1. Which literary characters would you most want as a) your wingman/wingwoman, b) your only companion on a deserted island, and c) your cool aunt or uncle? a) Marquise de Merteuil from Dangerous Liaisons because she (almost) always gets her man. b) Orr from Catch-22 because he’s really handy and could probably figure out a way for us to get off of the island...and to Sweden. c) Sal Paradise from On the Road because he’s traveled a lot and therefore would have cool stories, but he wouldn’t pull a Dean Moriarty and steal my car or overstay his welcome.

2. 6 words describing your experience as a Carleton English major: Can explain deconstruction; can’t explain semicolons.

3. What is one genre of literature that you wish was more frequently taught in the English department? I would love a class on Feminist literature. Mostly because, I feel as though I’ve read a lot of Feminist theory over the years and that’s all well and good, but some Feminist prose would really be a nice change of pace. Also, I feel that discussions in that class would be very lively and fun and I just love a good discussion.

4. Which book would you be okay never reading again? That would have to be Jane Eyre. I just don’t understand why Jane is blowing up our curriculum at Carleton.

5. If you could take the place of any character in any novel, who would you be and why? Maybe Hermione. I just think it would be cool to practice magic and go to Hogwarts.

The National Undergraduate Literature Conference gives undergraduates an opportunity to present papers both critical and creative, to an audience of peers from campuses across the country and to hear some of the most important writers in contemporary literature.

When: April 5-7th, 2012
Where: Weber State University, Ogden, Utah
Featuring: W.S. Merwin, Alexandra Fuller, Robert Hodgson Van Wagoner, And YOU (if chosen)
Registration: Opens December 9, 2011
For more information please visit nulc2012.com

Content produced by Carleton English Majors and edited by Jonathan Isaac and Kelly O’Brien
Quote of the Week

I am thinking of aurochs and angels, the secret of durable pigments, prophetic sonnets, the refuge of art.

STUDENTS, call in to ext. 4322 with the author and the name of the work; the first person to name the quotation correctly will win a “beautifully wrapped” Pepperidge Farm cookie package and a hand-made card from Carolyn with a special faculty signature! Last week found Emily Hartley a winner, correctly guessing the quote from Shakespeare’s Julius Caesar.

Join the Environment America Fellowship Program and make a real difference on local environment issues!

As a fellow, you will:
- plan and run your own campaigns
- research and identify effective solutions to critical environmental problems
- lobby lawmakers

If you’re committed to changing the environment for the better, apply by October 31 at:

http://www.environmentamerica.org/jobs/available-positions/fellowship-program

Michelle Hesterberg, Class of 2011 and current Environment Minnesota fellow, will be on campus November 2 and 3 to talk with interested students. You can contact her at: mhesterberg@environmentamerica.org

Random Sampling of ature from...

Harry Potter

@NotoriousHP Back to school! Should be a great year! I hope nothing crazy happens like last time.

Submit to Carleton’s student-published literary magazine The Manuscript

What can you submit? Anything deemed artistic, though this mostly involves creative writing (poetry, prose, drama, philosophy, criticism) and studio arts (drawing, painting, photography, and sculpture)

How long can it be? Up to 10 double-spaced pages

Other useful info: Visual submissions should be in the form of high-res digital photos

Submit by October 31 (Monday of 8th week) to: carletonmanuscript@gmail.com