



THE 2nd LAIRD Miscellany

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Senior Spotlight: Monica Fleischer

1) If you could take the place of a character in a novel, who would you be and why?

Keladry from Tamora Pierce's Protector of the Small series, because she is awesome: she's the first girl in her kingdom to openly train to become a knight, she fights with a glaive, and she raises a griffin. She is also good at archery; this being one of the only ways I could imitate her, I once took an archery class at summer camp, but it ended in misery and failure.

2) What is the single best English class you've taken at Carleton and why?

The Victorian Novel with Susan Jaret-McKinstry. Not only did it inspire my comps, but it also gave me the opportunity to fulfill my dream of creating a mini pop-up version of Wuthering Heights.

3) Tell us something that most of the other English majors don't know about you.

One of the reasons I decided to come to Carleton was that during my prospie class visit, Arnab Chakladar made a Wishbone joke and EVERYBODY LAUGHED. It was a moment that changed my life.

4) Which book would you be okay never reading again?

Bleak House. I tried to like it since it was assigned in my favorite class (see above), but it was just too bleak. I don't even remember many details of the plot...like Chesney Wold, the time I spent reading that book was abandoned to darkness and vacancy.

5) Six words describing your experience as a Carleton English major:

"May I be a silent participator?"

Quote of the Week

"O Agnes, O my soul, so may thy face be by me when I close my life indeed; so may I, when realities are melting from me, like the shadows which I now dismiss, still find thee near me, pointing upward!"

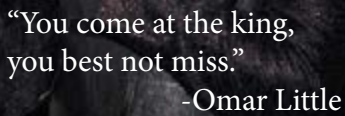
STUDENTS! Call in to ext. 4322 with the author and the name of the week. The first person to correctly name the quotation will win a special package of cookies with a faculty signature!



THAT BABY WROTE WHAT?

Who is this famous author? Email whit-er or lanec with your answer and you get to pick next week's baby.

Our weekly look into the English Department Argument and Inquiry Seminars
This Week: Pierre Hecker, Film, and Hypothetical Questions



In terms of interpretation, there are both costs and opportunities. Editing, camera movement, and framing can all generate meaning in ways unavailable in the theatre. On the other hand, because film can show anything, one is tempted to replace “But, look, the morn in russet mantle clad/ Walks o’er the dew of yon high eastward hill” with a Vittorio Storaro shot of sunrise, or “The dragon wing of night o’erspreads the earth” with a shot of dusk. But what

The students, who impress and inspire me daily, though don't quote me on that lest it go to their heads.

and special thanks to arnab chakladar for being our master of ceremonies. old chuck would have been proud.