



THE 2nd LAIRD Miscellany

Volume 8, Issue 11

Friday, January 18, 2013

SENIOR SPOTLIGHT: LEAF ELHAI



1) If you could take the place of a character in a novel, who would you be and why?

Lyra Belacqua from the *His Dark Materials* trilogy. I'd get to ride a polar bear, use an alethiometer, be friends with my daemon, and, you know, save humanity all before my 13th birthday

2) What is the single best English class you've taken at Carleton and why?

Oof, they've all been excellent... I'll go with The Postcolonial Novel for its combination of fascinating/disturbing books, mind-blowing theory, and Arnab's delicious Indian cooking.

3) Tell us something that most of the other English majors don't know about you.

In my high school yearbook, I was voted "most artistic." My oeuvre largely consisted of urban-themed paintings—I was really into fire hydrants and telephone lines.

4) Which book would you be okay never reading again?

Little Women. I read it in first grade because it was worth lots of Accelerated Reader points. I remember being severely disappointed with sappiness of all the characters except Jo..

5) Six words describing your experience as a Carleton English major:

Read novels for homework? Yes, please!

6) If you could teach any book, which book would you choose and why?

Not a book, but—I'd teach Robert Frost's "The Road Not Taken" to high school students. We'd deconstruct that thing so bad, they'd never be able to look at an inspirational poster again!



Dude, that's my sister!

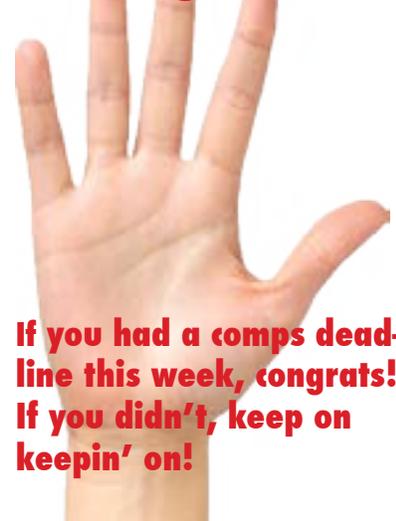
Whose sibling is this? Email the name to lanec or whiter

quote of the week

"People are afraid to merge on the freeway"

STUDENTS! Call in to ext. 4322 with the author and work these last lines come from. The first person to correctly name the quotation will receive a package of cookies with a faculty signature. Congratulations to Aditya Menon, who correctly identified last week's quote as "Not Waving but Drowning" by Stevie Smith!

**Seniors,
high five!**



If you had a comps deadline this week, congrats! If you didn't, keep on keepin' on!

DECONSTRUCTING THE COLON

As any professor will tell you, titles are important. They put a lot of care into writing titles for their books and articles. We want you to mess with them. Cut along the dotted lines and mix up your professors' titles and subtitles. Who knows, you might get some inspiration. If you come up with a good hybrid title, shoot the eds an email (whiter and lanec).

NIAGRA FALLS

Icon of the American Sublime

ELIZABETH MCKINSEY

'Misery's Mathematics':

Mourning, Compensation, and Reality in Emerson, Warner and Melville

PETER BALAAM

(Micro)scoping the Body:

Coral Bracho's Green Poetics

ADRIANA ESTILL

'BOOBY'S FRUITLESS OPERATIONS':

The Crisis of Male Authority in Richardson's Pamela

JESSICA LEIMAN

The Urn of Bitter Prophecy:

Antithetical Patterns in Hellas
CONSTANCE WALKER

Quoting the Wicked Wit of the West:

Frontier Reportage and Western Vernacular
MICHAEL KOWALEWSKI

A Ghost of An/Other Chance:

The Spinster-Mother in Toni Morrison's *Beloved*
SUSAN JARET-MCKINSTRY

'That Gentleman with the Painfully Sympathetic Eyes...':

Re-Reading Lorraine Hansberry through Tennessee Williams

NANCY CHO

Exiles, Expatriates and Travellers:

Towards a Cultural and Intellectual History of the English Abroad, 1640-1660

TIM RAYLOR

Is There a Minstrel in the House?:

Domestic Entertainment in the Late Medieval England

GEORGE SHUFFELTON

"There was this girl I had a crush on, and she had a teacher she didn't like at school. I had a real crush on her, so almost every day I would write her a little short story where she would kill him in a different way."

-Stephen Colbert

Everyone has their own reasons for writing short stories. No matter what your motivations are, submit your work to the Nick Adams Short Story Competition by January 25, 2013 to csoule@carleton.edu. Details available on the English Department website.