Saturday, April 19, 2008, Carleton College

*James Baldwin Across the Disciplines: A Colloquium*

This all-day colloquium brings together national Baldwin scholars and Carleton, Macalester, and St. Olaf faculty for conversations on approaches for teaching James Baldwin across and between disciplines in the liberal arts. Faculty invited from the three colleges and professors from the University of Virginia and the University of Michigan, Ann Arbor offer perspectives on the importance of Baldwin as moralist, human rights activist, and democracy theorist. Lectures and media presentations address topics such as the photo-text genre and visuality, history and race, masculinity, sexuality and Black Power, Christian thought, and the structures of feeling in black music and theatre. The interplay between Baldwin’s personal life and his observations of domestic and international events also makes for rich faculty discussions of a writer who consistently interrogated American thought and practice and assessed the binaries of guilt/innocence, love/hate, black/white, male/female, and homosexual/straight. The colloquium is co-sponsored by Carleton’s Perlman Center for Learning and Teaching, which provides major support through the Mellon Faculty Lifecycles Grant.

Harry McKinley Williams
Bryn-Jones Distinguished Teaching Professor of History
Department of History
Carleton College

An evening performance of "James Baldwin: Down from the Mountaintop," solo play by actor and playwright, Calvin Levels, follows at 7:30 pm.
[http://www.jamesbaldwinplay.com/ThePlay.htm](http://www.jamesbaldwinplay.com/ThePlay.htm)

This message is a solicitation of interest for all faculty members, 9 am to 5 pm, meals included. Space is reserved for colloquium participants at the evening performance.

Please reply to Jennifer Cox Johnson (jcoxjohn@carleton.edu or 507-222-4192) at Carleton to indicate your interest in participating on April 19.

**Presenters:**

**“James Baldwin: The Black Singer”**
Lawrence E. Burnett
Professor of Music and Choral Director, Carleton College

**“In Symbols and Signs: Baldwin and the Visual”**
Joshua L. Miller, Assistant Professor, English Language and Literature Department, University of Michigan, Ann Arbor

**“James Baldwin’s Critical Engagement with Christianity”**
Lori Pearson, Assistant Professor of Religion, Carleton College

"Baldwin: Teaching the Complexity of Race"
Peter Rachleff, Professor, Department of History, Macalester College

"Finding Baldwin in the History of Black Power"
Jane Rhodes, Professor and Chair, Department of American Studies, 
Dean for the Study of Race and Ethnicity, Macalester College

“Waiting for Giovanni: Monologue From a Work in Progress”
Harry Waters Jr., Assistant Professor, Department of Theater and Dance, 
Macalester College

“From Everybody's Protest Novel to Everybody's Protest Play”
David Wiles, Associate Professor of Theater, Carleton College