Senior Spotlight: Schiller

In honor of the famed German poet’s surprise appearance in the English department last week the eds decided to interview everyone’s favorite bust

1) If you could take the place of a character in a novel, who would you be and why?
   Novels? Oh those are just a passing trend. I doubt they’ll make it past the 18th century.

2) What is the single best English class you’ve taken at Carleton and why?
   Anything with Tim, I have a total crush on him.

3) Tell us something that most of the other English majors don’t know about you.
   I’ve been dead for over 200 years.

4) Which book would you be okay never reading again?
   *Die Leiden des jungen Werthers* that Goethe guy is a dick.

5) Six words describing your experience as a Carleton icon:
   Would you please stop touching my bust?

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**Quote of the Week**

“A way a lone a last a loved a long the.”

**Literary Cribs:**

Whose house is this? Email the name of the lucky landowner to whiter or lanec Sophie Siegel-Warren got Mark Twain’s!

Nobody likes a blank t-shirt. If you want to design the department shirt, email Leaf Elhai!
Fresh meat! Sophomores just declared their majors and we have a whole new crop of scholars to welcome into the fold. We figured the appropriate initiation would be to use the English language to strip away their identities! Deconstruction according to Witch Healer and Clean on nor.

Disclaimer: No human judgment went into choosing these anagrams. We used the generator at anagramgenius.com and chose the only option that came up. So don’t blame us. We’re looking at you, Ugh! Batch Hymen.

Kelly Banker: Lark by kneel.
Nityasya Belapurkar: Salutary, peaky brain.
Julia Bullock: Luck all. Bijou.
Ellen Currier: In crueller re.
Andry DeJong: Joy! Grand end.
Anna Donnella: None and an all.
Claire Ferguson: Graceful, senior.
Grace Fremont: Nectar of germ
T’a’sierra Johnson: Joint on harasser.
Tenzin Lendey: Needle tiny Zn.

Jeong Lim: Jig lemon.
Bethany McHugh: Ugh! Batch hymen.
Shane McSparron: Sharp, mean scorn.
Jeremiah Moriarty: Joy! I am merrier hat.
Joss Olson: Jo loss son.
Sarah Olson: Harass loon.
Jill Poskanzer: Jerk zonal lips.
Avery Rux: Vary X rue.
Henry Southwick: Hero’s chunky wit.
Erin Winter: Wire in rent.
Malina Workman: I am known alarm.

A PRE-FABRICATED ENGLISH MAJOR:
The requirements for the English major are designed to make sure that you get a comprehensive experience of the discipline. But we all have our hang-ups. Here is how to navigate some of them while still getting those traditions, historical eras, and advanced classes.

“NEVER WANT TO READ A NOVEL”
160. Introduction to Creative Writing
201. The Canterbury Tales
244. Shakespeare I
323. Romantic Poetry
328. Victorian Poetry
258. Contemporary American Playwrights of Color.
395. Yeats and Heaney
SPAN 324. The Prose Poem in Spain

“ONLY WANT TO READ ABOUT SEX”
129. Introduction to British Comedy
210. Medieval and Renaissance Literature
213. Christopher Marlowe
214. Revenge Tragedy
319. Rise of the Novel
223. American Transcendentalism
352. Toni Morrison
332. Faulkner, Hemingway and Fitzgerald

“I WANT TO SHOW OFF MY JARGON”
131. Reading Fiction
216. Milton
310. Shakespeare II
217. A Novel Education
228. The American Novel: 1790-1850;
335. England in India/India in England
362. Narrative Theory
395. Nabokov