SENIOR SPOTLIGHT: PEDRO FERNANDEZ

1) If you could take the place of a character in a novel, who would you be and why?
Whitman’s elusive ‘me myself’: “I depart as air, I shake my white locks at the runaway sun, / I effuse my flesh in eddies, and drift it in lacy jags.”

2) What is the single best English class you’ve taken at Carleton and why?
Roy Elveton and Ruth Weiner’s Beckett course. It was technically listed as a senior seminar in philosophy, but it was really a theater/literature hybrid and made me happier than most anything else.

3) Tell us something that most of the other English majors don’t know about you.
I like Björk.

4) Which book would you be okay never reading again?
Trilby by George du Maurier. Some books should just be allowed to go out of print gracefully.

5) Six words describing your experience as a Carleton English major:
Less matter, with more art.

6) Strangest piece of lit crit you’ve read during your time as a major?
An essay about Emily Dickinson which took great care to impress upon anyone unfortunate enough to read it the ‘lifelong love relationship’ between Emily and Susan Dickinson, her sister-in-law. I’m not sure to what end.

quote of the week

“I don’t hate it he thought, panting in the cold air, the iron New England dark; I don’t. I don’t! I don’t hate it! I don’t hate it!”

STUDENTS! Call in to ext. 4322 with the author and work these last lines come from. The first person to correctly name the quotation with receive a package of cookies with a faculty signature. Congratulations to Jordan Washam who correctly identified last week’s quote!
CAUGHT IN THE SOFT LIGHT
LILLY FERRIS

“IT’S PERFECTLY NORMAL”
Surveillance, Authority, and Virginity Loss Narratives in Young Adult Fiction
MONICA FLEISHER

THE LORD OF THE SAGAS
Tom Bombadil and the Icelandic Sagas
SARAH PRICE

MADNESS!
Emotional and Physiological Readings within The Master and Margarita and The Blindfold
ELLEN LEVINE

ACHIEVING THE ‘NOBLER LIFE’
Keats and the Merging of Pastorals and Melancholy
SHAVERA SENIVERATNE

ARTISTS OF THE FLOATING SIGNIFIER
Figure-Ground Displacement in The Vendor of Sweets and The Remains of the Day
ADITYA MENON

PATRICK KAVANAGH AND PASTORAL REALISM
SOPHIE ROUHANDEH

WHITE LEDA, BLACK SWAN
Purity and Destruction in The Sound and the Fury
RACHEL WHITE

TEACHING TEXT
Reading and Teaching Hisaye Yamamoto’s “Seventeen Syllables”
LEAF ELHAI

MELVILLE’S ‘LIVID HIEROGLYPH’
The exhaustions of Pierre
Pedro Fernandez

CHOICE(S)
SOPHIE SIEGEL-WARREN

Featured Article of the Week:
Words That I Need for My Dissertation That Don’t Exist by Carmen Faye Mathes
McSweeneys Online, Lists, http://www.mcsweeneys.net/articles/words-that-i-need-for-my-dissertation-that-dont-exist

Contrapunctual – adjective – 1. intentional belatedness with respect to poetic form; 2. my dissertation schedule with respect to my dissertation.

Hegemonkey – noun – 1. apish answer to ideology; 2. tree-dwelling mammal in a suit.

Inebriaffinated – adjective – 1. the condition in which writing may feel enjoyable; 2. descriptive term for three o’clock in the morning on Sundays.

Notmal – adjective – 1. not normal but also, not strange; 2. Dorothy Wordsworth’s relationship with her brother, William Wordsworth.

Onnocence – noun – 1. naïvete about self-stimulation; 2. the Lord Byron’s opinion of John Keats’s poetry.

Portionable – adjective – 1. a considerable portion.

Perplexion – noun – 1. a knot of irresolvable affective energy; 2. a knot of irresolvable affective energy in my face.

Romantichasm – noun – 1. metaphysical crisis; 2. what William Wordsworth saw before writing the first four stanzas of Intimations Ode.