What Is Liberal Education?

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Leo Strauss was born in Germany in 1899. Since coming to the United States in 1938 he has been professor of political science and philosophy at the New School for Social Research and professor of political science at the University of Chicago. In 1954-55 he was visiting professor of philosophy and political science at the Hebrew University of Jerusalem. Among the books Professor Strauss has written are The Political Philosophy of Hobbes, Natural Right and History, and Thoughts on Machiavelli.

You have acquired a liberal education. I congratulate you on your achievement. If I were entitled to do so, I would praise you for your achievement. But I would be untrue to the obligation which I have undertaken if I did not supplement my congratulations with a warning. The liberal education which you have acquired will avert the danger that the warning will be understood as a counsel of despair.

Liberal education is education in culture or toward culture. The finished product of a liberal education is a cultured human being. "Culture" (cultural) means primarily agriculture: the cultivation of the soil and its products, taking care of the soil, improving the soil in accordance with its nature. "Culture" means derivatively and today chiefly the cultivation of the mind, the taking care and improving of the native faculties of the mind in accordance with the nature of the mind. Just as the soil needs cultivators of the soil, the mind needs teachers. But teachers themselves are pupils and must be pupils. But there cannot be an infinite regress: ultimately there must be teachers who are not in turn pupils. Those teachers who are not in turn pupils are the great minds or, in order to avoid any ambiguity in a matter of such importance, the greatest minds. Such men are extremely rare. We are not likely to meet any of them in any classroom. We are not likely to meet any of them anywhere. It is a piece of good luck if there is a single one alive in one's time. For all practical purposes, pupils, of whatever degree of proficiency, have access to the teachers who are not in turn pupils, to the greatest minds, only through the great books. Liberal education will then consist in studying...
with the proper care the great books which the greatest minds have left behind -- a study in which the more experienced pupils assist the less experienced pupils, including the beginners.

This is not an easy task, as would appear if we were to consider the formula which I have just mentioned. That formula requires a long commentary. Many lives have been spent and may still be spent in writing such commentaries. For instance, what is meant by the remark that the great books should be studied "with the proper care"? At present I mention only one difficulty which is obvious to everyone among you: the greatest minds do not all tell us the same things regarding the most important themes; the community of the greatest minds is rent by discord and even by various kinds of discord. Whatever further consequences this may entail, it certainly entails the consequence that liberal education cannot be simply indoctrination. I mention yet another difficulty.

"Liberal education is education in culture." In what culture? Our answer is: culture in the sense of the Western tradition. Yet Western culture is only one among many cultures. By limiting ourselves to Western culture, do we not condemn liberal education to a kind of parochialism, and is not parochialism incompatible with the liberalism, the generosity, the open-mindedness, of liberal education? Our notion of liberal education does not seem to fit an age which is aware of the fact that there is not the culture of the human mind but a variety of cultures. Obviously, "culture" in susceptible of being used in the plural is not quite the same thing as "culture" which is a singular tantum, which can be used only in the singular. "Culture" is no longer, as people say, an absolute but has become relative. It is not easy to say what culture susceptible of being used in the plural means. As a consequence of this obscurity people have suggested, explicitly or implicitly, that "culture" is any pattern of conduct common to any human group. Hence we do not hesitate to speak of the culture of a small group or of the cultures of juvenile gangs both delinquent and delinquent. In other words, every human being outside of a culture is human being, for he participates in a culture. At the frontiers of research there arises the question as to whether there are not cultures also of inmates of lunatic asylums. If we contrast the present day usage of "culture" with the original meaning, it is as if someone were to say that the cultivation of a garden may consist of the garden being watered with empty tin cans and whiskey bottles and used papers of various descriptions thrown around the garden at random. Having arrived at this point, we realize that we have lost our way somehow. Let us then make a fresh start by raising the question: what can liberal education mean here and now?

Liberal education is literate education of a certain kind: some sort of education in letters or through letters. There is no need to make a case for literacy; every voter knows that modern democracy stands or falls by literacy. In order to understand this need we must reflect on modern democracy. What is modern democracy? It was once said that democracy is the regime that stands or falls by virtue: a democracy is a regime in which all or most adults are men of virtue, and since virtue seems to require wisdom, a regime in which all or most adults are virtuous and

wise, or the society in which all or most adults have developed their reason to a high degree, or the rational society. Democracy in a word is meant to be an aristocracy which has broadened into a universal aristocracy. Prior to the emergence of modern democracy some doubts were felt whether democracy thus understood is possible. As one of the two greatest minds among the theorists of democracy put it, "If there were a people consisting of gods, it would rule itself democratically. A government of such perfection is not suitable for human beings." This still and small voice has by now become a high-powered loudspeaker.

There exists a whole science -- the science which I among thousands profess to teach, political science -- which so to speak has no other theme than the contrast between the original conception of democracy, or what one may call the ideal of democracy, and democracy as it is. According to an extreme view which is the predominant view in the profession, the ideal of democracy was a sheer delusion and the only thing which matters is the behavior of democracies and the behavior of men in democracies. Modern democracy, so far from being universal aristocracy, would be mass rule were it not for the fact that the mass cannot rule but is ruled by elites, i.e., groupings of men who for whatever reason are on top or have a fair chance to arrive at the top; one of the most important virtues required for the smooth working of democracy, as far as the mass is concerned, is said to be electoral apathy, i.e., lack of public spirit; not indeed the salt of the earth but the salt of modern democracy are those citizens who read nothing except the sports page and the comic section.

Democracy is then not indeed mass rule but mass culture. A mass culture is a culture which can be appropriated by the meanest capacities without any intellectual and moral effort whatsoever and at a very low monetary price. But even a mass culture and precisely a mass culture requires a constant supply of what are called new ideas, which are the products of what are called creative minds: even singing commercials lose their appeal if they are not varied from time to time. But democracy, even if it is only regarded as the hard shell which protects the soft mass culture, requires in the long run qualities of an entirely different kind: qualities of dedication, of concentration, of breadth and of depth. Thus we understand most easily what liberal education means here and now. Liberal education is the counter-poison to mass culture, to the corroding effects of mass culture, to its inherent tendency to produce nothing but "specialists without spirit or vision and voluptuaries without heart." Liberal education is the ladder by which we try to ascend from mass democracy to democracy as originally meant. Liberal education is the necessary endeavor to found an aristocracy within democratic mass society. Liberal education reminds those members of a mass democracy who have ears to hear, of human greatness.

Someone might say that this notion of liberal education is merely political, that it dogmatically assumes the goodness of modern democracy. Can we not turn our backs on modern society? Can we not return to nature, to the life of preliterate tribes? Are we not crushed, nauseated, degraded by the mass of printed material, the graveyards of so many beautiful and majestic forests? It is not sufficient to say that this is mere romanticism, that we today cannot return to nature: may not coming

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generations, after a man-wrought cataclysm, be compelled to live in illiterate tribes? Will our thoughts concerning thermonuclear wars not be affected by such prospects? Certain it is that the horrors of mass culture (which include guided tours to integer nature) render intelligible the longing for a return to nature. An illiterate society at its best is a society ruled by age-old ancestral custom which it traces to original founders, gods or sons of gods or pupils of gods; since there are no letters in such a society, the late heirs cannot be in direct contact with the original founders; they cannot know whether the fathers or grandfathers have not deviated from what the original founders meant, or have not defaced the divine message by merely human additions or subtractions; hence an illiterate society cannot consistently act on its principle that the best is the oldest. Only letters which have come down from the founders can make it possible for the founders to speak directly to the latest heirs. It is then self-contradictory to wish to return to illiteracy. We are compelled to live with books. But life is too short to live with any but the greatest books. In this respect as well as in some others, we do well to take as our model that one among the greatest minds who because of his common sense is the mediator between us and the greatest minds. Socrates never wrote a book but he read books. Let me quote a statement of Socrates which says almost everything that has to be said on our subject, with the noble simplicity and quiet greatness of the ancients. "Just as others are pleased by a good horse or dog or bird, I myself am pleased to an even higher degree by good friends. . . . And the treasures of the wise men of old, which they left behind by writing them in books, I unfold and go through them together with my friends, and if we see something good, we pick it out and regard it as a great gain if we thus become useful to one another." The man who reports this utterance, adds the remark: "When I heard this, it seemed to me both that Socrates was blessed and that he was leading those listening to him toward perfect gentlemanship." This report is defective since it does not tell us anything as to what Socrates did regarding those passages in the books of the wise men of old of which he did not know whether they were good. From another report we learn that Euripides once gave Socrates the writing of Heracles and then asked him for his opinion about that writing. Socrates said: "What I have understood is great and noble; I believe this is also true of what I have not understood; but one surely needs for understanding that writing some special sort of a diver."

Education to perfect gentlemanship, to human excellence, liberal education consists in reminding oneself of human excellence, of human greatness. In what way, by what means does liberal education remind us of human greatness? We cannot think highly enough of what liberal education is meant to be. We have heard Plato's suggestion that education in the highest sense is philosophy. Philosophy is quest for wisdom or quest for knowledge regarding the most important, the highest, the most comprehensive things; such knowledge, he suggested, is virtue and it happiness. But wisdom is inaccessible to man and hence virtue and happiness will always be imperfect. In spite of this, the philosopher, who, as such, is not simply wise, is declared to be the only true king; he is declared to possess all the excellences of which man's mind is capable, to the highest degree. From this we must draw the conclusion that we cannot be philosophers -- that we cannot acquire the highest form of education. We must not be deceived by the fact that we meet many people who say that they are philosophers. For those people employ a loose expression which is perhaps necessitated by administrative convenience. Often they mean merely that they are members of philosophy departments. And it is as absurd to expect members of philosophy departments to be philosophers as it is to expect members of art departments to be artists. We cannot be philosophers but we can love philosophy; we can try to philosophize. This philosophizing consists at any rate primarily and in a way chiefly in listening to the conversation between the great philosophers or, more generally and more cautiously, between the greatest minds, and therefore in studying the great books. The greatest minds to whom we ought to listen are by no means exclusively the greatest minds of the West. It is merely an unfortunate necessity which prevents us from listening to the greatest minds of India and of China: we do not understand their languages, and we cannot learn all languages. To repeat, liberal education consists in listening to the conversation among the greatest minds. But here we are confronted with the overwhelming difficulty that this conversation does not take place without our help -- that in fact we must bring about that conversation. The greatest minds utter monologues. We must transform their monologues into a dialogue, their "side by side" into a "together." The greatest minds utter monologues even when they write dialogues.

When we look at the Platonic dialogues, we observe that there is never a dialogue among minds of the highest order: all Platonic dialogues are dialogues between a superior man and men inferior to him. Plato apparently felt that one could not write a dialogue between two men of the highest order. We must then do something which the greatest minds were unable to do. Let us face this difficulty -- a difficulty so great that it seems to condemn liberal education as an absurdity. Since the greatest minds contradict one another regarding the most important matters, they compel us to judge of their monologues; we cannot take on trust what any one of them says. On the other hand we cannot but notice that we are not competent to be judges. This state of things is concealed from us by a number of facile delusions. We somehow believe that what we point of view is superior, higher than those of the greatest minds -- either because our point of view is that of our time, and our time, being later than the time of the greatest minds, can be presumed to be superior to their times; or else because we believe that each of the greatest minds was right from his point of view but not, as be claims, simply right: we know that there cannot be the simply true substantive view but only a simply true formal view; that formal view consists in the insight that every comprehensive view is relative to a specific perspective, or that all comprehensive views are mutually exclusive and none can be simply true. The facile delusions which conceal from us our true situation all amount to this, that we are, or can be, wiser than the wisest men of the past. We are thus induced to play the part not of attentive and docile listeners but of impresarios or lion-tamers. Yet we must face our awesome situation, created by the necessity that we try to be more than attentive and docile listeners, namely, judges, and yet we are not competent to be judges. As it seems
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Liberal Arts Education and the Struggle for Public Life: Dreaming about Democracy


I will begin with what has become a commonplace but no less significant assertion: that the most important questions facing both the liberal arts and higher education in general are moral and political. More specifically, the various questions that have been raised recently about either defending, reconstituting, or eliminating a particular canon in higher education can only be understood within a broader range of political and theoretical considerations that bear directly on the issue of whether a liberal arts education in this country should be considered a privilege for the few or a right for the vast majority of citizens. This is not merely a matter of deciding who is eligible or can financially afford a liberal arts education; it is part of a wider discourse that has increasingly challenged the American public in the last decade to rethink the role of higher education and its relationship to democratic public life. Moreover, this debate raises anew important questions regarding the social and political implications of viewing curriculum as a his-