Weitz Fellowship: Opera Omaha

Position Description:
Opera Omaha seeks applications from 2015 graduates of Carleton College for a one-year visiting fellowship program beginning in the summer or fall of 2015. The program is designed to offer recent graduates the opportunity to explore a career path in arts management. The fellowship will consist of rotations in four key areas of Opera Omaha’s administration: marketing, fundraising, production, and community engagement/audience development. The fellow can expect a hands-on, practical learning experience in each of these areas including exposure to the rehearsal process and mounting of a new opera production. Each rotation will be approximately 2-3 months in length. In addition to these areas of focus, the fellow and Opera Omaha will jointly determine one or more projects to track through each rotation (e.g., a new social media initiative) which will be the fellow’s responsibility to manage and bring to a successful conclusion(s).

The annual stipend for the fellowship will be $26,000 and an additional amount up to $1,500 is available for expense reimbursement to take advantage of related professional development opportunities. Benefits available. The fellowship will begin between July and September of 2015.

Overview:
Founded in 1958, Opera Omaha is the only professional opera company in the state of Nebraska. The company produces a season of original main-stage productions in Omaha’s historic Orpheum Theater, as well as smaller productions and events throughout the community. Opera Omaha is known internationally for eight world premieres and four American premieres. Each season Opera Omaha provides the community with balanced programming ranging from dynamic productions of the world’s most well known operas to innovative, cutting edge interpretations of masterpieces that are new and/or less familiar. A small, full-time staff of twelve people manages every facet of the $3m organization, including the productions which require the collective effort of hundreds of artists and technicians.

Qualifications:
This fellowship is open to graduating seniors from Carleton College. The fellowship will be most beneficial to individuals interested in pursuing a career in non-profit arts management, specifically, the performing arts. Ideal candidates will have an innate love of the performing arts, a collaborative work ethic, an open mind, curious nature, and a rapt attention to detail. Opera Omaha uses Microsoft software and employs a world-class donor/patron database. An intern with an interest in William Blake could have the opportunity to assist in an original work currently under development.

Application Procedures:
Interested candidates should submit a resume, a cover letter describing their interest in arts management, and contact information of three references. Cover letters should be addressed to “Dear Weitz Program Coordinator”. Applications are due by February 13, 2015. Apply via the Carleton Career Center’s job site, The Tunnel. Any applications not submitted via the Tunnel will not be considered. Interviews will occur the week of March 1, 2015 and a final decision will be made by March 16, 2015.