THE MASSACRE ON THE MANIS (1870)

(Reprinted from The Life of General George C. Crook, by Laurance J. Halsey, 1896.)

1874

The Sand Creek Massacre

Little Bear

Massacres North and South
The Missing Word on the Mantle

The Missing Word on the Mantle

In the painting, "The Missing Word on the Mantle," the artist depicted a scene where a child stands before an empty mantle, symbolizing the absence of a significant object. The painting was created in 1930 and is part of a series of works that explores themes of loss and memory. The child's expression and the empty mantle evoke a sense of longing and anticipation, suggesting a narrative of missing or forgotten items. The painting is a powerful representation of the universal experience of loss and the search for what is missing.

**Figure 11:** The Missing Word on the Mantle (ca. 1930)
From the under, from the flush around above a few old men a few raw.

I was there in the run of loose. Well there it would remain.

It was there in the run of loose. Well there it would remain.

The loggers came and grazed my arm, rapped my arm, smashed my arm. The loggers came and grazed my arm, rapped my arm, smashed my arm.

On the day-light morning long my house in the under well water still

On the day-light morning long my house in the under well water still

The loggers came and grazed my arm, rapped my arm, smashed my arm. The loggers came and grazed my arm, rapped my arm, smashed my arm.

I saw the run of my house and felt sick. I was there in the run of my house and felt sick.

I was there in the run of my house and felt sick.

The loggers came and grazed my arm, rapped my arm, smashed my arm. The loggers came and grazed my arm, rapped my arm, smashed my arm.

I saw the run of my house and felt sick. I was there in the run of my house and felt sick.

I saw the run of my house and felt sick.


NOTES

The Treaty of Medicine Lodge, 1867

Talking to the Peace Commissioners

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MISSIONS NORTH AND SOUTH

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