On behalf of the Faculty Grants Committee, I am delighted to announce the following faculty development fellowship awards for 2008-09.

**Term-long fellowship awards** made by the committee on the basis of the exceptional quality of the proposals go to the following:

- **Deborah Appleman**, Educational Studies, Hewlett Mellon Fellowship to support work in investigating the impact of theoretical perspectives and critical methodologies among the incarcerated within the context of a college-level introduction to literature course at a medium-security correctional facility.
- **Melissa Eblen-Zayas**, Physics and Astronomy, Eugster and Class of ’49 Fellowships to support experimental work exploring the magnetic and electronic properties of correlated electron materials.
- **Eric Egge**, Mathematics, Hewlett Mellon and Elledge Fellowship to solve open problems in algebraic and enumerative combinatorics, expand his ongoing research program, and develop a variety of undergraduate research projects.
- **David Liben-Nowell**, Computer Science, Hewlett Mellon Fellowship to explore computational research questions concerning the structure of large-scale social networks.
- **Jamie Monson**, History, Mellon Fellowship to support work for the second phase of a project to document the labor history of the Chinese, Tanzanian and Zambian railway workers who built and operated the TAZARA railway between 1965 and 1976.
- **Meera Sehgal**, Sociology and Anthropology & Women’s and Gender Studies, Smith and Smith/NEH and Class of ’49 Fellowships to support an ethnography project about the mobilization and participation of women in a religious right-wing movement in India.

The Faculty Grants Committee also announces these awards from the **Curriculum Development Fund**:

- **Cindy Blaha**, Physics and Astronomy, and **Carol Rutz**, Writing Program & English, to print full-color posters and journals for students enrolled in Writing Science during spring term 2008.
- **Alison Kettering**, Art and Art History, and **Tim Raylor**, English, to support the creation of an interdisciplinary seminar, “The Arts of Power: Poetry, Painting, and Propaganda at the English Court (1509-1685)” during the 2009-10 academic year.
- **Justin London** and **Ron Rodman**, Music, to revise the music theory course sequence.
- **Stephen Mohring**, Art and Art History, and **David Musicant**, Computer Science, to develop a freshman seminar in creative technology using a blend of introductory robotics and sculpture.
- **Qiguang Zhao**, Asian Languages and Literatures, to support work on a book titled *Do Nothing and Do Everything* based on lectures and discussions in Chinese 115.

I am also pleased to announce **targeted opportunity awards** to the following faculty for various projects:
• **Carol Donelan**, Cinema and Media Studies, support from the Hewlett Mellon Fund for an exhibition exploring melodrama as a mode of visual storytelling in popular media and fine art.

• **Kathleen Galotti**, Psychology, support from the Hewlett Mellon Fund to prepare a textbook on cognitive development.

• **Qiguang Zhao**, Asian Languages and Literatures, support from the Hewlett Mellon Fund to support work on a book titled *Do Nothing and Do Everything* based on lectures and discussions in Chinese 115.

The following **small grants from the Faculty Development Endowment** have also been awarded (on a discretionary basis by the Dean):

• **Angela Curran**, Philosophy, to research Bertolt Brecht’s writing on film at the Brecht archive in Berlin.

• **Mike Flynn**, Linguistics, for expenses related to Japanese lessons in Tokyo.

• **Dev Gupta**, Political Science, to investigate the experiences of historically marginalized, yet internally cohesive social and ethnic groups in Northern Ireland.

• **Fred Hagstrom**, Art and Art History, to fund travel to Kyoto and Tokyo to study Japanese art.


• **Humberto Huergo**, Spanish, to extend his research on Góngora by studying the work of Portuguese Baroque poet António da Fonseca Soares.

• **Christine Lac**, French and Francophone Studies, to study pedagogy, sociology and literature as culture by observing the French language school used by the Paris program, interviewing Gérard Mermet, and reading and interviewing authors of novels grounded in daily culture.

• **Silvia López**, Spanish, to research the two main Critical Theory journals of Buenos Aires.

• **Diane Nemec Ignashev**, German and Russian, to begin work on a book that seeks to decipher Sokurov’s 2003 film-excursion through Russian history in the longest single-take in cinematic history.

• **Hector Valdivia**, Music, to hire Centaur Records to license, press, and distribute an audio recording of a variety of compositions by Amy Beach.

• **George Vrtis**, History & Environmental and Technology Studies, support from the Hildebrandt-Higinbotham Fund for archival research for a book on the environmental history of the Front Range of the Rocky Mountains.

• **Carolyn Wong**, Political Science, support from the Hildebrandt-Higinbotham Fund to fund travel to a conference in Kunming, Yunnan Province, in China.

Congratulations to all these colleagues, and best wishes for completion of these exciting projects.

*Scott Bierman*

*November 7, 2007*