SKIN
solo in a crowd
movement and text by Mary Easter

Music by Meredith Monk and Mary Ellen Childs

SKIN . . . "holds what’s inside in
keeps the outside out
Pull the outside in
Turn it upside down
Wear it nerve side out . . ."

Easter wears her skin “nerve-side to the audience”
in the company of Joseph G. Brown’s latex sculptures—
her partners, alter-egos, shields, and ghosts. Easter’s text
howls and sings while her movement scratches its itch.

Friday :: March 6 :: 8 pm
Saturday :: March 7 :: 2 pm & 8 pm

Adult :: $22
Student / Senior :: $19
Call for group rates :: 612.436.1129

Ritz Theater :: 345 13th Ave NE :: Mpls, MN 55413
www.ritztheaterfoundation.org

Mary Easter, dancer/choreographer/writer, creates live and video performance mixing the elements of movement, self-generated text, and song. She has presented her work widely in the U.S. supported by Bush Foundation, Intermedia Arts, and multiple McKnight Fellowships. Her recent collaboration with sculptor Joseph G. Brown has resulted in new performance directions. Selections from SKIN have been presented at the Phoenix Gallery in NYC, the Bryant Lake Bowl, Carleton College, and the Walker Art Center. For forty years, Easter headed the dance program at Carleton College.