Lawrence Weschler is coming to Carleton to give a talk about two giants of contemporary art with conflicting ideas about how to best illuminate human perception.

The Carleton Art and Art History department is pleased to announce the upcoming lecture of Lawrence Weschler, who will be speaking in the Boliou Auditorium Wednesday, May 6 at 7:30 pm.

Lawrence Weschler is a writer of creative non-fiction and a passionate advocate of wonder. A long time writer for the New Yorker, Weschler has written about an artist who draws and "spends" images of money, a storefront museum of ostensible natural history, and the problems that can arise when you ghostwrite letters to your daughter as a Borrower, among many other topics of curiosity and amazement. His collection of ruminations about surprising visual coincidences, *Everything That Rises: A Book of Convergences* was awarded the 2007 National Book Critics Circle Award for Criticism.

His talk at Carleton will focus on two artists with long histories of experimentation in human perception – Robert Irwin and David Hockney. Though they have never met, they have engaged in a lively debate about art through Weschler's thirty years of published conversations with each of them.

These conversations are collected in a recently released expanded edition of *Seeing Is Forgetting the Name of the Thing One Sees: Over Thirty Years of Conversations with Robert Irwin*, and *True to Life: Twenty-Five Years of Conversations with David Hockney*.

There will be a book signing event immediately following Weschler’s talk.

This event is made possible through the support of the Light Lectureship Fund, The Carleton Committee for Studies in the Arts, and the Carleton Humanities Center.

He will also be presenting a talk at St. Olaf Thursday May 7 titled "A Defense of Loose Synapsed Moments: Agog in a world of convergences" based on *Everything that Rises* and the web contest it inspired.