Senior Spotlight: William Shakespeare

1) If you could take the place of a character in a novel, who would you be and why?
   Novel?

2) What is the single best English class you’ve taken at Carleton and why?
Pierre’s classes have been alright I guess
   Although I failed the first exam. Awkward.

3) Tell us something that most of the other English majors don’t know about you.
   I’m Christopher Marlowe.

4) Which book would you be okay never reading again?
   Twilight

5) Six words describing your experience as a famous playwright:
   Did you see the gay subtext?

quote of the week

In your rocking-chair, by your window dreaming, shall you long, alone. In your rocking-chair, by your window, shall you dream such happiness as you may never feel.

LITERARY CRIBS:

Whose house is this? Email the name of the lucky landowner to whiter or lanec
While a metric bajillion of you guessed Jane Austen’s house last week, Hannah Neville was the first!

IN VIVO POETRY PROJECT

In Vivo seeks poems written by young, hitherto unpublished writers from the US and the UK. In Vivo is a poetry anthology and experiment in creative cross-cultural dialogue.

Contributors should submit first between 3 and 5 poem and then a creative engagement of a given poem from across the Atlantic Sea.

SUBMIT ONLINE:
www.invivopoetry.com

DEADLINE: 6/1/2012

STUDENTS! Call in to ext. 4322 with the author and work these last lines come from. The first person to correctly name the quotation with receive a package of cookies with a faculty signature.
April 23 was the Bard’s birthday. In case you are looking for a way to celebrate, here is a list of some of the many DVDs of Shakespeare productions and film available in the libe.

Julius Caesar (1953) dir. Joseph L. Mankiewicz and starring Marlon Brando and James Mason
The Winter’s Tale (Royal Shakespeare Company, 1999) dir. Gregory Doran and starring Antony Sher and Alexandra Gilbreath
A Midsummer Night’s Dream (Royal Shakespeare Company, 1968) dir. Peter Hall and starring Judy Dench, Ian Holm and Helen Mirren
Hamlet (1996) dir. Kenneth Branagh and starring Kenneth Branagh and Julie Christie (also, Billy Chrystal is the First Gravedigger)
Othello (The National Theater of Great Britain, 1965) dir. John Dexter and starring Laurence Olivier and Maggie Smith

NOTES FROM THE APOCALYPSE
A few weeks ago, Tim Raylor argued that English deserved to survive Academia’s Judgment day in a debate against representatives from the Chemistry, Computer Science, Religion and economics departments. Here are some of his best points in case you ever find yourself in a similar position.

“I am going to suggest that it is this woolliness, this capaciousness, this lack of bounds, that makes [English] the best discipline of all if one has only one to choose to survive.”
“To study English is to be a jack-of-all-trades.”
“The thing about studying religion from the point of view of an English major is that you actually get to live it. You actually get to inhabit the world, the point of view, of these people who wrote in times past, times present but different from yours, so you actually get to see the world directly from the eyes of these imagined characters… I think that the discipline of English allows you to not just see [the world] but live it.”
“To get study literature is to get an education in the history of a culture and for those new Adam and Eves in this new post-apocalyptic world that, I think, is what we need.”
“I’m going to go home, I am going to stop and get some gasoline, I need money for the gasoline, I am not going to worry how the gas got there, I am not going to think about the global implications of where I got my money from, I am not going to think about how the internal combustion engine of my car works, I am not going to get down on the floor and start taking the car apart, I am going to put in my iPhone, listen to some music but the thing is, I am going to drive home in order to go read a poem.”

We couldn’t leave out some of Tim’s zingers:
“I am as favorable to fail videos, epic rap battles of history, L-O-L cats as the next person, but to study them? For eternity?”
“I was really struck Martha’s image of economics as the key. But the problem was when I thought about what was on the other side of that key it was a piece of sub prime real estate.”

FEET ON GRASS. BOOK IN HAND.
This weekend will (hopefully) be our first real taste of spring. Here are some books, recommended by the Wall Street Journal, that are perfect for reading outside.

Great Heart
By John West Davidson and John Rugge
Tracks by Robin Davidson
Wild by Cheryl Strayed
Prodigal Summer by Barbara Kingsolver
State of Wonder by Ann Patchett
The Inn at Lake Divine by Elinor Lipman
Sleepaway
edited by Eric Siminoff.
*Editorial commentary: This is an awesome collection of stories and essays about summer camp by authors such as Margaret Atwood, David Sedaris, James Atlas and Ursula K. LeGuin.
The Woman in White by Willkie Collins
The Basil and Josephine Stories
by F. Scott Fitzgerald
Little Big Man by Thomas Berger

More unsolicited editorial commentary: Poetry is the ideal thing to read outside. Particularly if you are trying to impress the special someone you are sitting on the Bald Spot with. The complete works of William Wordsworth, Robert Frost and Mary Oliver are great allies in this particular springtime venture.