



THE 2nd LAIRD Miscellany

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Friday, February 15, 2013

SENIOR SPOTLIGHT: ADITYA MENON



1) If you could take the place of a character in a novel, who would you be and why? Richard Yates in *Richard Yates* by Tao Lin. Haven't read it and don't think I ever will. Not having read the book or met the real Richard Yates, I can only picture the eponymous hero like the faceless figure on the cover of the American edition (Melville House, 2010). I want a conch-shell to cover my face in Tiepolo pink as I stand framed by floral wallpaper. To be copyrighted material on an Amazon page. Or not.

2) What is the single best English class you've taken at Carleton and why?

To quote a Dan, I don't play favorites.

3) Tell us something that most of the other English majors don't know about you. There was this one time I saw a rhesus monkey's skull in the dust on the side of a road called Pillar Rocks Road, Pillar Rocks being a scenic site in Kodaikanal, Tamil Nadu, a tourist spot that looks more like Chinese literati landscapes than most places in India do, now that I come to think of it.

4) Which book would you be okay never reading again?

Any book. If I read *Richard Yates*, for instance, I would probably be okay never reading it again. Or *Revolutionary Road*.

5) Six words describing your experience as a Carleton English major:

For sale, baby shoes, never worn.

Or is that one already taken?

What is the last book you read for fun?

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RECITATION PARTY VALENTINE'S EDITION

TODAY
5:00 p.m.

SAYLES-HILL LOUNGE

People have a lot to say about love.

Bring your favorite thoughts on the subject by authors/theorists/public figures/not-so-public-figures to read aloud to English majors, friends of the department, and faculty.

quote of the week

"It's funny. Don't ever tell anybody anything. If you do, you start missing everybody."

STUDENTS! Call in to ext. 4322 with the author and work these last lines come from. The first person to correctly name the quotation will receive a package of cookies with a faculty signature.



**NEXT YEAR,
DO WINTER RIGHT**

STUDY THEATER IN LONDON

Information Session.
Monday, 2.18. 4:30 p.m.. Laird 211
Program Director: Pierre Hecker

a couple of notes...

The Miscellany editors want to stay hip with popular opinion. What are your thoughts on the newsletter? What can we/it do to make your Fridays a little brighter?

Also, there are a bunch of photos from Literary Trivia on display between Laird 204 and 205. Check them out!



Dude, that's my sister!

Whose sibling is this?

Email the name to lanec or whiter

**Last week's winners were
Rachel Porcher and Aditya Menon**



**CANDY IN LITERATURE:
A VALENTINE'S DAY QUIZ**

February 14th is a controversial day. But there is one this about Valentine's Day that we can all agree on : candy. Here is a quiz, adapted from Katie Pappageorge's story in McSweeney's about candy in literature. Match the candy with its the work that corresponds with the clue.

- i. SNICKERS** a. Sherwood Anderson story
- ii. M & Ms** b. Elizabeth Bishop poem
- III. SUGAR DADDY** c. Tennessee Williams play
- IV. SWEDISH FISH** d. Racist 19th c. children's book.
- V. GOOD AND PLENTY** e. Story published in Harper's in 1911. Later recognized for its impact on American realism.
- VI. BOSTON BAKED BEANS** f. Novel unfinished at time of death by Carson McCullers.
- VII. JOLLY RANCHERS** g. Jingoistic WWI ballad, recirculated during WWII.
- VIII. MIKE & IKE** h. Controversial semi-journalistic muckraking work.
- IX. MOUNDS** i. Literary critic's nickname
- X. SOUR PATCH KIDS** j. Henry Miller's infamous long work *The Book of Uninteresting Redundant Sex*.
- XI. RAISINETS** k. Title of lost Hemingway novel.
- XII. BABY RUTH** l. Poem by e. e. cummings.
- XIII. PAYDAY** m. Portion of title of 1874 Bret Harte Western.
- XIV. SUGAR BABIES** n. Flannery O'Connor story.
- XV. GOOBERS** o. Faulkner's Snopes family story sequence.
- XVI. BIT-O-HONEY** p. Rejected title for collection of poetry by Gwendolyn Brooks.
- XVII. WHOPPERS** q. Poem by James Whitcomb Riley that is heavy on odd dialect.

ANSWERS: I:f, II: k, III:c, IV:b, V:m, VI:o, VII:l, VIII:j, IX:i, X:e, XI:g, XII:q, XIII:h, XVI:d, XV:n, XVI:p, XVII:a

Credit where credit is due: Pappageorge, Katie. "The Candy Encyclopedia of American Literature." McSweeney's. <http://www.mcsweeneys.net/articles/the-candy-encyclopedia-of-american-literature>

NEXT WEEK: TWO MAJOR AMERICAN WRITERS VISIT NORTHFIELD

SIRI HUSTVEDT & **PAUL AUSTER**
AUTHOR OF *WHAT I LOVED*, *THE BLINDFOLD*, & *LIVING, THINKING, LOOKING* AUTHOR OF *THE NEW YORK TRILOGY*, *VERTIGO*, & *THE BOOK OF ILLUSIONS*

Wednesday, February 20, at 4:30 p.m. in Severance Great Hall

A joint reading: Paul Auster will read from his latest work, *Winter Journal*, and Siri Hustvedt will read from her recent novel, *Summer Without Men*. A reception and book signing will follow the reading.

Thursday, February 21, at 11:30 in Viking Theater, St. Olaf

Author Steve Marsh will hold a "guided interview" with both authors, dealing their work and their take on the literary scene.

Convocation: Friday, February 22, at 10:50

Siri Hustvedt will give the Convocation Address in the Carleton Chapel. The title of her presentation is "Reflections on Creativity: Memory, Imagination, Narrative and the Self."