces, technology, faculty and program support, collaboration will increasingly happen.

Among the several people asked about the project - none directly involved - were three of our professors, now retired but still active in Northfield: Harry Nordstrom who taught violin, Wayne Carver, English, who began at Carleton when we did and remembers us as his favorite class, and Ray Jacobson, who taught art and established the open studios in lower Boliou.* Opinions range from enthusiasm to skepticism.

The skeptics wonder if professors and students will readily walk that distance from the center of campus, especially in winter; if the arts, which have been peripheral, might become more so in this location; and if the community, rather than feeling more welcomed at arts events, might resent the college’s moving a major building south of the historic campus boundary.

The enthusiasts include Ray Jacobson who argues that the “...inclination to be curious and to examine the world carefully...” is shared by artists, scientists, and other scholars who should collaborate.

The plan sounds grand. Completion of the building and the addition of promised faculty and program support should increase on-going faculty and student collaboration.

*see photos on back page

Cover photos clockwise from top: Kachina Box, Jacqueline Clipsham 1982; Mimi Vondra and John Wightman in a glee club performance of Gilbert and Sullivan’s “Patience,” March 9, 1957; ’58 authors Sadao Asada, Culture Shock & Japanese-American Relations, David Young, Earthshine, Marguerite Galemberg Bouvard, Of Light and Silence, Tom Blackburn, Getting Science Grants, Robert Puth, American Economic History; Pete Seeger entertains us November 11, 1956

The Voice of ’58
ABOUT THE Reunion

50th Reunion Events:
Anticipated Offerings

Of course, we’ll have the events you expect: campus tours, a talk by President Oden, golf tournament, the Alumni Art Exhibit, book signings, Alumni choir rehearsals, the parade of classes, Alumni Awards, receptions, and dancing on the Bald Spot.

In addition are 50th Reunion events especially for us:

- **Early arrival, Thursday, June 19, beginning at 3 p.m.**
- **Free housing for you and your guest in air-conditioned Watson Hall with its lounge for socializing**
- **“Forward Looking” panels of classmates:**
  - Digital World, Lee Jones, chair;
  - Sustainable Business Environment, Dave Southwick, chair;
  - Future of Liberal Arts Education, Shirley Wiegman Rudolph, chair
- **Concert by Bonny Bray Armacost, Mimi Vondra and others in Great Hall**
- **Class reception in Gould Library to commemorate our book moving**

Plan to be part of the Reunion, June 19–22, 2008!

Reminder: Be sure to RSVP to the invitation to contribute to the 58 Bio Book by November 15th. Questions? Contact Luke Hasskamp: luke.hasskamp@carleton.edu

‘58 class notes: **Guess Who?**

This guessing game reveals unexpected twists in the lives of some of our classmates. Can you guess who they are?

**Mystery Person #7** was not content to settle into a single professional role and stay there. Exiting Carleton as a history major, MP7 went on to a seminary and then spent six years pastoring before returning to school (Chicago Theological Seminary) for a Doctor of Religion degree in Pastoral Psychotherapy. MP7 subsequently served as a pastoral psychotherapist in both public and private contexts, taught in a private school, and spent twenty-five years as an editor and publisher of a small literary journal.

What MP7 would like to do now is: 1) travel to Russia (especially St. Petersburg to experience its rich cultural offerings), 2) hone tennis skills in hopes of winning a tournament championship at age 90, and 3) spend more time with grandchildren - 10 of them (the result of raising 5 children in a blended family). Hanging out with those grandchildren may serve as an antidote to MP7’s concerns about the war in Iraq, the widening gulf between rich and poor in the U.S., and an increasingly narcissistic culture. Another in our roster of Mystery Persons who are activists, MP7 has co-chaired the local Habitat for Humanity, raising money and building three houses in one year; chaired a conservation group; served as a trainer in a hospice program; and been active in an inner-city, inter-racial church.

Not surprisingly, given the evidence of MP7’s broad interests, MP7 admires Thomas Jefferson for “his wide learning, inquisitive mind, and his ability to live both a useful and enjoyable life.” That would seem to be MP7’s motto.

Although **Mystery Person #8** has studied piano in New York City and in Paris and has earned a master of music degree from the University of Michigan, MP8’s first love is actually writing. MP8 gave in, briefly, to the writing urge, spending a year at the University of Iowa’s famed Writer’s Workshop. But MP8 chose to return to music as an enduring passion and to a career devoted to piano teaching and performing. MP8 first taught in a university setting and a music studio, but, since 1973, has worked with students in a private music studio. MP8 volunteers as a judge of student performances for the Music Teachers Association, earning an Outstanding Service Award from the Association in 2006.

In addition to reading “a prodigious quantity of all kinds of books,” MP8 devotes sizable chunks of free time to browsing in antique stores and curio shops, searching for items with particular aesthetic appeal, an appeal defined only by MP8’s personal standards. (MP8 is of John Cage’s persuasion that there is “no room for a policeman in art.”)

MP8 has enjoyed traveling in Europe and Canada, but retains a special appreciation for the Rocky Mountains.

In spite of choosing a career in music over one in writing, MP8 spent many years researching, writing and self-publishing an autobiography, the desire to tell an extraordinary—indeed, singular—family story being too compelling to resist. Finding a readership for that story has been difficult, but MP8 still entertains the possibility of writing more books, choosing to be undeterred by the lack of recognition. Of course, MP8 admits, having a coterie of readers would be nice.

Find the answers to the 2 mystery persons featured in the Spring 2007 issue of The Voice of ’58 on the back page. Watch for the answers to these 2 MPs in next Spring’s issue. ✧
Based on the survey data collected on the Class of ’58, guess what percentage of your classmates enjoy doing the following in their free time:

1.) Active Sports   a) 56%
2.) Musical events, classical and other b) 31%
3.) Reading c) 41%
4.) Live Theater d) 71%
5.) Outdoors Activity e) 63%
6.) Ballet or Opera f) 65%
7.) Museums, art exhibits g) 90%

**QUIZ**

Answers: 1 b 2 a 3 g 4 a 5 e 6 c 7 f

---

**CONTACT US**

**WEBSITE:** [www.go.carleton.edu/1958](http://www.go.carleton.edu/1958)  
Be sure to check this out! You can find information about Reunion activities, share a story on our class message board, view photos, old and new, remember our deceased classmates in our Memorial section, and much more. **We will be working continuously to add new content to the site, so check back frequently!**

If you would like to share a story or submit photos for the website, please send them to Luke Hasskamp in the Alumni Affairs Office at:  
luke.hasskamp@carleton.edu or  
One North College Street  
Northfield, MN 55057

**EMAIL:** 1958_reunion_committee@lists.carleton.edu

**POSTAL ADDRESS**  
Class of ’58 Planning Committee  
Carleton College  
Office of Alumni Affairs  
One North College Street  
Northfield, MN 55057

---

**REMEMBER WHEN?**

In the Midwest Conference Championships...
Our ’58 basketball team tied for first?

The ’56 cross-country team, bolstered by Chod Delong and Mike Armacost, were champions?

Rod Napier set the conference record in broad jump?

The ’56 -’57 wrestling team won the championship even without Dante on the squad?

Lorin Surpless was champion in the 50 yard freestyle?

Bob Van Stone and Jim Halfaker won the doubles tennis championship?

The ’57 baseball team won the conference?

---

**MYSTERY PERSONS FROM LAST ISSUE**

MP5: Alfred Lessing  
MP6: Chris Light

---

Ray Jacobson, Professor of Art  
Harry Nordstrom, Professor of Music  
Wayne Carver, Professor of English