Please complete ONE FORM for EACH course for which you are applying (use back if necessary). If you are applying for more than one, PLEASE prioritize by number and note priority order ON EACH FORM!

Do NOT waitlist for a studio art class without proper prerequisites. You MUST have prerequisites for all 200 or 300 level studio art classes (not ARTS 110, 113 and 122). Prerequisites for 200 or 300 level wood, ceramics, advanced sculpture, and metals are any one of ARTS 110, 113 or 122. Prerequisites for 200 or 300 level photo, painting, printmaking and life drawing are either ARTS 110 or 113.

The studio art department has a goal of filling each course with a 50–50 combination of majors and non-majors. We will use the priority order of registration as well as the required pre-requisites to achieve this goal.

Please apply using ONLY this form. Send NO additional materials. Do not include work samples. Please do not send additional email, either before or after the notification that there is or is not space for you in the course. We will take waitlisted students in order if space opens at the start of the course.

Name_________________________ Class Year______________ Today’s Date ______________

(If submitted by a proxy) Proxy Name and Phone ________________________________

Studio class in which you wish to enroll (Title, section, instructor): __________________________

If applying for more than one, list in priority order: ________________________________

If declared, what is your major? :

If not declared, what is/are possible major(s)? :

List academic reasons you have for wanting to take this class.

List previous college-level studio art classes you have taken.

Have you previously been waitlisted for this course, come to the first class but were not able to be placed? If so, when?

Do you have any other background or experience making this class of specific interest to you?