Senior Spotlight: A Senior the Day Before Colloquim

1) If you could take the place of a character in a novel, who would you be and why? There are books other than the one I wrote my comps on?

2) What is the single best English class you’ve taken at Carleton and why? I can’t remember anything other than my presentation...

3) Tell us something that most of the other English majors don’t know about you. I only cried four times during the comps process.

4) Which would you be okay never reading again? The final draft of my comps

5) Six words describing your experience as a Carleton English major: You can’t actually fail comps right?

LITERARY CRIBS: LOCAL FLAVOR

Whose house is this? Email the name of the lucky landowner to whiter or lanec.

Carolyn Soule was our house champ last week, correctly identifying F. Scott Fitzgerald’s home and the location of his completion of the Great Gatsby manuscript. Hint: this week’s author is also present elsewhere in the issue...

quote of the week

“You’re nothing but a pack of cards”

STUDENTS! Call in to ext. 4322 with the author and work these last lines come from. The first person to correctly name the quotation with receive a package of cookies with a faculty signature.

Next week: you pick the quote!

Once in a blue moon, the tyrannical 2nd Laird Miscellany editors slacken their choke-hold on the quote of the week selection. If you have a quote you would like to see in the Miscellany, email it to whiter or lanec by Thursday night.
**ENGLISH COMPS SYMPOSIUM**

**SATURDAY, MAY 11, 2013**

**SCHEDULE**

Coffee & Muffins available - Laird Second Floor Hallway – 9:00 am

**WELCOME** – Chair Kofi Owusu – 9:25 am

**Session I – 9:30-10:30 am**

A. **Pastoral & Emotion in Poetry - Laird 206**
- Shavera Seneviratne, “Keats and the Sophistication of the Pastoral”
- Dan Antoszyk, “Accessing Emotion in Philip Larkin’s Poetry”
- Sophie Rouhandeh, “Pastoral Realism in Patrick Kavanaugh’s Poetry”

B. **Creative Writing I - Laird 211**
- Brandi Branham – “Breaking Points” short stories
- Josh Kirschbaum – “Freak Show Stories”
- Julie Besenbruch, “Downtown to Waimanalo: The Hawaii I Know” short stories

C. **Quest for Meaning in America - Laird 212**
- Sarah Trautman, “An (In)finite Landscape: Science and Literature in Dillard and Thoreau”
- Tim FitzPatrick, “A Runaway American Dream: Critique of Capitalism in Steinbeck”
- Pedro Fernandez, “Melville’s ‘Livid Hieroglyph’: The Exhaustion of Pierre”

**Session II – 10:35-11:20 am**

A. **Project Comps - Laird 206**
- Emily Altschul, “Fifty Percent Illusion: Creating the Madwoman”
- Leaf Elhai, “Teaching Text: Yamamoto’s ‘Seventeen Syllables’”
- Connor Lane, “Caliban and the Postcolonial Stage”
- Sophie Siegel-Warren, “Making ‘Choice(s)’”

B. **Creative Writing II – Laird 211**
- Dan Peck – “When God Wrote this World and Wrote it Badly” short stories
- Lily Ferris, “Caught in the Soft Light,” a novel in the making

C. **Milton – Laird 212**
- Rachel Porcher, “Fiction, Function, Occasion & Confusion in ‘Lycidas’”
- Jacob Styburski, “Lacking the Will to Repent: Bedeviled Freedom in Paradise Lost”

**Session III – 11:25-12:25 am**

A. **Sex and Power - Laird 206**
- Monica Fleisher, “Surveillance, Authority, and Virginity Loss in Young Adult Fiction”
- Katie Neher, “Incorporate in Rome: Weaponized Femininity in Shakespeare”
- Rachel White, “White Leda, Black Swan: Myth, Victim and The Sound and the Fury”

B. **Colloquium Group, “Dangerous Reading” – Laird 211**
- John Gitta, Mara Kilgore, Ellen Levine, Forrest McKnight, Dan Sairsingh, Emily Steidel

C. **Legend, Adaptation and Meaning – Laird 212**
- Jonathan Lin, “Trial and Terror: Dystopian Film Adaptations of Kafka and Truffaut”
- Aditya Menon, “Artists of the Floating Signifier: Narayan & Ishiguro”
- Sarah Price, “The Lord of the Sagas: Tom Bombadil in Lord of the Rings”

**RECEPTION / LUNCH**
Laird Second Floor Hallway – 12:25-1:15 pm

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**SYMPOSIUM BINGO**
For even more excitement and a little competitive fun. The more presentations you attend, the more likely it is you will get BINGO. Use our board or create your own.

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