A Consortial Approach to Planning an Institutional Repository

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A Consortial Approach to Institutional Repositories

- Context
  - The CDMT consortium
- Process
  - Choosing a system
  - Pilot
- Benefits of working with a consortium
CDMT

- Who are we?
  - Carleton College, Dickinson College, Middlebury College, Trinity University
- History of the consortium
- What are we doing now?
- Where are we going?

Digital Commons@CDMT
Choosing an Institutional Repository System

- Current system is on Digital Commons platform
  - Chosen for price and speed of implementation
- For longer-term: RFPs sent to
  - ProQuest / BE Press
  - Longsight / DSPACE
  - BioMedCentral / DSPACE
  - VTLS / Fedora
Pilot Project

- Content includes students papers and working papers
  - Over 50 student papers
- One umbrella site pointing to member repositories
  - Each school defines:
    - Workflow for adding content
    - Organization of content
    - Policies for the repository
Digital Commons@CDMT

CDMT consortium participating members

Carleton College
Dickinson College
Middlebury College
Trinity University

Digital Commons@CDMT

The Digital Commons@CDMT repository is a collection of scholarly materials drawn from prominent liberal arts institutions. Launched in mid-2004 by founding participants Carleton College, Dickinson College, Middlebury College, and Trinity University, Digital Commons@CDMT contains a wealth of intellectual output by affiliated faculty, staff, and students. Click on the links above to browse the repositories of individual schools, or use the query box to the right to search across the members' collections.
Browse by Research Unit, Center, or Department

Content posted here has been selected and deposited by the individual campus groups. For more information, see About the Repository.

Search all communities: 

- Carleton Economics Department
  - Economics Comps Papers
- Carleton Geology Department
  - Geology Comps Papers
- Physics and Astronomy Department
  - Physics and Astronomy Comps Papers
Transnational Issues, Community Studies & Ethnographic Fieldwork

Transnational Issues, Community Studies & Ethnographic Fieldwork Collections features student work that addresses questions of sociological, historical, and anthropological interest using ethnographic fieldwork, qualitative research, and oral history interviewing. Studies may focus on transnational, national, regional, community, institutional, and/or phenomenological research that draw from a variety of methods and theoretical perspectives. We encourage the submission of work that provides in-depth, analytical study of contemporary and historical issues.

Search all documents posted for Transnational Issues, Community Studies & Ethnographic Fieldwork:

Search: 

Browse the Transnational Issues, Community Studies & Ethnographic Fieldwork Collections:

- African-American Studies
- Body Projects
- Mexican Migration Mosaic Project
- Transnational Feminisms
Dissertations & Theses from 2002

- Jean Pierre Delcourt (2002)  Inversion and subversion in "El mismo mar de todos los veranos" and "Para no volver" by Esther Tusquets (Spanish text).
- Marya Anne Zeigler (2002)  The grotesque devil: Folklore and literary sources of the demonology in Gogol's "Evenings on a Farm Near Dikanka" (Russian text, Nikolai Vasil'evich Gogol').

Dissertations & Theses from 2000

- Jean Faustman (2000)  "Pluie et vent sur Telumee Miracle" et "Chronique des sept miseres": Une comparaison (French text, Simone Schwarz-Bart, Guadeloupe, Patrick Chamoiseau, Martinique).

Dissertations & Theses from 1999

- Vera Aginsky (1999)  The novel "We" by Yevgeny Zamiatin: Parody and politics (Russian text).

Dissertations & Theses from 1998

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- Coates Library
  - Coates Library Working Papers

- Communication Department
  - Communication Honors Theses

- Computer Science Department
  - Computer Science Honors Theses
  - Senior Software Presentations

- History Department
  - History Honors Theses

- Urban Studies Papers
Benefits of Working Consortially

- Inter-institutional repositories
- Collaboration
- Ability to affect the direction of the products
- Visibility and Credibility
Inter-Institutional Repositories

- Combined content of the institutions can reach a critical mass for usefulness
  - “Best of” collections
  - Interdisciplinary collections
  - Subject collections
Collaboration

- A built-in community of practice
- Discussion of best practices
  - Policies
  - Copyright
  - Workflow
  - Promotion
  - Collection Development
  - Access
Affecting the Direction of the Institutional Repository Products

- Large vendors
  - Have larger clients

- Open source repositories
  - Require developers to shape their development
Visibility and Credibility

- Powerful incentive for faculty and administration
  - Peer institutions working on the same project
  - Better chance that work will be visible
Final Thoughts

- We anticipate growth of our repositories and our consortium
- We expect Institutional Repositories at small colleges to increasingly be done consortially
- We expect the consortia to merge