Deadline for Proposals: October 17, 2011

Opportunity

The *Humanities Writ Large* Visiting Faculty Fellowship Program is seeking proposals for Spring 2012, made possible by a generous grant from the Andrew W. Mellon Foundation. This funding will allow a faculty member at a Liberal Arts College (LAC) or Historically Black College or University (HBCU) to participate in a comprehensive effort to redefine the role of the humanities in undergraduate education. The Visiting Fellows funded through this program will be part of an effort to broaden the footprint of Duke’s traditional humanities departments, as well as those in the interpretive social sciences. Duke is committed to reasserting the importance of the humanities by connecting humanistic inquiry broadly across domains of knowledge and linking it to an active, integrative model of education. The Visiting Faculty Fellows Program will contribute to this by:

- Engaging faculty from LACs and HBCUs in re-defining our common teaching and research approach to the humanities;
- Facilitating exchange between humanities scholars at Duke and LACs and HBCUs; and
- Creating pathways for replicating a transformed approach to humanities education beyond Duke.

The fellowship is not to complete an individual research project but to join an existing collaborative venture at Duke. The Fellow may be tied to an innovative intellectual project that involves undergraduates that is conceptualized within or across humanities and interpretive social sciences departments, centers and institutes, or to an existing Humanities Lab (*Haiti Lab*, *BorderWork(s)*, and *GreaterThanGames*), or to one of the Emerging Humanities Networks concurrently being developed through the *Humanities Writ Large* grant. (Emerging Humanities Networks proposals are currently being sought within Duke. You may contact us at humanities-writ-large@duke.edu if you would like information about the proposals under consideration.)

The Fellow must be committed to the goal of connecting humanists and the humanities to new neighbors and adjacencies, sometimes outside of traditional disciplines, in ways that make the humanities a central part of new knowledge projects. This might be accomplished, for example, through team teaching a Duke course in an innovative way, video linking with the Fellow’s home institution to teach a course for students from both institutions, or creating a hybrid model where technology allows periodic encounters with experts in other locations. In addition, the Fellow will participate in seminars, colloquia, social events, and other programs and events. It is hoped that the Fellow will continue to collaborate with Duke colleagues after returning to her / his home institution.

The Fellow will be provided with a stipend (paid to his/her home institution), modest course replacement funding for the home institution, office space, library privileges, and research funds.
The stipend amount will be tied to the rank and current pay of the fellow. Duke will assist fellows in identifying housing.

The *Humanities Writ Large* Initiative includes a component to assess its impact on transforming humanities education. The Fellow will be required to participate in program assessment and evaluation in order to measure the impact of the Humanities Writ Large grant over time.

**Eligibility**

Candidates for the Visiting Faculty Fellowship should be regular-rank faculty members who hold positions in departments focused on the humanities or interpretive social sciences at institutions designated by the Carnegie Foundation for the Advancement of Teaching as Baccalaureate Colleges--Arts & Sciences and those designated by Congress as Historically Black Colleges and Universities. Proposals will also be considered from faculty and post-doctoral fellows holding positions outside the humanities and interpretive social sciences if they indicate a strong interest in working with humanities faculty and students.

**Proposals**

Fellowship proposals should include:
1. A one-page cover letter that provides a brief summary of your proposal and the nature of your interest in working at Duke University as part of the *Humanities Writ Large* Initiative.
2. A proposal of 1,500 words or less that includes:
   a) The department, center, institute, *Humanities Lab*, or Emerging Humanities Network with which you would work;
   b) The distinctive pedagogical approach you would bring to Duke;
   c) Your professional goals during the Fellowship;
   d) A description of your current research and/or teaching; and
   e) The ways in which your work will connect with the Duke humanities community.
3. A current curriculum vitae.
4. Two letters of recommendation from scholars who are familiar with your work.
5. A letter from your Dean agreeing to release time for the length of the proposed fellowship.

Proposals may be submitted by email to humanities-writ-large@duke.edu, or by mail to:

*Humanities Writ Large* Visiting Faculty Fellowships  
Dean of the Humanities Office  
Duke University  
Box 90029  
Durham, NC 27708

Additional queries should be directed to humanities-writ-large@duke.edu.
Review and Selection

Proposals will be reviewed by the Steering Committee for the *Humanities Writ Large* initiative, comprising the Dean of Humanities; a select group of Duke faculty and students; the Director of the Franklin Humanities Institute, and other senior administrators. The Fellow will be selected based on the quality of his/her proposal, its fit with the Duke entity with which the Fellow would be affiliated, and an expression of commitment to the goal of redefining the role of the humanities in undergraduate education. This program is intended to support a full-time residential fellow and the Fellow must agree to be in residence at Duke during the fellowship term.

The Fellowship appointment will be announced by mid-November.

(Starting with the 2012-13 academic year, these will be full-year Fellowships. If you are not available for Spring 2012 but are interested in the program in the future, please let us know.)