



THE 2nd LAIRD Miscellany

Volume 8, Issue 18

Friday, March 7, 2013

SENIOR SPOTLIGHT: PEDRO FERNANDEZ



1) If you could take the place of a character in a novel, who would you be and why?

Whitman's elusive 'me myself': "I depart as air, I shake my white locks at the runaway sun, / I effuse my flesh in eddies, and drift it in lacy jags."

2) What is the single best English class you've taken at Carleton and why?

Roy Elveton and Ruth Weiner's Beckett course. It was technically listed as a senior seminar in philosophy, but it was really a theater/literature hybrid and made me happier than most anything else.

3) Tell us something that most of the other English majors don't know about you.

I like Björk.

4) Which book would you be okay never reading again?

Trilby by George du Maurier. Some books should just be allowed to go out of print gracefully.

5) Six words describing your experience as a Carleton English major:

Less matter, with more art.

6) Strangest piece of lit crit you've read during your time as a major?

An essay about Emily Dickinson which took great care to impress upon anyone unfortunate enough to read it the 'lifelong love relationship' between Emily and Susan Dickinson, her sister-in-law. I'm not sure to what end.

Dude, that's my sister!



Whose sibling is this? Email the name to lanec or whiter

quote of the week

"I don't hate it he thought, panting in the cold air, the iron New England dark; I don't. I don't! I don't hate it! I don't hate it!"

STUDENTS! Call in to ext. 4322 with the author and work these last lines come from. The first person to correctly name the quotation will receive a package of cookies with a faculty signature. Congratulations to Jordan Washam who correctly identified last week's quote!

DECONSTRUCTING THE COLON: COMPS EDITION

Because you all print, frame, and memorize the every Miscellany, we know that you remember Deconstructing the Colon, the game we premiered second week. We featured the titles of professors' articles with the titles and subtitles separated. Then, you mixed and matched the titles and subtitles and came up with some crazy new articles. Now, we have the working titles of a few senior comps projects. Mix them up, enjoy, and be nice to our compsing seniors over the weekend!

**CAUGHT
IN THE
SOFT LIGHT**

LILLY FERRIS

**"IT'S PERFECTLY
NORMAL"**

Surveillance, Authority, and
Virginity Loss Narratives in
Young Adult Fiction

MONICA FLEISHER

**THE LORD
OF THE SAGAS**

Tom Bombadil and
the Icelandic Sagas

SARAH PRICE

MADNESS!

Emotional and Physiological Readings
within *The Master*
and *Margarita* and
The Blindfold

ELLEN LEVINE

**ACHIEVING THE
'NOBLER LIFE'**

Keats and the Merging of
Pastorals and Melancholy

SHAVERA SENIVERATNE

**ARTISTS OF THE
FLOATING SIGNIFIER**

Figure-Ground Displacement in
The Vendor of Sweets and
The Remains of the Day

ADITYA MENON

**PATRICK KAVANAGH
AND
PASTORAL REALISM**

SOPHIE ROUHANDEH

**WHITE LEDA,
BLACK SWAN**

Purity and Destruction
in *The Sound and the Fury*

RACHEL WHITE

TEACHING TEXT

Reading and Teaching
Hisaye Yamamoto's
"Seventeen Syllables"

LEAF ELHAI

**MELVILLE'S
'LIVID HIEROGLYPH'**

The exhaustions of *Pierre*

Pedro Fernandez

CHOICE(S)

SOPHIE
SIEGEL-WARREN

Featured Article of the Week:

Words That I Need for My Dissertation That Don't Exist by Carmen Faye Mathes

McSweeney's Online, Lists, <http://www.mcsweeneys.net/articles/words-that-i-need-for-my-dissertation-that-dont-exist>

Contrapunctual – adjective – 1. intentional belatedness with respect to poetic form; 2. my dissertation schedule with respect to my dissertation.

Hegemonkey – noun – 1. apish answer to ideology; 2. tree-dwelling mammal in a suit.

Inebriaffinated – adjective – 1. the condition in which writing may feel enjoyable; 2. descriptive term for three o'clock in the morning on Sundays.

Notmal – adjective – 1. not normal but also, not strange; 2. Dorothy Wordsworth's relationship with her brother, William Wordsworth.

Onnocence – noun – 1. naïvete about self-stimulation; 2. the Lord Byron's opinion of John Keats's poetry.

Portionable – adjective – 1. a considerable portion.

Perplexion – noun – 1. a knot of irresolvable affective energy; 2. a knot of irresolvable affective energy in my face.

Romantichasm – noun – 1. metaphysical crisis; 2. what William Wordsworth saw before writing the first four stanzas of Intimations Ode.