



THE 2nd LAIRD Miscellany

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Senior Spotlight: Sophie Siegel-Warren



1) If you could take the place of a character in a novel, who would you be and why?

Max from *Where the Wild Things Are* by Maurice Sendak. Who wouldn't want to hang around dancing in the woods in a onesie with magical creatures?

2) What is the single best English class you've taken at Carleton and why?

Aside from that English class that was being abroad in London, probably Nancy's Contemporary American Playwrights of Color. It was everything I've ever wanted to talk about/bring up/ponder in a class before but never quite felt like I could. I told her in my first meeting with her that I wanted to take that class forever. TRUE.

3) Tell us something that most of the other English majors don't know about you.

I can't burp. Yes, really. Sure, you can try to teach me, but it won't work.

4) Which book would you be okay never reading again?

The Alchemist by Paulo Cuelho. Also (and this is kind of controversial, I know) *Never Let Me Go* by Kazuo Ishiguro. I think the idea for the story is really interesting, but the actual novel itself did not impress.

5) Six words describing your experience as a Carleton English major:
Please Let Me Talk About Feminism

Quotation of the Week

"The day becomes more solemn and serene
When noon is past—there is a harmony
In autumn, and a lustre in its sky,
Which through the summer is not heard or seen,
As if it could not be, as if it had not been!"

STUDENTS! Call in to ext. 4322 with the author and the name of the work. The first person to correctly name the quotation will win a special package of cookies with a faculty signature!

We are very excited to be bringing this publication to you every week. If you have anything you want posted or have ideas for content that you would like to see in the Miscellany, please email us at whiter or lanec.

Happy First Week!

Rachel and Connor
Your 2012 Miscellany Editors