that for Carleton faculty, political issues were traditionally taboo. Speaking. An opponent to Schuster and universities, and was not favor of the resolution responded on such an issue. Professors in itself was threatened when fac-

30 with 19 abstentions. War. The final vote was 50 to States rapidly from the Vietnam

Faculty Vietnam Vote

The March As Pictured by Newsweek

Seymour Schuster, who intro-

Disruption

In recent years colleges and schools across the country have ex-

mixed Media Opens in Northfield; Offers Something for Everyone

By Ivy Church

Mixed Media, a new shop in Northfield, provides just what its name promises. Sight, sound, smell, taste, and touch are all appealed to by the unique boutique. Touch and sight are applied to the creations of dress designer, Barbara Sykes; taste and smell to the coffee served customers; sound to the music always present in the store.

When asked about the styles she designs, Mrs. Sykes didn't limit herself. "Anything can come out," she said. "It just depends upon the mood I'm in."

Some of her moods have produced the "nothing" dresses, the T-shirt dress, the tunica, and "vari-

ations on a theme." Wooly, acrylics, knit, pole crepe, and pampeo velvet are some of the fabrics she uses.

If a customer likes a style but would pre-

fet it in a different fabric or size, it can be made up for him at no extra cost, since, as Mrs. Sykes says, "This is more of a service than it is a retail store. And most of my clothes are going out of state rather than being bought here."

Comfort and versatility are what she strives for. "The main thing I emphasize is wearability for active people," she af-

firms. "Seventy-five percent of the clothes I sell can be mixed with each other."

The atmosphere of the store is medieval Spanish, placing its visitors in the hold of a royal sailing vessel. The Cannon River rushes by the doorstep and little wooden-shuttered windows could be portholes. Iron lamps swing from the ceiling and a century old showcase for jewelry add to the atmos-

phere.

In fact, it seems inevitable that violent disruption could occur at Carleton. Students are by-and-large reasonable and level-headed, admin-

isters liberal and adept in negotiation. Yet the same could have been said of many colleges where violent eruptions have occurred.

Violent disruption occurs when radical students decide that no one else really wants change, so it is up to them to bring it about. This attitude sounds stupid and oversimplified, but there is something to it. If you look at people closely you will find that almost all basically desire change. This is true even of the most liberal of administrators.

The liberal administrator pursues orderly change. He seeks to reform the structure of the college; he desires the least amount of change possible, and prides himself on being able to do so.

The radical who accepts the liberal administrator's challenge to "work through the system" to achieve change soon becomes caught up in these instances this agitation has taken the form of overt violence. In other places, the co-optive experiences, the radical realizes that the liberal administrator, co-opted, has been disillusioned with the political realities he started out trying to change. He discovers that the liberal administrator, co-opted, is unable to change (his liberalism) becomes his defense against the pain and crisis he really wants change, so it is up to them to change things. This attitude can be true even of the most liberal of administrators. It can come out," she said. "It just depends upon the mood I'm in."

Some of her moods have produced the "nothing" dresses, the T-shirt dress, the tunica, and "vari-

ations on a theme." Wooly, acrylics, knit, pole crepe, and pampeo velvet are some of the fabrics she uses.

If a customer likes a style but would pre-

fet it in a different fabric or size, it can be made up for him at no extra cost, since, as Mrs. Sykes says, "This is more of a service than it is a retail store. And most of my clothes are going out of state rather than being bought here."

Comfort and versatility are what she strives for. "The main thing I emphasize is wearability for active people," she af-

firms. "Seventy-five percent of the clothes I sell can be mixed with each other."

The atmosphere of the store is medieval Spanish, placing its visitors in the hold of a royal sailing vessel. The Cannon River rushes by the doorstep and little wooden-shuttered windows could be portholes. Iron lamps swing from the ceiling and a century old showcase for jewelry add to the atmos-

phere.

In fact, it seems inevitable that violent disruption could occur at Carleton. Students are by-and-large reasonable and level-headed, admin-

isters liberal and adept in negotiation. Yet the same could have been said of many colleges where violent eruptions have occurred.

Violent disruption occurs when radical students decide that no one else really wants change, so it is up to them to bring it about. This attitude sounds stupid and oversimplified, but there is something to it. If you look at people closely you will find that almost all basically desire change. This is true even of the most liberal of administrators.

The liberal administrator pursues orderly change. He seeks to reform the structure of the college; he desires the least amount of change possible, and prides himself on being able to do so.

The radical who accepts the liberal administrator's challenge to "work through the system" to achieve change soon becomes caught up in these instances this agitation has taken the form of overt violence. In other places, the co-optive experiences, the radical realizes that the liberal administrator, co-opted, has been disillusioned with the political realities he started out trying to change. He discovers that the liberal administrator, co-opted, is unable to change (his liberalism) becomes his defense against the pain and crisis he really wants change, so it is up to them to change things. This attitude can be true even of the most liberal of administrators.