THE 2nd LAIRD
Miscellany
Volume 8, Issue 23 Friday, May 3, 2013

Senior Spotlight: Jonathan Lin

1)If you could take the place of a character in a novel, who would you be and why?
Fred Cassidy from "Doorways in the Sand." His uncle's will provides him with a comfortable and healthy amount of money to live off of, so long as he stays in school. As a result, Fred has been an undergraduate for thirteen years.
2)What is the single best English class you've taken at Carleton and why?
Revenge Tragedy. The title is enough of an explanation.
3) Tell us something that most of the other English majors don't know about you.
At age fifteen I was the unpublished author of one and a half (terribly-written) sci-fi novels.
4)Which book would you be okay never reading again?
Remembering Babylon by David Malouf
5) Six words describing your experience as a Carleton English major:
Constantly discovering I'm insufficiently well-read.
6) Favorite professor quirk?
The next time you're in a Pierre Hecker class, watch his hand gestures during his lectures: I've always noticed the distinct back and forth circular slow-turning of his thumb and index finger, something I've never seen with any other speaker.

LITERARY CRIBS: LOCAL FLAVOR

Whose house is this? Email the name of the lucky landowner to whiter or lanec.
Pierre Hecker got last week's house and had this fun bit of information to offer about John Shakespeare's Henley Street home: "The last member of the Shakespeare family to own it was Elizabeth, William's granddaughter. But by then it had been turned into an inn called The Maidenhead."

quote of the week

"The face of all the world is changed, I think,
Since first I heard the footsteps of they soul
Move still, oh, still, beside me"

STUDENTS! Call in to ext. 4322 with the author and work these last lines come from. The first person to correctly name the quotation with receive a package of cookies with a faculty signature.

Next week: you pick the quote!

Once in a blue moon, the tyrannical 2nd Laird Miscellany editors slacken their choke-hold on the quote of the week selection. If you have a quote you would like to see in the Miscellany, email it to whiter or lanec by Thursday night.

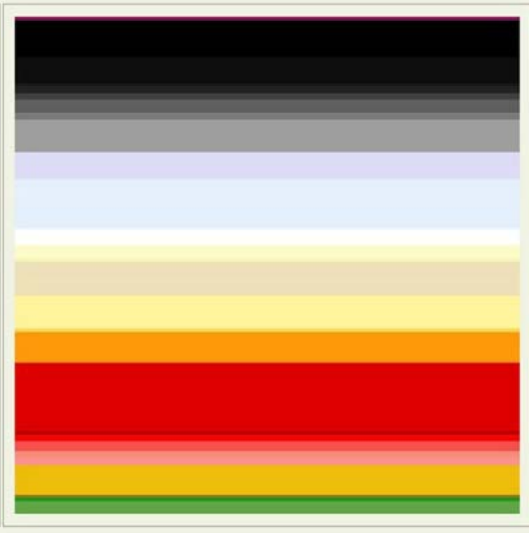
"COLOUR SIGNATURES" by JAZ PARKINSON

For all you visual learners out there, British artist Jaz Parkinson has generated representations of different novels based on their color content. As she says in her artist's statement: "These are my colour signatures, an ongoing collection which are basically graphs of all the visual content in the books. For example when it might say 'yellow brick road,' 'yellow' gets a tally, or when for example in *The Road* it says 'dark ash covered everything' (not an actual quote), that image evokes dark grey instantly in the mind, so dark grey gets a tally. They are then ordered into a spectrum and drawn up, so the result is a surprise to me until it is done." You can order prints of these awesome images on the artist's website!

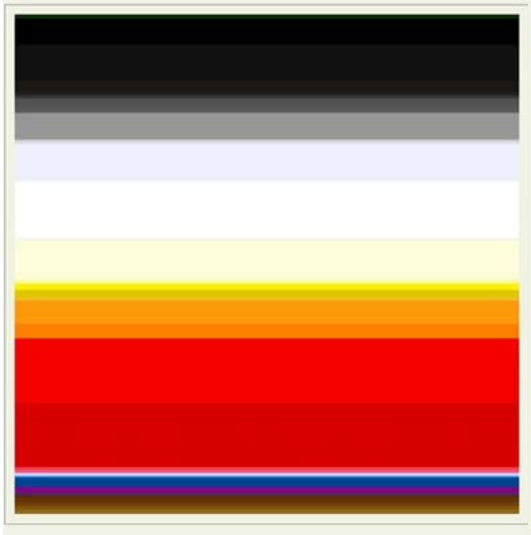
The Road
Cormac McCarthy

The Wonderful Wizard of Oz
L. Frank Baum

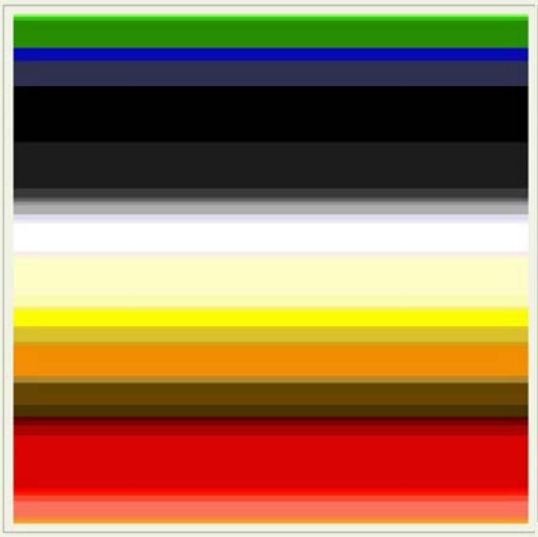
Romeo & Juliet
William Shakespeare



A Clockwork Orange
Anthony Burgess



Of Mice & Men
John Steinbeck



Alice's Adventures in Wonderland
Lewis Carroll

MARK YOUR CALENDARS! ENGLISH DEPARTMENT COMPS SYMPOSIUM MAY 11, 2013

Come see the senior English majors strut their intellectual stuff! More details are to come but here is a quick taste:

9:25 am: WELCOME – Chair Kofi Owusu (coffee and muffins available at 9:00 am)

9:30-10:30: Session I. A. Pastoral & Emotion in Poetry - Laird 206 B. Creative Writing I - Laird 211 C. Quest for Meaning in America - Laird 212

10:35-11:20: Session II. A. Project Comps - Laird 206 B. Creative Writing II – Laird 211 C. Milton – Laird 212

11:25-12:25: Session III. A Sex and Power - Laird 206 B. Colloquium, "Dangerous Reading - Laird 211 C. Legend, Adaptation and Meaning – Laird 212

12:25-1:15: RECEPTION / LUNCH – Laird Second Floor Hallway