1) If you could take the place of a character in a novel, who would you be and why?
Sherlock Holmes. He’s classy, intelligent, goes on adventures for a living and plays the violin. Most importantly, he smokes a pipe.

2) What is the single best English class you’ve taken at Carleton and why?
Pierre's Shakespeare I class. It made me seriously rethink plays that had once seemed very familiar by causing me to look at them through a more fluid perspective of genre. It was also fun to learn some of the subtleties of language that I had missed when I first read the plays, since I did not understand many of the double entendres when I was younger. I also really enjoyed getting to recite Richard III’s opening monologue in front of the class.

3) Tell us something that most of the other English majors don’t know about you.
I have an irrational fear of goats and goat products.

4) Which book would you be okay never reading again?
Possession by A.S. Byatt. I felt like crying at the beginning of each chapter when I saw how long the opening poem was.

5) Six words describing your experience as a Carleton English major:
Science English Science English Science COMPS
For my English Comprehensive project, I am hoping to synthesize and demonstrate the aspects of my experience in this department that have been most valuable. To that end, I believe that ____________ is most suited to my interests and skills. I am interested in interpreting _______________ through a ______________-ian lens. I first read ______________ in __________’s ______________ class. I was struck by __________’s ______________ _______________ particularly in regard to ______________. (Elaborate as needed)

A close reading of _______________ through the ______________-ian lens will be illustrate the tension between the text’s ______________ and ______________. The lens gives me the tools to critically recognize, analyze, and reconcile this tension. In my analysis, I hope to synthesize the critical conversations about _______________ in light of ______________, broadening and deepening the discourse and my understanding of both ______________ and ______________ studies.