Corporate and Foundation Relations

GRANT-GETTING HELPS

Personal and Online Helps

Corporate and Foundation Relations (CFR) wants to explore funders and discuss projects with you!

We have published online helps that include application specifics for major humanities funders:

National Endowment for the Humanities (NEH)
ACLS
Fulbright Scholars

Are you eligible for sabbatical in 2020-2021?
Contact Christopher Tassava for an appointment to explore possible funding opportunities.

Significant Changes to federal grant programs

♦ NEH has added a required component to fellowship applications: a writing sample of 10-double-spaced pages.

♦ Funders often now use automated checks at time of submission.
  ◦ For NEH proposals that are submitted via Grants.gov Workspace: the “Check Application” button puts the application through a validation process; see this User Story blog
  ◦ For NSF: refer to Automated Compliance Checking of NSF Proposals webpage
  ◦ For NIH: read How We Check for Completeness page

“Your office will do that?”

Said by several newer faculty members, upon learning that CFR will help

♦ Navigate online submission portals
♦ Draft narrative text from their scholarship to fit funder priorities
♦ Reformat their CV to funder guidelines
♦ Edit cheerfully
Become Better Acquainted with the Proposal Process

Find funders for your project

Frederick Buechner refers to a vocation or calling as “the place where your deep gladness and the world’s deep hunger meet.” Using similar “deep” wording, grants offices might describe the happy place of grant-getting as the place where your deep scholarly pursuits and the funder’s deep priorities meet.

For success in obtaining external support for your project, we need to puzzle together the best fit for your research with funder interests.

Ways to find the best fit with a funder

- work with CFR’s Christopher Tassava, who can provide personal assistance tailored to your needs
- check CFR’s Online resources page
  - follow the link to SPIN, a comprehensive database of potential funders that allows searches by key words
  - use resources for researching funding opportunities for individuals, programs, projects, or the institution; one example is NEH’s Match Your Project to a Grant Program

Questions or comments?

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Serve as a Reviewer

Being a reviewer gives insight into a funder’s process and priorities.

To serve as an NEH reviewer:

- use this panelist sign-up form to indicate interest
- read NEH Application Review Process for more detail; 3 to 6 evaluators per panel read 15 to 40 applications (with 3-page narratives)

To serve as an ACLS reviewer:

Email ACLS (reviewers@acls.org) and ask to volunteer as a reviewer.

1st round: read 15 to 20 application (5 double-spaced pages); reviewers are given 5 to 7 weeks to read the applications

2nd round: if asked to join a selection committee, read 45 to 50 applications (over a longer time frame); flown to NYC to confer with other scholars to decide awards
FUNDING OPPORTUNITIES—Upcoming

INTERNAL

Public Works

The Public Works Initiative, funded by the Mellon Foundation, supports faculty projects, research, and collaborative exploration in the Arts and Humanities.

Next call for proposals will be in September 2019, but interim grant proposals under $2,000 are welcome anytime.

Refer to the Proposal Checklist and the Call for Proposals page.

Public Works supports four different types of grants:

Community Partnership Grants
Grants to Develop Expertise or Enhance Campus Experiences
Curriculum and Co-curricular Development Grants
Ethical Reflection Grants

To read about faculty projects funded, see New Projects, Ongoing Projects, Past Projects.

EXTERNAL

NEH Fellowships: due by 4/10/2019 for individuals pursuing advanced humanities research, duration of 6 to 12 months; maximum grant of $60,000.

Refer to NEH Fellowships page, and CFR's NEH Proposal Specifics page.

NSF Faculty Early Career Development Program (CAREER): due on July 17, 18, or 19 (depending on directorate) for early-career faculty who desire to pursue leadership in integrating education and research; duration 5 years; minimum grant of $400,000.

See the CAREER solicitation 17-537 and the FAQs page.

NIH R15 Academic Research Enhancement Award (AREA): due February 25, June 25, October 25 for faculty and undergraduate researchers in the biomedical and behavioral sciences at educational institutions that have not been major recipients of NIH support; duration of 3 years; up to $300,000 in direct costs.

If interested, scan all of NIH Funding Opportunities and Notices.
FUNDING NEWS

RECENT GRANTS

Faculty grants awarded since January 2019, in reverse chrono order

Rou-Jia Sung
National Science Foundation (NSF) Improving Undergraduate STEM Education (IUSE) grant. Prof. Sung will work with Dr. Andrew Wilson to develop a freely available AR-based application that can be installed on mobile smartphone and tablet devices, and will contain virtual 3D objects representing the molecular structures of three fundamental molecules central to biochemistry, cell biology, molecular biology, and genetics curricula.

Read more of “Rou-Jia Sung awarded NSF IUSE grant”

Laska Jimsen
Project Pericles Periclean Faculty Leader (PFL) at Carleton College. With this support Prof. Jimsen will make major revisions to her Nonfiction Media Production course to foreground civil dialogue and nurture long-term community relationships.

Read more of “Jimsen selected as Periclean Faculty Leader”

Wes Markofski
Louisville Institute Sabbatical Grant for Researchers (funded by the Lilly Endowment). With this support, Prof. Markofski will produce a major new book on multicultural evangelicalism and ethical democracy in the United States.

Read more of “Wes Markofski receives Sabbatical Grant”

Cherlon Ussery
Icelandic Centre for Research travel/research support from the Icelandic Research Fund. This collaborative work, centered at the U. of Iceland and U. of the Faroe Islands, supports Prof. Ussery’s project “Ditransitives in Insular Scandinavian.”

Read more of “Research and travel support to Cherlon Ussery”

Cecilia Cornejo
For her project The Wandering House that explores notions of home and displacement: 1) National Association of Latino Arts and Cultures (NALAC) Fund for the Arts, Artist Grant, and 2) Jerome Foundation 2019 Artist Residency at Lanesboro Arts. Learn about Cecilia’s work at https://www.carleton.edu/public-works/the-wandering-house/ and www.artelamilpa.com.

Read more of “Artist Residency awarded to Cornejo” and “Artist Grant”