THURSDAY OCTOBER 2

This project seeks to make critical connections and ruptures between the discourses of black American and Han Chinese masculinities and the racial/ethnic Other.
Harry McKinley Williams, Laird Bell
NOON–1:30 P.M.
Alumni Guest House meeting room, lunch provided for 50

THURSDAY OCTOBER 9

The Future of Carleton’s Past: Archiving Comps
Members of the recently established Digital Archiving Group will present on the archiving of comps as an example of what Carleton faces in preserving the records and scholarship of today as documents for the study of college history.
Matt Bockol, Web Technical Administrator, ITS; Carol Elyer, Head of Technical Services, Gould Library; Cam Davidson, Associate Professor of Geology; Eric Hilleman, College Archivist
NOON–1:30 P.M.
Alumni Guest House meeting room, lunch provided for 50

TUESDAY OCTOBER 14

Chili @ Noon: We plan to discuss the results of the Diversity Survey
Cosponsored by Mellon Faculty Lifecycles grant
NOON–1:30 P.M.
Alumni Guest House meeting room, lunch provided for 50

TUESDAY NOVEMBER 4

Urban Lessons: Teaching the City with Connected Students
In off-campus programs and in the classroom, we ask students to make sense of urban areas, even though not all students are familiar with or comfortable in such environments. How can we help students “decode” cities effectively so they are able to look beyond surface qualities to the often hidden life of an urban area, or to understand the relationship of cities to the surrounding countryside and to the larger global community?
Devashree Gupta, Assistant Professor of Political Science; Humberto Huergo, Professor of Spanish; Robert Oden Jr., President and Professor of Religion
NOON–1:30 P.M.
Alumni Guest House meeting room, lunch provided for 50

TUESDAY OCTOBER 28

Catching the Wave: Politics and Image-making in the New Media Environment
What would a more responsible and ethical approach to political coverage look like in our new media environment and how do we get there?
Michael Griffin, Visiting Assistant Professor of Cinema and Media Studies, Macalester College; Cosponsored by EthIC (Ethical Inquiry at Carleton) and Visuality Initiative
NOON–1:30 P.M.
Gould Library Athenaeum, bag lunches provided for 50

THURSDAY NOVEMBER 13

Caught in the Act: Reflections on Watching Oneself (and others) Teach
Last spring several of your colleagues agreed to have their classes filmed as part of a Mellon Faculty Life Cycles grant project. Come hear their reflections on how this process provided insight into their teaching practice.
Clara Hardy, Professor of Classical Languages; Stephen Mohring, Associate Professor of Art; John Ramsay, Professor of Educational Studies; Lew Weisberg, Media Technology Specialist and Team Lead; Chico Zimmerman, Professor of Classical Languages and Coordinator, Perlman Center for Learning and Teaching
NOON–1:30 P.M.
Alumni Guest House meeting room, lunch provided for 50

FALL 2008 READING AND DISCUSSION GROUPS

FALL 2008

Proust and the Squid, faculty/staff reading and discussion group for fall, facilitated by Fernan Jaramillo, Associate Professor of Biology, and Mike Flynn, Professor of Linguistics
THURSDAYS OCTOBER 2 AND 23

How does the brain learn to read? World-renowned cognitive neuroscientist and scholar of reading Maryanne Wolf explains in this impassioned book.
4:30–6:00 P.M.
Headley House, 815 East Second Street, refreshments provided

THE ILIAD

The Iliad, faculty/staff reading and discussion group for fall, facilitated by Chico Zimmerman, Professor of Classical Languages
THURSDAYS OCTOBER 9, 30, AND NOVEMBER 13

Homer is the most canonical of poets, and also one of the most exhilarating. The enduring lessons of conflict (on many levels) and its painful resolution animate this epic poem from the Greek Bronze Age about a protracted war and its cost to all involved.
4:30–6:00 P.M.
Headley House, 815 East Second Street, refreshments provided

Carleton College
http://go.carleton.edu/ltc
For more information, contact Jennifer Cox Johnson at jcojohn@carleton.edu or x4192