



THE 2nd LAIRD Miscellany

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SENIOR SPOTLIGHT: DAN ANTOSZYK



1) If you could take the place of a character in a novel, who would you be and why?

The five greatest adventurers in literature are listed below starting with the most esteemed. I would take any one of their places and change nothing about what they do.

- Maqroll el Gaviero from Mutis' *The Adventures and Misadventures of Maqroll*
- Red Orm from Bengtsson's *The Long Ships*
- Patrick Leigh Fermor from Fermor's *A Time of Gifts/Between the Woods and the Water*
- Mark from Paulsen's *The Transall Saga*
- John Blackthorne from Clavell's *Shogun*

2) What is the single best English class you've taken at Carleton and why?

I'd rather not play favorites.

3) Tell us something that most of the other English majors don't know about you.

I have a younger brother and a younger sister. I also am currently in intermediate badminton. And I am lactose intolerant.

4) Which book would you be okay never reading again?

Any of the *Boxcar Children* books, because there are hundreds more to choose from.

5) Six words describing your experience as a Carleton English major:

However, Nevertheless, Furthermore, Yet, Suggest, Claim.

6) What is your best memory of the Ireland program?

The cottage in Louisburgh!

Dude, that's my sister!



Whose sibling is this? Email the name to lanec or whiter

quote of the week

“...the Cambridge ladies do not care, above Cambridge if sometimes in its box of sky lavender and cornerless, the moon rattles like a fragment of angry candy”

STUDENTS! Call in to ext. 4322 with the author and work these last lines come from. The first person to correctly name the quotation will receive a package of cookies with a faculty signature.

LIBRARY SCAVENGER HUNT: FIRST LINES

The rules: these are a collection of first lines from the canon. Identify where the quote comes from, then find the book in the libe (if there is more than one copy, pick up the first one). On the first page for each of the books, we've put a piece of paper. The words on the slips of paper from all of the books form another famous opening sentence. The first three people who email us (whiter or lanec) the line and the book that it comes from and will get a Cake Walk Cupcake and lots of kudos.

"To the door of an inn in the provincial town of N. there drew up a smart britchka -- a light spring-carriage of the soft affected by bachelors, retired lieutenant-colonels, staff-captains, land-owners possessed of about a hundred souls, and, in short, all persons who rank as gentlemen of the intermediate category."

"Marley was dead, to begin with."

"Granted: I am an inmate of a mental hospital; my keeper is watching me, he never lets me out of his sight; there's a peephole in the door, and my keeper's eye is the shade of brown that can never see through a blue-eyed type like me."

"Emma Woodhouse, handsome, clever, and rich, with a comfortable home and happy disposition, seemed to unite some of the best blessings of existence; and had lived nearly twenty-one years in the world with very little to distress or vex her."

"Through the fence, between the curling flower spaces, I could see them hitting."

"Alice was beginning to get very tired of sitting by her sister on the riverbank, and of having nothing to do: once or twice she had peeped into the book her sister was reading, but it had not pictures or conversations in it, 'and what is the use of a book,' thought Alice, 'without pictures or conversation.'"

"Once upon a time and a very good time it was there was a moocow coming down along the road and this moocow that was coming down along the road met a nicens little boy named baby tuckoo."

"Someone had slandered Josef K., for one morning, without having done anything truly wrong, he was arrested."

"Many years later, as he faced the firing squad, Colonel Aureliano Buendia was to remember that distant afternoon when his father took him to discover ice."

"Somewhere in la Mancha, in a place whose name I do not care to remember, a gentlemen lived not long ago, one of those who has a lance and ancient shield on a shelf and keeps a skinny nag and a greyhound for racing."

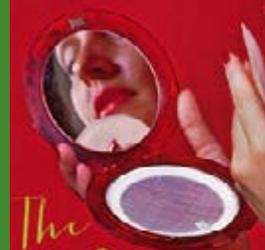
"I used to take short stories to girls' home and read them to them. Can you imagine the reaction reading a short story to a girl instead of pawing her?"

-Ray Bradbury

TODAY (January 25) is the last day to send your submissions to the Nick Adams Short Story Competition to csoule@carleton.edu. Details available on the English Department website.

In honor of the novel's 50th anniversary, Faber and Faber have released a new edition of Sylvia Plath's *The Bell Jar*. Some people are saying that the book's cover does not do justice to the novel's feminism. What do you think?

Sylvia Plath



50
Anniversary
Edition