## Friday, September 28th

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>4-6 pm</td>
<td><strong>Welcome!</strong>&lt;br&gt;Registration and tours of the Weitz Center for Creativity (WCC), the Perlman Teaching Museum, and Gould Library Exhibitions &amp; Special Collections</td>
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<tr>
<td>6-7:15 pm</td>
<td><strong>DINNER</strong>, Larson Meeting Room 236, WCC</td>
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<tr>
<td>7:30-8:30 pm</td>
<td><strong>Keynote Speaker: Scott McCloud</strong>, Skinner Memorial Chapel</td>
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### Concurrent Sessions

1. **Visuality in Diverse Disciplines**, Cinema, WCC
   - *Seeing Shakespeare*
     Pierre Hecker, Assistant Professor of English, Carleton College
   - *Design as Pedagogy: Using Theatrical Design as a Method for Understanding Performance History and Influencing Performance Practice*
     Justin Thomas, Assistant Professor of Scenic and Lighting Design, Grinnell College
   - *Chairman Mao Deep Down in the Jungle: Reading a Chinese Cultural Revolution Poster*
     Harry Williams, Laird Bell Professor of History, Carleton College

2. **Teaching with VETs: Visual Engagement Techniques**, Larson Meeting Room, 236, WCC
   - Derek Bruff, Director, Center for Teaching, Vanderbilt University

3. **Patterns of Thought and Image**, Room 230, WCC
   - *Increasing Visual Literacy through Data Visualization*
     Justin Lincoln, Assistant Professor of Studio Art/New Genres, Whitman College
     Lynne Vieth, Instructional and Research Librarian, Whitman College
   - *The Ethno-Geometry of Cultural Patterns*
     Darrah Chavey, Associate Professor of Mathematics and Computer Science, Beloit College

4. **Innovation through the Arts and Across Disciplines**, Room 233, WCC
   - *Creativity, Leadership, and Innovation through the Arts*
     John Stomberg, Director, Mount Holyoke College Art Museum
     Ellen Alward, Coordinator of Academic Affairs, Mount Holyoke College Art Museum
   - *Drawing from Nature/Island Biology: Asking Questions Across Disciplines*
     Mary Griep, Professor of Art, St. Olaf College

### Saturday, September 29th

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:30-10 am</td>
<td><strong>CONCURRENT SESSIONS</strong></td>
</tr>
<tr>
<td>10-10:30 am</td>
<td><strong>BREAK</strong></td>
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<tr>
<td>10:30 am–12 pm</td>
<td><strong>CONCURRENT SESSIONS</strong></td>
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1. **Visualizing Spatial Patterns in the Liberal Arts**, Room 138, WCC
   - Julia Bauder, Data Services Librarian & Assistant Professor, Grinnell College
   - Kathryn Kamp ‘72, Earl D. Strong Professor of Social Studies; Professor of Anthropology, Grinnell College
### Visual Learning: Transforming the Liberal Arts Conference Schedule

**Saturday, September 29th continued...**

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<thead>
<tr>
<th>Time</th>
<th>Concurrent Sessions continued...</th>
</tr>
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<tbody>
<tr>
<td>10:30am-12 pm</td>
<td><strong>Teaching with Images: An Introduction</strong>, Larson Meeting Room, 236, WCC</td>
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|            | *Looking and Learning: Teaching with Visuals across the Curriculum*  
|            | Deandra Little, Associate Professor & Assistant Director, Teaching Resource Center, University of Virginia  
|            | Chad Berry, Academic Vice President & Dean of the Faculty; Goode Professor of Appalachian Studies; Professor of History, Berea College  
|            | *Visual Literacy Across the Liberal Arts: New Standards and New Opportunities for Collaboration*  
|            | Kaila Bussert, Visual Resources Outreach Librarian, Cornell University |
| 11:45am-12 pm | **Truth or Consequences: Meaning and Intent in Images**, Cinema, WCC |
|            | Fred Hagstrom, Rae Schupack Nathan Professor of Art, Carleton College  
|            | David Lefkowitz ’85, Associate Professor of Art, Carleton College  
|            | Beauvais Lyons, Chancellor’s Professor & James R. Cox Professor of Art, University of Tennessee  
|            | Stan Honda, staff photographer, Agence France-Presse |
| 12-1:30 pm  | **Learning in Public: Experiments in Curricular Exhibitions**, Room 233, WCC |
|            | Kerry Morgan, Director of Gallery and Exhibition Programs, MCAD  
|            | Natasha Pestich, Associate Professor and Print Paper Book Area Coordinator, MCAD  
|            | Heather Tompkins, R&I Librarian for Humanities & Government Publications, Carleton College  
|            | Margaret Pezalla-Granlund, Curator of Library Art and Exhibitions, Carleton College  
|            | Aisling Quigley ’09, Program Associate, Visualizing the Liberal Arts, Carleton College |
| 1:30-3 pm   | **LUNCH**, Weitz Center Commons |
| 1-3 pm      | **Concurrent Sessions** |
| 2:15-3 pm   | **Digital, Textual, and Cultural Histories**, Room 138, WCC |
|            | *Teaching Early Modern Visual Culture in the Liberal Arts Context*  
|            | Mirzam C. Pérez, Assistant Professor of Spanish, Grinnell College  
|            | *Visualizing Historic Fort Snelling*  
|            | Jim Ockuly, Web Project Manager, Minnesota Historical Society  
|            | *Alice’s Adventures After Wonderland: Visualizing Alice in the Digital Era*  
|            | Lingerr Senghor ’11, MA candidate, University of Virginia |
| 3:15-4 pm   | **Interdisciplinary Projects in Science and Beyond**, Room 233, WCC |
|            | *The Picture of Health: Collaboration and Learning Across Disciplines in the Waiting Room Project*  
|            | Marguerite Perret, Associate Professor of Art, Washburn University  
|            | *Between Maps and the Marvelous: Policy, the Public and the Hubble Images’ Multiple Geographies*  
|            | Hannah Goodwin ‘10, MA/PhD candidate, University of California, Santa Barbara  
|            | *Algorithmic Arts: Bridging Computer Science and Studio Art*  
|            | Samuel A. Rebelsky, Professor & Chair of Computer Science, Grinnell College |
Saturday, September 29th continued...

1:30-3 pm  CONCURRENT SESSIONS continued...

3  Case Studies from the Tang, Larson Meeting Room, 236, WCC
Alison Barnes, Visiting Assistant Professor in English and Environmental Studies; Faculty Liaison to the Tang, Skidmore College
Ray Giguere, Professor & Chair of Chemistry, Skidmore College
Sarah Goodwin, Professor of English; Kenan Professor of Liberal Studies, Skidmore College
Ryan Lynch, Assistant Registrar, Tang Teaching Museum and Art Gallery, Skidmore College
Rachel Seligman, Associate Curator, Tang Teaching Museum and Art Gallery, Skidmore College
John Weber, Dayton Director, Tang Teaching Museum and Art Gallery, Skidmore College

4  Presentation and Pedagogical Modes, Cinema, WCC
Pecha Kucha Transforms Power Point into Visual Pedagogy for the 21st Century
Robert Smythe, Temple University

Synthesizing multi-scale geologic concepts by creating iterative, zooming, concept maps with Prezi
Tamara Carley, PhD candidate, Vanderbilt University

Illustrated Talk: a short telling of the long journey from show-and-tell to PowerPoint on the occasion of its 25th birthday
Doug Foxgrover, Communication & Training Coordinator/Curator, Weather Data, Carleton College

3:30-5 pm  CONCURRENT SESSIONS

1  Liberal Arts as Preparation for a Career in Photojournalism, Cinema, WCC
Torsten Kjellstrand ‘84
Mary Beth Meehan
Josh Meltzer ‘95, Photographer-in-Residence, Western Kentucky University

2  Art, Architecture, and iPads: ‘Unbinding’ Student Learning in situ, Room 230, WCC
Lauren O’Connell, Professor of Art History, Ithaca College
John Barr, Professor of Computer Science, Ithaca College
Jennifer Germann, Professor of Art History, Ithaca College
Colleen Muldowney, Class of 2012, Ithaca College

3  Metaphysics of Notation, Room 233, WCC
Mark Applebaum ‘89, Associate Professor of Composition and Theory, Stanford University

4  Hands-on Exhibitionary Practice: Making Meaning with Objects, Larson Meeting Room, 236, WCC
Laurel Bradley, Director of the Perlman Teaching Museum, Carleton College
Lesley Wright, Director of the Faulconer Gallery, Grinnell College

6-8 pm  RECEPTION, Great Hall

8-10 pm  Theater Performance, WCC Theater
Sunday, September 30th

8:30-10 am  Concurrent Sessions

1 Form Exposes Function: Linking Biochemistry and Art, Larson Meeting Room, 236, WCC
   Sunil Malapati, Associate Professor of Biochemistry, Clarke University
   Eric Wold, Assistant Professor of Graphic Design, Clarke University

2 Community Engagement, Cinema, WCC
   Creative Collaborations: facilitating immersive student learning experiences
   Bruce Scherting, Director of Exhibits and Design, University of Kansas Biodiversity Institute
   Natural History Museum (KUNHM)
   Curating the Veterans Book Project
   Patricia Briggs, Director and Curator of Galleries, University of Wisconsin-Parkside
   From White Walls to Library Halls: The Hybridization of Visual Art Access
   Tony Preston-Schreck, Curator and Interpretive Programs Coordinator, University Galleries of Illinois State University

10-10:30 am

4 Shaping Classroom Website Projects, Room 138, WCC
   Willy Lee, Web Administrator, Carleton College

10:30 am - 12 pm

1 Linking Cultures and Languages through Visual Learning, Larson Meeting Room, 236, WCC
   Stephen Whittington, Director of the Museum of Anthropology, Wake Forest University
   Tina Smith, Educator for the Museum of Anthropology, Wake Forest University
   Mary Lynn Redmond, Director of Foreign Language Education and Chair of the Department of Education, Wake Forest University

2 Designing with Blocks, Room 138, WCC
   Keith Braafladt, Director and Learning Technologies Center Instructor, Science Museum of Minnesota
Sunday, September 30th, continued...

10:30 am-12 pm

CONCURRENT SESSIONS continued...

3 Transforming Moving Image Pedagogy, Cinema, WCC

Jason Mittell, Associate Professor of American Studies and Film & Media Culture, Middlebury College
Christian Keathley, Associate Professor of Film & Media Culture, Middlebury College
Louisa Stein, Assistant Professor of Film & Media Culture, Middlebury College
Ethan Murphy, Media Production Specialist in the Film & Media Culture Department, Middlebury College

4 Visual and Material Culture Pedagogy/Using Exhibitions in Teaching, Room 233, WCC

Objects of Instruction: Teaching and Learning with Material Culture
Dan Bartlett, Curator of Exhibits and Education, Logan Museum of Anthropology, Beloit College
Nicolette Meister, Curator of Collections, Logan Museum of Anthropology, Beloit College

An Exhibition Across the Curriculum: West African Art in the Classroom and the Gallery
Kate Gillogly, Assistant Professor, Anthropology, University of Wisconsin-Parkside

12-2 pm

LUNCH (on your own)/ Free Time

2-3:30 pm

Sound and Vision Performance