MWF
1a
- Carol Rutz (ENGL) *Writing for Success in College*
- Serena Zabin (HIST) *Trials in Early America*
- Harry Williams (HIST) *Black Slaves, White Masters*
- Neil Lutsky (IDSC) *Measured Thinking*
2a
- Scott Carpenter (CCST) *Growing Up Cross-Culturally*
- Sigi Leonhard (CCST) *Growing Up Cross-Culturally*
- Deborah Gross (CHEM) *Air Pollution and Human Health*
- Martha Paas (ECON) *Catastrophe*
- Joel Weisberg (ENTS) *Science, Tech & Public Policy*
- Andrew Fisher (HIST) *Conquest & Survival in Mexico*
- Melinda Russell (MUSC) *Musical Cultures-Caribbean*
- Roy Elveton (PHIL) *Evolution and Mind*
3a
- Sigi Leonhard (CCST) *Growing Up Cross-Culturally*
- Arnab Chakladar (ENGL) *Novel, Nation, Self*
- Elizabeth McKinsey (ENGL) *Writing America & Globalization*
- Roy Elveton (PHIL) *Evolution and Mind*
- Lori Pearson (RELG) *Re-Imagining God*
- Annette Nierobisz (SOAN) *Myths of Crime*
4a
- Chris Polt (CLAS) *Individual & Soc-West Comedy*
5a
- Alison Kettering (ARTH) *Artist: Craftsman to Star*
- Peter Balaam (ENGL) *American Gothic*
- George Shuffleton (ENGL) *The Questing Hero*
- Greg Smith (ENGL) *Visions of the Waste Land*
- Anne Ulmer (GERM) *Searching for the Self*
- Stacy Beckwith (HEBR) *Israeli and Palestinian Lit*
- Cliff Clark (HIST) *Alcohol & American Society*
- Cherlon Ussery (LING) *The Noun*
- Mija Van Der Wege (PSYC) *Psychology of Numbers*
TTh
1,2c
- George Vrtis (HIST) *The Gold Rush West*
4,5c
- Pierre Hecker (ENGL) *Shakespeare on Film*
- Jessica Leiman (ENGL) *Imagining a Self*
- Roger Jackson (RELG) *Buddhism and the Beats*
- Victoria Morse (HIST) *Mapping the World*
5,6c
- Ruth Weiner (THEA) *Acting Up*
1 pm-5 pm
- Mary Savina (GEOL) *Geology in the Field*