1) If you could take the place of a character in a novel, who would you be and why? The five greatest adventurers in literature are listed below starting with the most esteemed. I would take any one of their places and change nothing about what they do.  
   a) Maqroll el Gaviero from Mutis’ *The Adventures and Misadventures of Maqroll*  
   b) Red Orm from Bengtsson’s *The Long Ships*  
   c) Patrick Leigh Fermor from Fermor’s *A Time of Gifts/Between the Woods and the Water*  
   d) Mark from Paulsen’s *The Transall Saga*  
   e) John Blackthorne from Clavell’s *Shogun*

2) What is the single best English class you’ve taken at Carleton and why?  
   I’d rather not play favorites.

3) Tell us something that most of the other English majors don’t know about you.  
   I have a younger brother and a younger sister. I also am currently in intermediate badminton. And I am lactose intolerant.

4) Which book would you be okay never reading again?  
   Any of the *Boxcar Children* books, because there are hundreds more to choose from.

5) Six words describing your experience as a Carleton English major:  
   However, Nevertheless, Furthermore, Yet, Suggest, Claim.

6) What is your best memory of the Ireland program?  
   The cottage in Louisburgh!

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**quote of the week**

“...the Cambridge ladies do not care, above Cambridge if sometimes in its box of sky lavender and cornerless, the moon rattles like a fragment of angry candy”

**STUDENTS! Call in to ext. 4322 with the author and work these last lines come from. The first person to correctly name the quotation with receive a package of cookies with a faculty signature.**

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**SENIOR SPOTLIGHT: DAN ANTOSZYK**

![Dude, that’s my sister!](image)

Whose sibling is this? Email the name to lanec or whiter

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“I used to take short stories to girls’ home and read them to them. Can you imagine the reaction reading a short story to a girl instead of pawing her?”

-Ray Bradbury

TODAY (January 25) is the last day to send your submissions to the Nick Adams Short Story Competition to csoule@carleton.edu. Details available on the English Department website.

In honor of the novel’s 50th anniversary, Faber and Faber have released a new edition of Sylvia Path’s The Bell Jar. Some people are saying that the book’s cover does not do justice to the novel’s feminism. What do you think?