2015
Lilly Athamanah
Ride Like the Wind: Divvy Bike Share’s Function as Sustainable Mass Transit or Tourist Attraction in the City of Chicago

Charles T. Gillmer
“I’d rather drink a beer than win father of the year” The Satire of Fatherhood in The Simpsons

Sarah Goodman
The Meat of It: Pepperoni-Gate and Somali-American Identity at Faribault High School

Elena R. Ondich
Quieting the Body: Controversy around Intervention in American Birth since 1960

Victoria R. Ostenso
Healthy Food y La Comida Saludable: Perspectives on Healthy Eating from Mexican Immigrant Women in the Borderlands

Emily T. Pence
Let Them Eat Kale: Why the Local Food Movement is Exclusionary

Natalie A. Reinhart
“Rethinking Columbus”: Examining the Framing of American Indian History in U.S. History Curricula

Hannah J. Reed
In Defense of Babies: Framing the Family Cap in American Welfare Reform

Meredith R. van Duym
“Duck for Turkey Day”: Immigrant Celebration of Thanksgiving and Assimilation in the United States

Ia Vang
Ntans Poj Niam’: Hmong Women’s Struggles to Overcome Domestic Violence

2014
Mary Begley
Wake Up, It’s Over: Punk in American Culture Today

Phoebe Chastain
"Save the Orphans": An Examination of Media Response to Operation Babylift, April 1975

Matthew Weinstein
Strength through Love: Utilizing Syncretism and Pluralism to Build Broad Political Consensus

2013
Hannah Comstock-Gay
"Everything and the Kitchen Sink: The American Kitchen's Functional Evolution from 1900-Today"

Laura Henry
"I run to be sexy. I run to be strong.’ Representations of Gender Difference in American Women's Running Culture"

Sam Kavanaugh
"The Minneapolis Zombie Pub Crawl: Community in Costume"

Mariveliz Ortiz
"The Five Senses: A Method to the Madness"

Anne Richardson
"...A Moment That is Mine, While I'm in Between...': Female Adolescent Identity Development in America's Suburbs"

Debbie Wong
"What We Talk About When We Talk About Diversity: International Student Experiences as Foreigners in the United States"

Winnie Zwick
"Conventional Farming, Unconventional Farmers: Reflections on 21st Century Agrarianism from Northfield, MN"

2012
Sarah Berlin
"Either your are with us, or you are with the terrorists": Government Representations of Immigrants and Cultural Citizenship in Post-9/11 America

Jaclyn Bovee
In Search of the Radical Agenda: Anarchist and Marxist-socialists at the Battle in Seattle

Veasey Conway
Life in a Dying Town: A Photographic Essay Present-day Manifestations of a Troubled Past and Uncertain Future in Cairo, Illinois

Lilias Evans
"They Can't Take That Away From Me!” Expanding Our Concept of Jazz Through Oral Histories of the Women Who Created It
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<td>Building the Streetcar City: The West Seventh Neighborhood of St. Paul and the Role of Transportation in Creating Place</td>
<td>Benjamin Hellerstein</td>
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<td>Tracking the Teaching of Japanese American Incarceration in Secondary Level Social Studies</td>
<td>Rachel Kittaka</td>
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<td>War Wounds: Veterans' Bodies, Public Discourses of Healing, and Politicizing Memories of War</td>
<td>Kaitlin Muth</td>
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<td>Kids or the Environment, What is the Focus of Environmental Education in the United States?</td>
<td>Kelley J. England</td>
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<td>Telling the Story' of the Mendota Mdewakantom Dakota: A Service Learning Project</td>
<td>Brian J. Gilbert</td>
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<td>Miscegenation on Trial: To Kill a Mockingbird and the Doctrine of Interacial Intimacy</td>
<td>Julia D. Reid</td>
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<td>The American High School: A Vision for a Young Nation</td>
<td>Richard A. Scheele</td>
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<td>Boys in the 'Burbs': Understanding the Identification of Gangs in Suburbs Since the 1980s</td>
<td>Evan Franco</td>
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<td>Service Learning Latino Students in Northfield: Toward a Better Future in America</td>
<td>Ariana Kiener</td>
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<td>Courtney Madowitz</td>
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<td>The Crossroads of Diversity at a Liberal Arts College: An Examination of Carleton's Structural Diversity and the Experience of Students of Color</td>
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<td>Read at Your Own Risk! Tracing Adolescent and Parent Reception of Judy Blume's Forever, 1975 to the Present</td>
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<td>A Tale of Three Cities: The Relationship of Major League Baseball Stadiums and American Communities</td>
<td>Sam Benshoof</td>
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<td>The Western Paradox: Homesteads and Lone Rangers in Popular Lit and Films</td>
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<td>Lisa Friedman</td>
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<td>Greg Hunter</td>
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<td>Picture Perfect? The Significance of Snapshots in Contemporary Suburban Films</td>
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<td>Can You Have Your Manomin* and Eat It Too? The Balance of Academic Excellence and Cultural Relevance at Anishinabe Academy</td>
<td>Abigail Baum</td>
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<td>The Shifting of Sacred Space: Bay View, Michigan, 1875-Today</td>
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<td>David Moran</td>
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<td>Hannah Adams</td>
<td>Black/White Color Blindness: The Politics of Erasing Race</td>
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<td>Julia Corrin</td>
<td>It Can Happen Here: Local Identity and Social Connection in Chicago’s Regional Theatre Movement</td>
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<td>From Lazy to Poco Tiempo: The Construction of New Mexico’s Tourist Image</td>
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<td>Perceptions of “Mail-Order Brides” Complicating the Stereotypes</td>
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<td>The Carleton College Curriculum: Taking A Closer Look at The War Raging over American Identity at Our Institutions of Higher Education</td>
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<td>Mia Ruth</td>
<td>Closeted Contradictions: Lesbian Representation in Literature and Film, 1950-1965</td>
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<td>Justice Has a Face: The Contemporary Role of the United States Sentencing Guidelines</td>
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<td>Margi Youmans</td>
<td>Putting a Play On Its Feet: Chicago Avenue Project’s Road Trip to Literacy</td>
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<td>Katie Zerwas</td>
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<td>Sarah A. Cadwallader</td>
<td>Mi’jos An Examination of Mexican-American Parental Involvement in an Elementary School on the U.S.-Mexico Border</td>
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<td>Danielle A. Dugue</td>
<td>Is Gangster Rap Contributing to Nihilism in Black Youth Culture?</td>
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<td>Madeline C. Gorman</td>
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<td>Growing Up Apache: The Creation of a Hybrid Identity in Modern America by the Women of the Apache Nation</td>
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<td>Kamini K. Patel</td>
<td>Social Networks: The Key to Gujarati Immigrant Entrepreneurs’ Success</td>
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<td>Samara R. Winbush</td>
<td>Black Berries and Blue Veins An Exploration of Colorism in African American Literature, 1929 – 1988</td>
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<td>Ebony L. Winston</td>
<td>Beyond the Masks: Gender and Sexuality in American Horror Films of the Seventies and Eighties</td>
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### 2005

**Song Xiong**  
The Race to Visibility: A Critical Examination of the Immigrant Integration Experience Through the Hmong Marriage Bill

### 2004

**Andy Nichols**  
"The Decaying American Family: Representations of Families in American Horror Films of the 1970s"

**Ivan Albertson**  
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**Alison Traffanstedt**  
"In God We Trust: Evangelical Educational Alternatives"

**Hubert Cook**  
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**Greg Nickerson**  
"Rodeo, Powwow, and Intercultural Exchange in the American West"

**Filmona Gebreab**  
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**Evan Wells**  
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### 2003

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Harold Washington and Chicago Politics

**Jesse Alter**  
Past your Bedtime: American Adult-Themed Animation

**Nikkeya Berryhill**  
The History of Media Representations of the Mammy and the 'Tragic Mulatto'

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Examining the Role of Social Environment in Health Outcomes in the U.S.

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Shelby Steele, Claude Steele & the Problem of Black Educational Underachievement

**Seth Dolman**  
"Masculinity and American Film Noir"

**Karissa Kramer**  
Courting Self-Esteem: The Role Athletics Plays in the Lives of Adolescent Girls

**Douglas Mack**  
Diners as 'Dense Facts': The Social Significance of Authentic and Ersatz Diners"

**Jay Plasman**  
Can Vouchers Save the American Public Education

**Choua Vue, Kao Yang**  
The Case of Khoua Her and The Struggle Over Representation.

**Kao Yang**  
The English Language Requirement in the U.S. Naturalization Process

### 2002

**Nate Berne**  
The Stone Cold Circus: Wrestling with Identity

**Sherrie DeLaine**  
African-American Education: Advances, declines, what works, what hasn’t, and the current trend of Afrocentric programs, and independent schools as an alternative to public school learning

**Alicia Donald, Carmen Ellis**  
A Standard Ending? The Standards Movement and the Demise of Multicultural Education in Minnesota  
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Spoken Like a True Friend: Method, Messages and Interpretations of Teenage Girls’ Magazines

**Sarah Frazzini**  
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Education and the American Dream: Hmong Youth Create and Cultivate a New Garden

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Abby Okrent The Lease is Up: Conceptions of Land in U.S. Indian Policy
Ruby Sheets Prison: America’s crop of the Nineties: At what cost does the prison industry save our rural areas?

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Jamie Mueller, “Conflicting Perspectives: A Study of The struggles of St. Louis Desegregation.”
Mary Xiong, “Emerging Voices: Hmong Women in the Borderlands.”
Linda Vang “Hmong Youth: Defining New Ways of Affirming Hmong Traditional Culture in America.”
Eric Shoemaker “The Undamming of the American West: Salmon and Identity in the Columbia Basin.”
Adrean Nguyen “Asian Immigrants and the American Experience.”

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Laura Carkeet Anxiety Attack: Juvenile Delinquency in the 1950s
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William Lo Repatriation: A Preservation of Cultural Tradition by Hmong-Americans
Stacy Meyer Roughing It Smoothly: Nature, Technology and Recreational Vehicles

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Roysin Billett National Register of Historic Places
Angela DeRiggi Metropolitan History
Sarah Doerr Automobiles
Greg Ekdahl Keweenaw Bay Indian Reservation
Maria Graver African American Education
Peter Hart Colorado River
Michael Lannan Film Production
Gladys Lomelí Latinos & Gringo Education System
Sarah Parker Charter Schools
Nicholas Vidinsky Bebop
Madeleine Weil American Indian Reservations