



THE 2nd LAIRD Miscellany

Volume 8, Issue 25

Friday, May 17, 2013

Senior Spotlight: Dan Sairsingh



1) If you could take the place of a character in a novel, who would you be and why?
Sherlock Holmes. He's classy, intelligent, goes on adventures for a living and plays the violin. Most importantly, he smokes a pipe.

2) What is the single best English class you've taken at Carleton and why?
Pierre's Shakespeare I class. It made me seriously rethink plays that had once seemed very familiar by causing me to look at them through a more fluid perspective of genre. It was also fun to learn some of the subtleties of language that I had missed when I first read the plays, since I did not understand many of the double entendres when I was younger. I also really enjoyed getting to recite Richard III's opening monologue in front of the class.

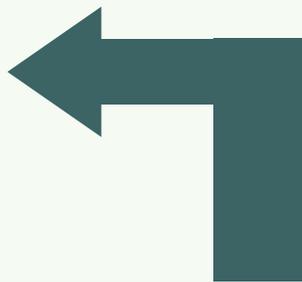
3) Tell us something that most of the other English majors don't know about you.
I have an irrational fear of goats and goat products.

4) Which book would you be okay never reading again?
Possession by A.S. Byatt. I felt like crying at the beginning of each chapter when I saw how long the opening poem was.

5) Six words describing your experience as a Carleton English major:
Science English Science English Science COMPS



LITERARY CRIBS



Whose house is this? Email the name of the lucky landowner to whiter or lanec.

quote of the week

“Thus quite I folk that doon us displesances;
Thus spitte I out my venim under hewe
Of holinesse, to seme holy and trewe.”

STUDENTS! Call in to ext. 4322 with the author and work these last lines come from. The first person to correctly name the quotation will receive a package of cookies with a faculty signature.

Last week's winners was Pedro Fernandez and Nick Fleisher was the runner up. The quote was from Alice in Wonderland

COMPS PROPOSAL

A MAD LIB

JUNIOR MAJORS!

You have your first comps meeting next week (Wednesday May 22 4:30 to 5:30 p.m. in Laird 212).

You don't know it yet, but they are tell you that you have proposals due in the fall. In case you are freaking out about that (DON'T) and here is a handy mad-lib to get the juices flowing! HINT: don't turn this in.

For my English Comprehensive project, I am hoping to synthesize and demonstrate the aspects of my experience in this department that have been most valuable.

To that end, I believe that _____ is most suited to my interests and skills. I am interested in interpreting _____ through a _____-ian lens. I first read _____ in _____'s _____ class. I was struck by _____'s use of _____ particularly in regard to _____.

_____ (Elaborate as needed)

A close reading of _____ through the _____-ian lens will be illustrate the tension between the text's _____ and _____.

The lens gives me the tools to critically recognize, analyze, and reconcile this tension. In my analysis, I hope to synthesize the critical conversations about _____ in light of _____, broadening and deepening the discourse and my understanding of both _____ and _____ studies.

"FAIL NOT OUR FEAST"

-Macbeth



ENGLISH SENIOR BANQUET

Thursday, May 23 Great Hall

5:30 pm: Happy Hour

6:30 pm: Dinner

SIGN UP TODAY VIA EMAIL OR IN LAIRD 206

We Are All Penitentes:

the Modern Quest for Beauty in Maria Cristina Mena's Stories?

a talk by Adriana Estill



Monday, May 20 3:15 p.m. in Laird 212. Refreshments will be served.



ENGLISH DEPARTMENT PICNIC Tuesday, June 4 4:30 PM