



THE 2nd LAIRD Miscellany

Volume 8, Issue 10

Friday, January 11, 2013

Senior Spotlight: Shavera Seneviratne



1) If you could take the place of a character in a novel, who would you be and why?

Everyone knows that I'm a hopeless Romantic so I'd be Jane from Jane Eyre. Any Mr. Rochesters out there?

2) What is the single best English class you've taken at Carleton and why?

I am choosing to ignore the word 'single'. EVERYTHING on the London program (i.e. Regency London and London Theatre), British Romantic Poets and Shakespeare.

3) Tell us something that most of the other English majors don't know about you.

I was my school's Junior Sports Girl for 1999. And no, it never happened again.

4) Which book would you be okay never reading again?

Sense and Sensibility. It's my least favourite Austen novel and that's the one that I've always had assigned. Twice.

5) Six words describing your experience as a Carleton English major:

John, Keats, Keats, John, John, Keats

6) Favorite Professor in terms of hairstyle?

Connie Walker or Tim Raylor



Dude, that's my sister

Whose sibling is this? Email the names of the sistas (the famous one and the one pictured) to whiter or lanec

THIS JEALOUS EARTH

A NEW WORK BY
SCOTT CARPENTER

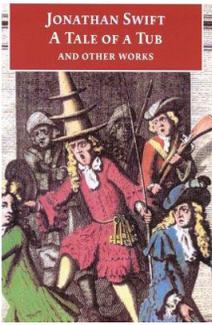
READING AND SIGNING
TUESDAY 4:30-5:30
LIBRARY ATHENAEUM

"Stories like time bombs"
GREG SMITH

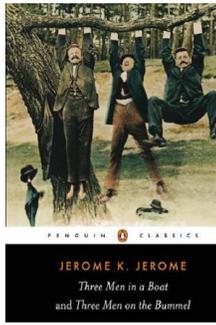
quote of the week

Oh, no no no, it was too cold always
(Still the dead one lay moaning)
I was much too far out all my life
And not waving but drowning.

STUDENTS! Call in to ext. 4322 with the author and work these last lines come from. The first person to correctly name the quotation will receive a package of cookies with a faculty signature.

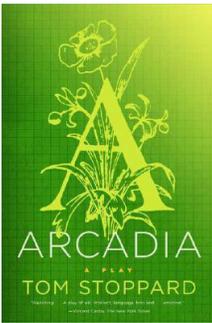


Tale of a Tub
Jonathan Swift



Three Men in a Boat
Jerome K. Jerome

129. British Comedy



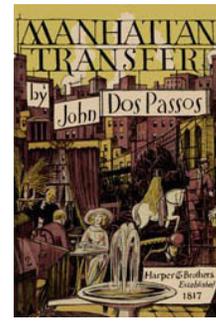
Arcadia
Tom Stoppard



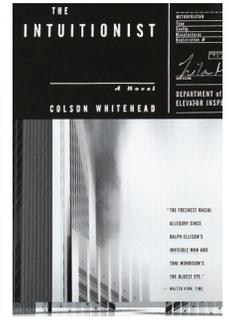
Emma
Jane Austen

**YOU'RE NOT ON THE LIST:
WINTER 2012 EDITION**

**Four books
One class
One imposter
(fakers revealed below)**

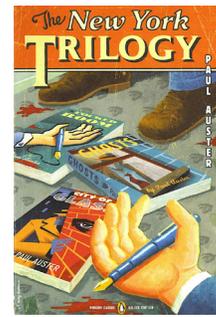


Manhattan Transfer
John Dos Passos

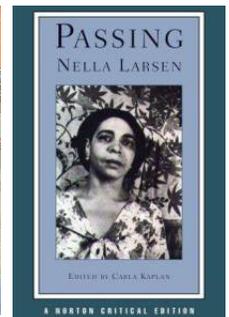


The Intuitionist
Colson Whitehead

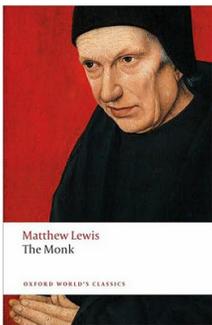
329. City in Am. Lit.



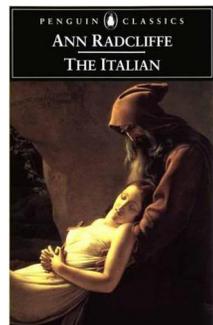
The New York Trilogy
Paul Auster



Passing
Nella Larsen

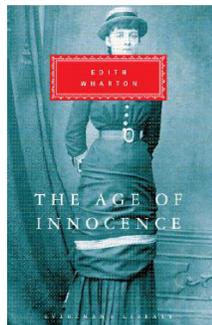


The Monk
Matthew Lewis

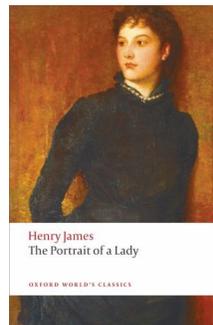


The Italian
Ann Radcliffe

218. The Gothic Spirit

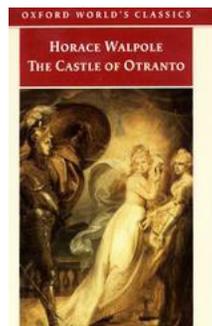


The Age of Innocence
Edith Wharton

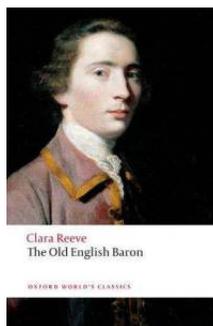


The Portrait of a Lady
Henry James

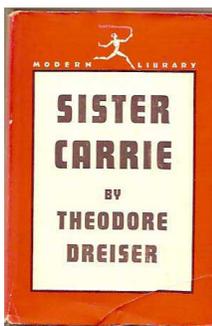
229. American Realism



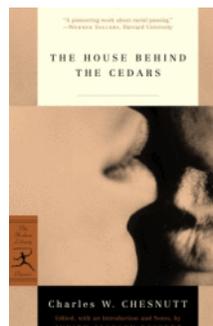
The Castle of Otranto
Horace Walpole



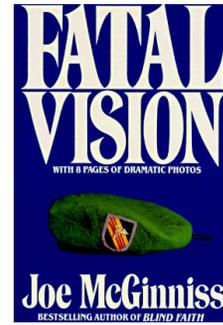
The Old English Baron
Clara Reeve



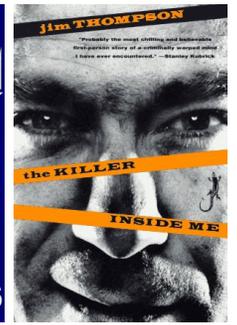
Sister Carrie
Theodore Dreiser



The House Behind the Cedars
Charles W. Chesnut

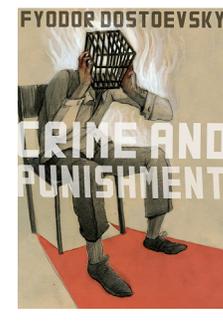


Fatal Vision
Joe McGinniss

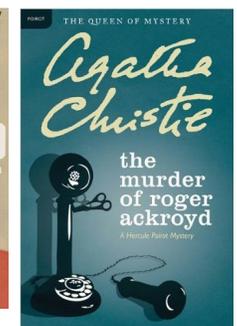


The Killer Inside Me
Jim Thompson

395. MURDER



Crime and Punishment
Fyodor Dostoevsky



The Murder of Roger Ackroyd
Agatha Christie